

The 2022 San Luis Obispo International Film Festival Previews Film Lineup With Five Official Selections

Description

Posted by Larry Gleeson

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(April 26-May 1)



Larry Gleeson, center, in conversation during the 2019 SLO Film Fest. (Photo credit: Kevin Oâ??Co

San Luis Obispo, CA (February 15, 2022) â?? The San Luis Obispo International Film Festival has announced five initial selections for the 28th edition of this yearâ??s film festival. They include a recent hit out of Sundance, an award winner and an audience favorite from the film festival tour, an indie

comedy with some familiar faces, and an international drama. As SLO Film Fest prepares to return to theaters and in-person events in April with signature and always-popular screening events like Surf Nite, and the Central Coast Filmmaker Showcase, these five films preview the variety and scope of the programming film fans can look forward to in what might be the most highly anticipated year yet for the film festival in the past three decades.



SLO Film Fest Festival Director Skye McLennan

â??This is a great sample-size of films to tease whatâ??s in store for our audiences this year,â?• said SLO Film Fest Festival Director Skye McLennan. â??While we are hard at work to nail down the logistics and production details to make sure we come back in-style and with all the fun and all of the great movie-loving energy that this film festival is known for, ultimately everything we do is built on the films we have selected. And we couldnâ??t be more thrilled with what we have got in store for everyone.â?•

HOLY FRIT

Mye Hoangâ??s documentary ***Cat Daddies*** about men who have had their lives changed thanks to their pet cats is already a certified crowd-pleaser on the film festival tour, Justin Monroeâ??s you-gotta-see-it-to-believe-it documentary ***Holy Frit***, about artist Tim Carey and the artistic predicament he creates for himself won Best Documentary Feature at the Naples International Film Festival, and Rita Baghdadiâ??s ***Sirens***, about the growth pains of the first all-female thrash metal rock band in Lebanon was a critical and popular hit out of this yearâ??s Sundance Film Festival.

MY DEAD DAD, PRINCESS

On the narrative side, Fabio Freyâ??s ***My Dead Dad***, is a classic comic indie about a young man who inherits an apartment complex from his estranged dad and finds out from the tenants that he didnâ??t actually know the man. Among the filmâ??s cast are *Breaking Bad*â??s Raymond Cruz, *Red Rocket*

â??s Simon Rex, and *Scarface*â??s Steven Bauer. Representing the international offerings is Peter Luisiâ??s Switzerland/Ukraine co-production, ***Princess***, about the unexpected friendship that develops between a broken-down alcoholic and the young niece of his sister. Several years later, the now grown woman is in trouble and the old man has an opportunity to repay for her kindness when he was in need.

Passes are now on sale and information on the film festival can be found at https://slofilmfest.org**.**

2022 San Luis Obispo International Film Festival Initial Selections

Cat Daddies

Director: Mye Hoang

Country: USA, Running Time: 89 min

Following a group of firefighters, a stuntman, truck driver, disabled homeless man, tech worker and schoolteacher, *Cat Daddies* is a refreshing and timely exploration of modern masculinity and the unlikely bond between man and cat.

Holy Frit

Director: Justin Monroe

Country: USA; Running Time: 120 min

In this three-year race against time, talented yet unknown L.A. artist Tim Carey bluffs his way into winning the commission to create the largest stained-glass window of its kind. The problem is: He doesnâ??t know how to make it. After a desperate search, he finds someone who might have the answer: a famous glass maestro by the name of Narcissus Quagliata.

My Dead Dad

Director: Fabio Frey

Country: USA, Running Time: 93 min

In this charming coming-of-age film, Pedro Correa stars as a young skateboarder who discovers his estranged father has died, leaving him the responsibility of managing an apartment complex in Los Angeles. Forced to quickly grow up, he learns about the dad he never knew through the buildingâ??s eclectic tenants and a brief trip to San Luis Obispo (Booboo Stewart, Chris Pontius, Simon Rex,

Raymond Cruz).

Princess

Director: Peter Luisi

Countries: Switzerland/Ukraine, Running Time: 101 min

It is the year 1985: Josef (47) is an alcoholic who has given up on life. When his younger sister moves into the same house, an unexpected friendship develops between him and her 4-year-old daughter, Nina. Thirty-five years later the two meet again. Nina is in trouble and Josef, now 82 years old, sets out to help her.

Sirens

Director: Rita Baghdadi

Countries: USA/Lebanon, Running Time: 78 min

On the outskirts of Beirut, Lilas and her thrash metal bandmates, Shery, Maya, Alma and Tatyana (Slave to Sirens), have big dreams but few opportunities. When the bandâ??s appearance at a UK music festival isnâ??t the life-changer they had hoped for, Lilas comes home to Lebanon on the brink of collapse. At the same time, the complicated friendship between Lilas and her fellow guitarist Shery starts to fracture. The future of her band, her country and her dreams now all at stake, Lilas faces a crossroad.

ABOUT SAN LUIS OBISPO INTERNATIONAL FILM FESTIVAL

Located half-way between Los Angeles and San Francisco, San Luis Obispoâ??s laid-back vibe and serene natural beauty is the perfect setting for this highly regarded annual film celebration. Filmmakers rave about the warmth and attentiveness that is so much a part of the SLO Film fest experience, as does the swelling tide of industry pros and film critics who are fast discovering the film festivalâ??s thoughtful audiences and unique programming sensibility.

(Press release provided by John Wildman, Wildworks, PR

*Featured photo: Cr. Larry Gleeson/HollywoodGlee

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