



AFI FEST PRESENTED BY AUDI ANNOUNCES FILMMAKER FOCUS FEATURING EXTENDED CLIPS FROM THREE OF THE YEAR’S MOST ANTICIPATED TITLES

Description

Posted by Larry Gleeson

Exclusive Clips and In-Depth Conversations with Filmmakers From Netflix and HBO Max

Tickets and Passes to All Screenings and Events are Available Online

FOR IMMEDIATE RELEASE – Los Angeles, CA, October 15, 2020 – The American Film Institute (AFI) announced today that AFI FEST 2020 presented by Audi will feature extended clips and in-depth conversations with filmmakers from three of the year’s most anticipated titles. This year’s festival will take online on October 15-22, 2020. Visit FEST.AFI.com to view this year’s lineup.

HILLBILLY ELEGY: A Conversation with Ron Howard, Amy Adams, and Glenn Close

An exclusive conversation with director Ron Howard, Amy Adams, and Glenn Close of HILLBILLY ELEGY presented by Netflix. Based on the bestselling memoir by J.D. Vance, HILLBILLY ELEGY is a modern exploration of the American Dream and three generations of an Appalachian family as told by its youngest member, a Yale Law student forced to return to his hometown.

THE WHITE TIGER: A Conversation with Ramin Bahrani, Moderated by Werner Herzog

An exclusive conversation and sneak preview of THE WHITE TIGER, written, directed, and produced by Ramin Bahrani presented by Netflix. THE WHITE TIGER is the epic journey of a poor Indian driver who must use his wit and cunning to break free from servitude to his rich masters and rise to the top of the heap. Based on the New York Times bestseller and 2008 Man Booker Prize-winning novel.

THE WITCHES: A Conversation with Director Robert Zemeckis, producer Jack Rapke and co-producer Derek Hogue, and cast members including Anne Hathaway and Octavia Spencer.

An exclusive conversation with filmmakers and cast of THE WITCHES presented by HBO Max. Reimagining Roald Dahl's beloved story for a modern audience, THE WITCHES is a visually innovative film telling the darkly humorous and heartwarming tale of a young orphaned boy who, in late 1967, goes to live with his loving Grandma in the rural Alabama town of Demopolis.

AS PREVIOUSLY ANNOUNCED

AFI FEST 2020 will take place online October 15-22, 2020, and will open with the World Premiere of *MY WOMAN* (DIR Julia Hart) and close with the World Premiere of *MY PSYCHEDELIC LOVE STORY* (DIR Errol Morris). The complete program includes 125 titles (55 features, 3 episodic, 33 shorts, 19 Meet the Press Film Festival at AFI FEST shorts and 15 AFI Conservatory Showcase shorts) of which 53% are directed by women, 39% are directed by BIPOC and 17% are directed by LBGTQ+. This year's program represents 35 countries and includes 7 World Premieres. The total film breakdown by section is Special Presentations (8), Centerpiece Drive-in (1), Tributes (4), World Cinema (16) New Auteurs (14), Documentary (15), Cinema's Legacy (4), Short Films (33), Meet the Press Film Festival at AFI FEST (19) and AFI Conservatory Showcase (15).

The full line-up can be found [here](#).

Audi returns for the 17th year as the exclusive Presenting Sponsor of AFI FEST, enabling the festival to host the very best of world cinema. Audi and their visionary support reflect a continuing commitment to create opportunities for equality in film and television. Audi also supports AFI through the Audi Fellowship for Women, a full-tuition scholarship created in 2017 to support promising female directors entering the AFI Conservatory. This Fellowship is part of the Audi commitment to drive progress and a landmark investment in the future of the storytelling community.

Audi is the exclusive presenting sponsor of AFI FEST 2020. Additional top sponsors include AT&T and APPLE.

Passes and tickets are now available at FEST.AFI.com.

About the American Film Institute (AFI)

Established in 1967, the American Film Institute is the nation's non-profit organization dedicated to educating and inspiring artists and audiences through initiatives that champion the past, present and future of the moving image. AFI's pioneering programs include filmmaker training at the AFI Conservatory; year-round exhibition at the AFI Silver Theatre and Cultural Center and at AFI Festivals across the nation; workshops aimed at increasing diversity in the storytelling community; honoring today's masters through the AFI Life Achievement Award and AFI AWARDS; and scholarly efforts such as the AFI Catalog of Feature Films that uphold film history for future generations. Read about all of these programs and more at AFI.com and follow us on social media at Facebook.com/AmericanFilmInstitute, youtube.com/AFI, twitter.com/American Film and Instagram.com/AmericanFilmInstitute.



About AFI FEST presented by Audi

Now in its 34th year, AFI FEST presented by Audi is a world-class event, showcasing the best films from across the globe. With an innovative slate of programming, the eight-day festival historically presents screenings, panels and conversations, featuring both master filmmakers and new voices to enthusiastic audiences in Los Angeles. This year's edition takes place online October 15-22, 2020, and is a diverse program of cinematic excellence that drives progress in filmmaking and film viewing. The festival includes Special Presentations consisting of appointment viewings of high-profile films with live virtual Q&As featuring the films' cast and crew and a robust lineup of fiction and nonfiction features and shorts presented in established AFI FEST sections. Additional information about AFI FEST is available at FEST.AFI.com. Connect with AFI FEST at Facebook.com/AFIFEST, Twitter.com/AFIFEST, Instagram/AmericanFilmInstitute and YouTube.com/AFI.

About Audi of America

Audi of America, Inc. and its U.S. dealers offer a full line of German-engineered luxury vehicles. AUDI AG is among the most successful luxury automotive brands, delivering about 1.845 million vehicles globally in 2019. In the U.S., Audi of America sold just over 224,000 vehicles in 2019 and launched the brand's first fully electric vehicle, the Audi e-tron – one of four fully electric models coming to the U.S. market in the next two years. Globally, the brand aims to be CO2 neutral by 2050. Visit audiusa.com or media.audiusa.com for more information regarding Audi vehicles and business topics.



(Source: AFI Press Release)

Category

1. #AFIFEST
2. American Film Institute

Date Created

October 15, 2020

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