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AFI NEWS: AFI AWARDS POSTPONED TO A LATER DATE

Description

Posted by Larry Gleeson

The American Film Institute (AFI) has announced that it will postpone the AFI AWARDS luncheon scheduled to take place on Friday, January 7. In response to the rising concerns over current health conditions, the organization will reschedule the much-anticipated event for a later date.



Bob Gazzale, AFI President and CEO

â??The goal of AFI AWARDS is to bring together the creative community at a private event founded in hugs and handshakes,â?• said Bob Gazzale, AFI President and CEO. â??Because that goal is not achievable at this time, we will be postponing the event until we can properly celebrate the artists in a manner worthy of the gifts they have given the world.â?•



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Timothy Chalamet and Steven Spielberg shake hands at the 2018 AFI Awards.

AFI AWARDS selections are made through AFIâ??s unique jury process â?? in which scholars, artists, critics, and AFI Trustees determine the most outstanding achievements of the year.

AFI AWARDS honorees include 10 outstanding films and 10 outstanding TV programs deemed culturally and artistically representative of this yearâ??s most significant achievements in the art of the moving image. Additional honorees were selected in a category for â??Special Awards,â?• designated for works of excellence that fall outside of the Instituteâ??s criteria of American film and television.



AFI MOVIES OF THE YEAR
CODA
DONâ??T LOOK UP
DUNE
KING RICHARD
LICORICE PIZZA
NIGHTMARE ALLEY
THE POWER OF THE DOG
tick, tickâ?¦ BOOM!
THE TRAGEDY OF MACBETH
WEST SIDE STORY

AFI TELEVISION PROGRAMS OF THE YEAR
HACKS
MAID
MARE OF EASTTOWN
RESERVATION DOGS
SCHMIGADOON!
SUCCESSION

TED LASSO
THE UNDERGROUND RAILROAD
WANDAVISION
THE WHITE LOTUS

AFI SPECIAL AWARD
BELFAST
SQUID GAME
SUMMER OF SOUL (â?¦OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)

Celebrating film and television artsâ?? collaborative nature, AFI AWARDS is the only national program that honors creative teams as a whole, recognizing those in front of and behind the camera. All of the honored works advance the art of the moving image, inspire audiences and artists alike, enhance the rich cultural heritage of Americaâ??s art form and make a mark on American society. When placed in a historical context, these stories provide a complex and rich visual record of our modern world.

AFI AWARDS selections are made through a jury process where AFI Trustees, artists, critics, and scholars determine the yearâ??s most outstanding achievements and provide artistic and cultural context for the selection of each honoree.

This yearâ??s jury featured acclaimed artists including Lee Isaac Chung, Liz Hannah, Anjelica Huston, and Ed Zwick; renowned film historians Annette Insdorf, L.S. Kim, Akira Mizuta Lippit, Leonard Maltin, Ellen Seiter, and Robert Thompson; the AFI Board of Trustees; film critics Shawn Edwards from the African American Film Critics Association and Claudia Puig from Los Angeles Film Critics Association; and film and television critics from outlets such as the Los Angeles Times, National Public Radio, Rolling Stone, TV Guide, and The Washington Post. The jury was chaired by AFI Board of Trustees member Jeanine Basinger (Chair Emerita and Founder of the Film Studies Department, Wesleyan University) and AFI Board of Trustees Vice Chair Richard Frank (former Chairman of Walt Disney Television, President of Walt Disney Studios, President of the Academy of Television Arts and Sciences).

The 2021 recipients join a distinguished group of previous AFI AWARDS honorees whose works define the art form and contribute to our rich cultural legacy. View all past AFI AWARDS honorees here.

About the American Film Institute (AFI)

The American Film Institute (AFI) is a nonprofit organization with a mandate to champion the moving image as an art form. Established in 1967, AFI launched the first comprehensive history of American film and sparked the movement for film preservation in the United States. In 1969, AFI opened the doors of the **AFI Conservatory**, a graduate-level program to train narrative filmmakers. AFIâ??s enduring traditions include the **AFI Life Achievement Award**, which honors the masters for work that has stood the test of time; **AFI AWARDS**, which celebrates the creative ensembles of the most outstanding screen stories of the year; and scholarly efforts such as the **AFI Catalog of Feature Films** and the **AFI Archive** that preserve film history for future generations. AFI exhibition programs include **AFI FEST**, **AFI DOCS**, and a year-round exhibition at the **AFI Silver Theatre and Cultural Center** in Maryland. Other pioneering programs include workshops aimed at increasing diversity in the storytelling community, including the **AFI Directing Workshop for Women** and the **AFI Cinematography Intensive for Women**. AFIâ??s newest program is **AFI Movie Club**, a daily global engagement for

those who love the movies. Read about all of these programs and more at AFI.com and follow us on social media at Facebook.com/AmericanFilmInstitute, YouTube.com/AFI, Twitter.com/AmericanFilm and Instagram.com/AmericanFilmInstitute.



Category

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2. #AFIDOCS
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Tags

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2. AFI AWARDS luncheon

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