



THE POWER OF THE DOG ADDED AS RED CARPET PREMIERE AT HOLLYWOOD AFI FEST 2021

Description

Posted by Larry Gleeson

Jane Campion's Award-Winning Film

To Screen at the TCL Chinese Theatre on November 11

FOR IMMEDIATE RELEASE, Los Angeles, CA, October 19, 2021 Today, the American Film Institute (AFI) announced that critically acclaimed THE POWER OF THE DOG, written and directed by Academy Award® winner Jane Campion, has been added to the AFI FEST 2021 lineup. Honors for the film include Campion receiving the Silver Lion Award at Venice Film Festival for directing. The film stars Academy Award® nominee Benedict Cumberbatch, Kristen Dunst, Jesse Plemons, Kodi Smit-McPhee, Frances Conroy, Thomasin McKenzie, Genevieve Lemon and Academy Award® winner Keith Carradine. A See-Saw Films, Bad Girl Creek and Max Films production in association with Brightstar, The New Zealand Film Commission, Cross City Films and BBC Film, THE POWER OF THE DOG is produced by Jane Campion, Tanya Seghatchian, Emile Sherman, Iain Canning and Roger Frappier. The film will be released in theaters on November 17 and on Netflix December 3.

About THE POWER OF THE DOG

Severe, pale-eyed, handsome, Phil Burbank is brutally beguiling. All of Phil's romance, power and fragility is trapped in the past and in the land: He can castrate a bull calf with two swift slashes of his knife; he swims naked in the river, smearing his body with mud. He is a cowboy as raw as his hides. The year is 1925. The Burbank brothers are wealthy ranchers in Montana. At the Red Mill restaurant on their way to market, the brothers meet Rose, the widowed proprietress, and her impressionable son Peter. Phil behaves so cruelly he drives them both to tears, reveling in their hurt and rousing his fellow cowhands to laughter — all except his brother George, who comforts Rose then returns to marry her. As Phil swings between fury and cunning, his taunting of Rose takes an eerie form — he hovers at the

edges of her vision, whistling a tune she can no longer play. His mockery of her son is more overt, amplified by the cheering of Phil's cowhand disciples. Then Phil appears to take the boy under his wing. Is this latest gesture a softening that leaves Phil exposed, or a plot twisting further into menace?



Benedict Cumberbatch delivers a dark and deep presence as Phil Burbank in Jane Campion's TH

AFI FEST 2021 takes place from November 10 - 14, 2021 in Los Angeles. The World Premiere of tick, tick...BOOM! directed by Pulitzer Prize and Tony Award® winner Lin-Manuel Miranda will open the festival and KING RICHARD directed by Reinaldo Marcus Green will close the festival. Additional Red Carpet Premieres include the World Premieres of Academy Award® winner Halle Berry's directorial debut BRUISED and Academy Award® winner Benjamin Cleary's feature directorial debut SWAN SONG, and PARALLEL MOTHERS, directed by Academy Award® winner Pedro Almodóvar. The full program can be found [here](#).



This year's hybrid festival will feature both in-person screenings and events, as well as virtual screenings, showcasing transformative stories from groundbreaking artists.

With health and safety being top priority, AFI FEST 2021 will require all festival-goers who attend in-person events and/or screenings to be fully vaccinated.

Top Sponsors for AFI FEST 2021 include AT&T, Apple Original Films, National Geographic Documentary Films and Dell.

Passes to AFI FEST 2021 are currently available on [FEST.AFI.com](https://fest.afi.com) and individual tickets will be available to members on October 19 and the general public on October 20. AFI Members receive exclusive discounts and benefits to the festival. To become an AFI member, visit [AFI.com/join/](https://afi.com/join/).



About the American Film Institute (AFI)

The American Film Institute (AFI) is a nonprofit organization with a mandate to champion the moving image as an art form. Established in 1967, AFI launched the first comprehensive history of American film and sparked the movement for film preservation in the United States. In 1969, AFI opened the doors of the **AFI Conservatory**, a graduate-level program to train narrative filmmakers. AFI's enduring traditions include the **AFI Life Achievement Award**, which honors the masters for work that has stood the test of time; **AFI AWARDS**, which celebrates the creative ensembles of the most outstanding screen stories of the year; and scholarly efforts such as the **AFI Catalog of Feature Films** and the **AFI Archive** that preserve film history for future generations. AFI exhibition programs include **AFI FEST**, **AFI DOCS** and year-round exhibition at the **AFI Silver Theatre and Cultural Center** in Maryland. Other pioneering programs include workshops aimed at increasing diversity in the storytelling community, including the **AFI Directing Workshop for Women** and the **AFI Cinematography Intensive for Women**. AFI's newest program is **AFI Movie Club**, a daily global engagement for those who love the movies. Read about all of these programs and more at [AFI.com](https://afi.com) and follow us on social media at Facebook.com/AmericanFilmInstitute, YouTube.com/AFI, Twitter.com/AmericanFilm and Instagram.com/AmericanFilmInstitute.

About AFI FEST

Now in its 35th year, AFI FEST is a world-class event, showcasing the best films from across the globe. With an innovative slate of programming, the five-day festival historically presents screenings, panels and conversations, featuring both master filmmakers and new cinematic voices. This year's edition takes place in-person and online November 10-14, 2021. The festival includes Special Presentations of high-profile films with Q&As featuring the films' cast and crew and a robust lineup of fiction and nonfiction features and shorts presented in established AFI FEST sections. Additional information about AFI FEST is available at [FEST.AFI.com](https://fest.aifi.com). Connect with AFI FEST at Facebook.com/AFIFEST, Twitter.com/AFIFEST, Instagram/AmericanFilmInstitute and YouTube.com/AFI.

***Featured photo: Benedict Cumberbatch as Phil Burbank in THE POWER OF THE DOG. Credit Kristy Griffin/Netflix 2021.

Category

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Author

hollywoodglee