

## 2021 Mountainfilm Award Winners

### Description

Posted by Larry Gleeson

### Last day to enjoy!

[Passes and individual tickets are available to witness all the award-winning films!](#)

Here are the 2021 Mountainfilm Award Winners:

#### AUDIENCE CHOICE AWARD

##### **BURIED**

[Buried](#) was selected by Mountainfilm Online attendees as the 2021 audience favorite. The film transports us back to March 1982 when a monster storm rolled into Alpine Meadows, one of the most avalanche-prone ski resorts in the U.S. As directors [Jared Drake](#) and [Steven Siig](#) deliver a taut autopsy of that fateful event, key players dig through painful memories to relive what happens when nature overwhelms.

*Buried* spoke intimately to Mountainfilm's audience, many of whom live and play in the mountains and know the danger of avalanches firsthand. "We found throughout the weekend that people were pulling us aside telling us their stories of trauma, and we realized that this film was a really cathartic experience for anyone dealing with any kind of trauma," said Drake, who attended Mountainfilm in Telluride along with Siig. "Being [in Telluride] and connecting with other filmmakers and seeing what the festival is about was just phenomenal. Being a part of it is a huge honor and to walk away with the Audience Choice is completely unexpected, we're just speechless."

*Funded in Part by Tully & Elise Friedman*

#### STUDENT CHOICE AWARD

##### **BLACK ICE**

Every year, high school students from the immersive [Mountainfilm for Students](#) program select a film they feel will most inspire their generation. This year, the award went to [Black Ice](#), a film from Reel Rock 15 that was directed by [Peter Mortimer](#) and [Zachary Barr](#). The film follows a group of climbers from Memphis, Tennessee who join legendary climber [Conrad Anker](#) on an ice climbing excursion in Montana. In addition to delivering a dose of action and adventure, the film unflinchingly addresses the racial inequity of outdoor recreation and the communities where it flourishes. As one Memphis climber observes, "Montana is so white, it makes your eyes hurt."

When announcing the award winner, participants in the Mountainfilm for Students program stated that "*Black Ice* addressed so many relevant topics such as racial discrimination, childhood trauma, overcoming personal fears, and building community. Issues that should resonate with any generation

both nationally and internationally.”

*Funded by Telluride Academy and Tully & Elise Friedman*

**And the previously announced Mountainfilm juried award winners are:**

**BEST DOCUMENTARY FEATURE**

[JACINTA](#)

**BEST SHORT FILM**

[SINCE YOU ARRIVED, MY HEART STOPPED BELONGING TO ME](#)

**CHARLIE FOWLER BEST ADVENTURE FILM**

[AFTER ANTARCTICA](#)

**MOVING MOUNTAINS**

[THE ANTS & THE GRASSHOPPER](#)

**WOMEN IN FILM**

[THE BEAUTY PRESIDENT](#)

**VIMEO STAFF PICK**

[ON FALLING](#)

These films are all currently available on [Mountainfilm Online](#) until Sunday, June 6 at 11:45 p.m. MDT.  
[Online pass or single program ticket here!](#)

\*Mountainfilm is a documentary film festival that showcases nonfiction stories about environmental, cultural, climbing, political and social justice issues. Along with exceptional documentaries, the festival goes beyond the film medium by bringing together world-class athletes, change makers and visionary artists for a multi-dimensional celebration of indomitable spirit.



Larry Gleeson at the 2019 Telluride Film Festival.

## Category

1. Mountainfilm

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