



## Dances With Films Sneak Preview of Top Six Picks

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Posted by Larry Gleason

**WILDWORKS PR and the Platform Group represent four World Premieres that take OCD, social anxiety, and cringe relationship issues to the extreme, a special L.A. screening of Slamdance's Grand Jury Prize winner, and the West Coast Premiere of an audience-favorite documentary**



**World Premiere**  
**Sara Friedman's OCD and social anxiety-riddled comedy**  
**HEIGHTENED**  
**Friday, June 23 at 7:15PM**



**HEIGHTENED SCREENING**

**INFORMATION**  
Friday, June 23 at 7:15PM  
World Premiere  
TCL Chinese 6 Theatres

**TICKETS**

<https://danceswithfilms.com/heightened/>

**SYNOPSIS**

Following a mental breakdown, social anxiety and OCD-riddled Nora (Sara Friedman) returns to Maine to live with her emotionally distant parents (Sarah Clarke and Xander Berkeley). While she undergoes court-ordered psychiatric treatment, Nora's world is further upended when she is assigned to volunteer at a local state park. Her awkward assignment actually shows promise when her anxiety subsides in the company of her new supervisor Dusty (Dave Register), who is dealing with crippling issues of his own. Maybe Nora and Dusty can help each other overcome the obstacles their socially complicated world presents to them.



## Sara Friedman

**Director/Writer:** Sara Friedman  
**Producer:** John Hermann  
**Executive Producers:** Matt Ratner, Sara Friedman  
**Editor:** Nick Wenger  
**Cinematographer:** Rose Fadem-Johnston  
**Music:** Nick Sena  
**Cast:** Sara Friedman, Dave Register, Mike Mitchell,

Xander Berkeley, Sarah Clarke

**Runtime:** 98 min

**Country:** USA

**Linh Tran's award-winning breakthrough drama**  
**WAITING FOR THE LIGHT TO CHANGE**  
**Wednesday, June 28 at 9:15PM**



**WAITING FOR THE LIGHT TO CHANGE SCREENING INFORMATION**  
Wednesday, June 28 at 9:15PM  
TCL Chinese 6 Theaters

**TRAILER:**

<https://www.youtube.com/watch?v=Nf3L3dzs1ug&t=14s>

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## FESTIVALS AND AWARDS

Following its debut at the Heartland Film Festival, Linh Tran's *WAITING FOR THE LIGHT TO CHANGE* took the Grand Jury Prize for Best Narrative Film at Slamdance in January. It has since followed with Best of Show and Best Professional Narrative Feature at the George Lindsey UNA FF, and a celebrated screening at the Chicago Critics Film Festival.

## SYNOPSIS

Best friends since high school, Kim and Amy haven't seen each other since Amy moved to the west coast for grad school. Now the two are reunited as they join a group of friends for a trip to a lake house with Kim's boyfriend, Jay. When Amy had left for the west coast, she was in love with Jay, though she never pursued it due to her insecurities thinking she was too fat and ugly. While she has changed physically, her feelings for Jay haven't, and the reunion has brought them back to the surface. That maelstrom of emotions within her is poised to reveal itself at any moment as the group's struggles to find something to do in the empty little beach town turns into an unsuccessful effort by all of them to sort through attractions to each other, as well as suppress old resentments, jealousies and desires before they leave.



**Linh Tran**

**Director:** Linh Tran  
**Writers:** Linh Tran, Jewells Santos, Delia Van Praag  
**Producers:** Jake Rotger, Sam Straley, Jewells Santos  
**Executive Producer:** James Choi  
**Editor:** Elijah Gray  
**Cinematographer:** David Foy

**Cast:** Erik Barrientos, Qun Chi, Joyce Ha, Jin Park, Sam Straley  
**Runtime:** 89 min  
**Country:** USA



**World Premiere**  
**Justin Geldzahler's film about the horror of feeling stuck**  
**GLUE TRAP**  
**Thursday, June 29 at 9:30PM**



**GLUE TRAP SCREENING INFORMATION**

Thursday, June 29 at 9:30PM

World Premiere

TCL Chinese 6 Theatres

**TICKETS**

<https://danceswithfilms.com/gluetrap/>

**SYNOPSIS**

KJ and Dan are struggling to communicate. A few years into a strained relationship, the couple takes a weekend trip to a friend's cabin to recapture their romance only to find a dying-but-not-quite-dead mouse stuck to a glue trap. They disagree about how to handle, KJ advocating for a swift death while Dan proposes making the mouse's last moments as pleasant as possible. The couple compromises and moves on, slowly finding their way back to each other in this idyllic setting. Unfortunately, their serenity is broken by a small woman who can be charitably described as "eccentric" she's their friend's sister and had no idea anyone was staying at the family cabin. No problem if she crashes, right? As the couple struggles to juggle this interloper on top of their already tense dynamic, KJ and Dan begin to worry this obnoxious third wheel may threaten more than their relationship!



## Justin Geldzahler

**Director/Writer:** Justin Geldzahler

**Producer:** Christopher Fox, Justin Geldzahler, Norris Guncheon

**Executive Producer:** Sara McFarlane

**Editor:** Norris Guncheon

**Cinematographer:** Christopher Fox

**Music:** Erik Larsen

Music Supervisor: Taylor Rowley

**Cast:** Brittany Bradford, Isaac W. Jay, Gloria Bangiola,

Alex Warheit, Caroline Hertz, Kasey Marr

**Runtime:** 89 min

**Country:** USA



**West Coast Premiere**

**Alexander Jeffery's award-winning documentary about a mother and family rallying around their autistic son and brother**

**YOU HAVE NO IDEA**

**Saturday, July 1 at 2:45PM**

**YOU HAVE NO IDEA SCREENING INFORMATION**

Saturday, July 1 at 2:45PM

West Coast Premiere

TCL Chinese 6 Theatres

**TICKETS**

<https://danceswithfilms.com/you-have-no-idea/>

**SYNOPSIS**

When Beth's son Evan James was diagnosed with Autism in the early 90s, treatment options were limited. Doctors offered no practical advice for daily living and advised Beth to limit his social interactions. Rejecting these notions, Beth sets out to provide her son with a life filled with purpose and friendship. This heartfelt film is a sweet testament to the power of love and community by profiling a determined mom advocating for her son.



## Alexander Jeffery

**Director/Writer:** Alexander Jeffery  
**Producers:** Paul Petersen, Alexander Jeffery  
**Executive Producers:** Paul Burns, Beth James Burns  
**Editors:** Alexander Jeffery, JC Doler, Paul Petersen  
**Cinematographer:** Alexander Jeffery  
**Music:** David von Kampen  
**Runtime:** 86 min  
**Country:** USA



**BIBI** World Premieres at  
Dances With Films

Christopher Beatty's psychological thriller about what a parent will do to protect loved ones has its World Premiere with an in-person screening at Dances With Films.

**Bibi**  
Thursday, June 29 th at 7:15PM  
World Coast Premiere  
TCL Chinese Theatre

**TICKETS**

<https://danceswithfilms.ticketspice.com/dwf26-bibi>

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**SYNOPSIS**

In this psychological thriller, Vivian Ashwood (Elizabeth Paige, Modern Love) is failing to cope after a tragic loss. Struggling to raise her daughter Bibi (Judith Ann DiMinni), she turns to prescription drugs and alcohol to soothe her anxieties and depression. Soon, the lines begin to blur between Vivian's routine nightmare and her reality. A strange man begins stalking Vivian, causing her to unravel even further. Bibi, also devastated by the loss of her sister and upset at Vivian for not protecting them both, only makes Vivian more unsure of the truth. After continuous torment, Vivian searches for a way to protect herself and Bibi from the stalker by whatever means necessary.

**Bibi Productions presents BIBI****Running Time** 95 minutes;**Aspect Ratio:** 2:39:1;**Dolby Stereo****Writer/Director:** Christopher Beatty**Producers:** Christopher Beatty; Logan Hunter; Eddie Micallef; Glen Trotiner**Executive Producers:** Jaime Badaan; Jack Doyle; Robert Stanton**Composer:** John Paesano Cinematographer: John W Rutland**Editor:** Benjamin J Murray Casting Director: Stephanie Holbrook

**KATIE'S MOM** World Premieres at  
Dances With Films

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Tyrrell Shaffner's feature film KATIE'S MOM is a right-of-passage, heartfelt comedy influenced by THE GRADUATE but told from the perspective of a protagonist inspired by Mrs. Robinson!

**KATIE'S MOM**

Sunday, July 2 at 2:45PM

World Coast Premiere

TCL Chinese Theatre

**TICKETS**

<https://danceswithfilms.ticketspice.com/dwf26-katies-mom>

**SYNOPSIS**

KATIE'S MOM is a heartfelt comedy influenced by THE GRADUATE but told from the perspective of a protagonist inspired by Mrs. Robinson. Set in modern-day Pasadena, California, KATIE'S MOM Mom is about Nancy Rosenfeld (Dina Meyer (DETECTIVE KNIGHT; STARSHIP TROOPERS, SAW)), a nurturing mom and recent divorcee, whose beloved Jewish/Christmas mashup holiday celebration with her adult children is derailed when she falls for Alex Rojas (Aaron Dominguez (Only Murders in the Building)), her daughter's charming new boyfriend. Their electrifying affair upends her status quo and sets her on a path to becoming the woman she was meant to be.

**Ex Files Productions presents KATIE'S MOM**

**Running Time** 111 minutes;

**Aspect Ratio:** 2:39:1;

**Dolby Stereo**

**Director:** Tyrrell Shaffner

**Writers:** Meryl Branch-McTiernan and Tyrrell Shaffner

**Producers:** Tyrrell Shaffner; Meryl Branch-McTiernan; Corey Moss

**Executive Producers:** Sandy Cleary; Dina Meyer; Kristin T. Higgins; Jimmy V; Milan Chakraborty; Sanjay Sharma

**Editor:** Daniel Martins Production Design: David Dreyer

**Composer:** Alex Shenkman Cinematographer: Aakash Raj

**Casting:** Kara Sullivan, C.S.A. Costumes by Cocoa Rigal

Stay tuned for more on these exciting films premiering at the upcoming Dances With Films!

**Category**

1. television

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hollywoodglee