



Mountainfilm 2020 FEATURED PROFILE: Assistant Programmer Nora Bernard

Description

Posted by Larry Gleeson

Having met my featured Mountainfest member, Nora Bernard, at the 46th Telluride Film Festival, my curiosity piqued upon reading her social media post on this year's Mountainfilm, the [Bivvy Pass](#), and her zeal in being part of this year's Programming Team. Without missing a beat, I quickly visited [Mountainfilm.org](#) and counted my blessings. I viewed the Mountainfilm Intro by Stephen Burns. Stunning photography accented the clip leading me to check out this year's Guest Director Louis Psihoyos sharing what makes Mountainfilm his "go-to" festival year after year.

My good fortune didn't end there as Ms. Bernard accepted my proposal for a feature via a virtual Q & A. Please see below.



Nora Bernard, the 46th Telluride Film Festival's Production Office Manager, wrapping up a travel and

What do you do for the 2020 MountainFilm Festival?

I was an Associate Programmer for this year's festival which consisted of reviewing film submissions and giving my recommendations to the Programming Team at Large.

Why did you choose to work for MountainFilm?

I have been working for the Telluride Film Festival for a number of years and quite a few of my colleagues have also worked for Mountainfilm. The Program Manager, Lucy Lerner, was a Senior Manager for TFF and I reached out to her with interest in being a screener for the 2019 festival.

How has your experience been?

It's been such a thrill. I have to say, I've been impressed by a lot of the submissions I have watched. The documentaries screened at Mountainfilm run the gamut from outdoor adventure, climate change, anthropology, and social justice. 2019 was my first time attending and I got caught up in the overall commitment to the community. It's been so motivating to watch the year-round staff translate that to an online platform in these current circumstances.

Why did you choose Programming?

Well with all the other festivals I've worked, I've always worked on the logistical side of things. Production, venue operations, ticketing, volunteers...you name it and I've probably done it. However,

my eyes have been moving toward the creative side and I'm grateful to Mountainfilm for giving me the opportunity.

What other festivals/projects have you worked on?

I've also worked for the Sundance, SXSW, Tribeca, and Telluride Film Festivals and am a part of the FantasticFest features submission team. Each job, I've worked has taught me so much and has rolled over into the next. There are so many talented people that put together these events. For now, I'm quarantining in New York City and hoping for the chance to help make that magic again soon.



Mountainfilm

About Mountainfilm

Mountainfilm, a documentary film festival in Telluride, Colo., showcases “nonfiction stories about environmental, cultural, climbing, political, and social justice issues that matter.” The 2020 edition has gone virtual in light of the COVID-19 pandemic. Mountainfilm offering its 2020 festival lineup through a secure online platform from May 15–25. The new [Bivvy pass](#) provides full access to over 100 films, a symposium, and additional presentations for \$75. An option to purchase individual films, shorts programs, or presentations for \$10 each is also available. Check it out. You'll be glad you did!

Until next time, I look forward to seeing you at the movies....



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Tags

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