



SBIFF 2021 Announces Outstanding Directors of the Year Honorees â?? Chloë Zhao, David Fincher, Lee Isaac Chung and Thomas Vinterberg

Description

Posted by Larry Gleeson

**CHLOë ZHAO, DAVID FINCHER, LEE ISAAC CHUNG, AND THOMAS VINTERBERG
TO BE HONORED WITH THE OUTSTANDING DIRECTORS OF THE YEAR AWARD
AT 2021 SANTA BARBARA INTERNATIONAL FILM FESTIVAL**



SANTA BARBARA, CA (Tuesday, March 23, 2021) â?? The Santa Barbara International Film Festival is thrilled to announce this yearâ??s recipients of the Outstanding Directors of the Year Award, sponsored by The Hollywood Reporter. This honor was created to recognize a select group of directors who have pushed the boundaries in their storytelling and created films that showcase the art of filmmaking at its best. **Chloë Zhao (Nomadland), David Fincher (Mank), Lee Isaac Chung (Minari), and Thomas Vinterberg (Another Round)** will receive their awards and discuss their work on Tuesday, April 6th at 6:00 pm PST in a live-streamed event. The tribute will be moderated by The Hollywood Reporterâ??s longtime awards columnist and host of its popular Awards Chatter podcast, as well as a professor at Chapman Universityâ??s Dodge College of Film and Media Arts, Scott Feinberg.

[Get Tickets Here](#)



SBIFF Director Roger Durling on the red carpet at the Opening Night Film “Diving Deep”

“In this past difficult year, these four exemplary storytellers showed us ways to dream and reevaluate our perception of the world at large. They’re all rewriting cinema history, and lucky for us to get to hear them converse with one another.” comments Roger Durling, SBIFF’s Executive Director.

Chloë Zhao is a Chinese writer, director, editor, and producer. She was born in Beijing, raised there, and in Brighton, England. After moving to the US, she studied Political Science at Mount Holyoke College and Film Production at NYU. Her feature debut *Songs My Brothers Taught Me* premiered at the 2015 Sundance Film Festival and was nominated for Best First Feature at the Independent Spirit Awards. Her second feature, *The Rider*, premiered at Directors Fortnight at the 2017 Cannes Film Festival and was awarded the Art Cinema Award as well as Best Feature Film at the 2018 Gotham Awards. Her most recent film *Nomadland* premiered at the 2020 Venice Film Festival and was awarded the Golden Lion. Chloë went on to win the Golden Globe award for Best Director in addition to the film winning for Best Picture – Drama and recently received 4 Oscar nominations, including Best Director, Best Adapted Screenplay, Best Editing and Best Picture. Chloë wrote and directed Marvel Studios’ *Eternals*, which is expected to release November 5, 2021.

David Fincher directs movies, commercials, and music videos. He hopes that people like them, but if they don’t, it is not for lack of effort.

Lee Isaac Chung grew up in Lincoln, Arkansas, on a small farm in the Ozark Mountains. He is an award-winning writer and director. His first feature film was the Rwandan family drama *Munyurangabo*, which premiered at the 2007 Cannes Film Festival to great acclaim. His other feature films are *Lucky Life* and *Abigail Harm*. He received his BA in Biology at Yale University and his MFA in Film Studies at the University of Utah. He was awarded a USA Artist Ford Fellowship In 2012 for his work.

Thomas Vinterberg is one of Denmark’s most important, award-winning, and internationally celebrated directors. His latest effort was the large-scale, international drama *Kursk* (2019), about the Russian submarine tragedy in the year 2000. Another recent success of his, *The Commune* (2016), was selected for the main competition at the Berlin Film Festival and netted Trine Dyrholm, a Silver Bear for Best Actress. In 2012, Thomas Vinterberg won worldwide acclaim for this Oscar and Golden Globe-nominated drama *The Hunt* (2013), which also won Mads Mikkelsen the Award for Best Actor at the prestigious Cannes Film Festival. Other notable works include the adaptation of the Thomas Hardy

novel *Far from the Madding Crowd* (2015), which Matthias Schoenaerts and Carey; *Dear Wendy* (2005); and *It's All About Love* (2003). Vinterberg got his international breakthrough in 1998 with *Festen* – the world's first Dogme 95-film, which received several international awards, including the Cannes Jury Prize. Thomas Vinterberg made his feature debut with *The Biggest Heroes* (1996), after graduating from the National Film School of Denmark in 1993.



SANTA BARBARA, CALIFORNIA – JANUARY 23: Scott Feinberg and Bong Joon-ho onstage at the

The 36th Santa Barbara International Film Festival, presented by UGG, will take place March 31st through April 10th, 2021 online and at two free ocean-front drive-in theatres. More information, festival

passes, and tickets are available at www.sbiff.org.

About the Santa Barbara International Film Festival

The Santa Barbara International Film Festival (SBIFF) is a 501(c)(3) non-profit arts and educational organization dedicated to discovering and showcasing the best in independent and international cinema. Over the past 34 years, SBIFF has become one of the leading film festivals in the United States â?? attracting 95,000 attendees and offering 11 days of 200+ films, tributes, and symposiums, fulfilling their mission to engage, enrich, and inspire the Santa Barbara community through film.

SBIFF continues its commitment to education and the community through many free educational programs and events. In 2016, SBIFF entered a new era with the acquisition of the historic and beloved Riviera Theatre. After a capital campaign and renovation, the theatre is now SBIFFâ??s new state-of-the-art, year-round home, showing new international and independent films every day. In 2019, SBIFF opened its own Education Center in downtown Santa Barbara on State Street to serve as a home for its many educational programs and a place for creativity and learning.

Santa Barbara INTERNATIONAL Film FESTIVAL

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