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AMERICAN FILM INSTITUTE NAMES SYREETA N. GREENE NEW DIRECTOR OF DIVERSITY, EQUITY & INCLUSION

Description

Posted by Larry Gleeson

FOR IMMEDIATE RELEASE â?? November 17, 2020, Los Angeles, CA â?? The American Film Institute (AFI) has appointed Syreeta N. Greene, Ed.D. as its new Director, Diversity, Equity & Inclusion. Greene holds a Doctor of Education with an emphasis in educational psychology and a Master of Social Work with an emphasis in community organizing, planning, and administration, both from the University of Southern California. Her previous roles include Director of the MOSAIC Cross-Cultural Center at Midwestern State University and Assistant Director at USCâ??s Center for Black Cultural and Student Affairs. Greene will oversee diversity and inclusion for all of AFIâ??s programs.



Bob Gazzale, AFI President & CEO

â??AFIâ??s community grows with the stellar addition of Syreeta Greene,â?• said Bob Gazzale, AFI President & CEO. â??As a person and as a professional, she embodies the culture we have been working toward and will catalyze change for an even stronger AFI.â?•

â??I am excited about this unique opportunity and look forward to collaborating with the entire AFI community to develop a place and space for all who belong to the AFI family,â?• said Greene.



Syreeta Greene

Greene is a higher education professional with 20 years of experience. She is committed to removing barriers to educational and career opportunities, as well as improving the overall engagement, success, and experiences of underrepresented and historically marginalized student populations. As a diversity, equity, and inclusion educator, she has designed research-based curriculums on a range of diversity, equity, and inclusion topics; produced guides, accompanying audio-visual aids, and participant materials; and developed organization-wide assessment tools to engage stakeholders concerning organizational climate, experience, and observations. Most recently, Greene was Dean, Division of Student Affairs at Charles R. Drew University of Medicine and Science (CDU). Founded in 1966, CDU is a minority-serving institution and a Historically Black Graduate Institute located in South Los Angeles with a student population of 900. Prior to CDU, Greene served as the Director of MOSAIC Cross Cultural Center (formerly Office of Equity, Inclusion & Multicultural Affairs) at Midwestern State University, Assistant Director for the Transfer and Veteran Student Program at University of Southern California (USC), and Assistant Director at USCâ??s Center for Black Cultural and Student Affairs. Greene has been a member of the National Association of Diversity Officers of Higher Education (NADOHE) since 2016.

About the American Film Institute (AFI)

Established in 1967, the American Film Institute is the nationâ??s nonprofit organization dedicated to educating and inspiring artists and audiences through initiatives that champion the past, present, and future of the moving image. AFIâ??s pioneering programs include filmmaker training at the AFI Conservatory; year-round exhibition at the AFI Silver Theatre and Cultural Center and at AFI Festivals across the nation; workshops aimed at increasing diversity in the storytelling community; honoring todayâ??s masters through the AFI Life Achievement Award and AFI AWARDS; and scholarly efforts such as the AFI Catalog of Feature Films that uphold film history for future generations. Read about all of these programs and more at AFI.com and follow us on social media

at Facebook.com/AmericanFilmInstitute, YouTube.com/AFI, Twitter.com/AmericanFilm and Instagram.com/AmericanFilmInstitute.

About the AFI Conservatory

The AFI Conservatory opened its doors in 1969 to an inaugural class that included Terrence Malick, Caleb Deschanel, and Paul Schrader. Today, the Conservatory offers a two-year MFA degree in six filmmaking disciplines: Cinematography, Directing, Editing, Producing, Production Design, and Screenwriting. In a collaborative production environment, AFI Fellows learn to master the art of storytelling, collectively creating up to 175 films a year. Fellows actively participate in the entire life cycle of a film, from development through production and exhibition.

Alumni of this elite program, ranging from modern masters to bold new voices defining the state of the art form, including Andrea Arnold, Darren Aronofsky, Ari Aster, Sam Esmail, Brad Falchuk, Liz Hannah, Patty Jenkins, Janusz KamiÅ?ski, Matthew Libatique, David Lynch, Melina Matsoukas, Polly Morgan, Rachel Morrison, and Wally Pfister, among others.

Category

1. #AFI
2. American Film Institute

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