



GRAVITAS VENTURES ACQUIRES MAKING APES: THE ARTISTS WHO CHANGED FILM

Description

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FOR IMMEDIATE RELEASE

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Making Apes will be available on-demand Q1 2020.

CLEVELAND (November 19, 2019) — Gravitas Ventures, a Red Arrow Studios company, has acquired North American rights to the documentary feature MAKING APES: THE ARTISTS WHO CHANGED FILM. The film, which premiered at the 2019 Santa Barbara International Film Festival, will be available on-demand January 2020.

MAKING APES: THE ARTISTS WHO CHANGED FILM is an epic 50-year story of the make-up artists who created the iconic simians featured in the original science fiction masterpiece Planet of the Apes (1968) and subsequently defined special effects for generations to come.

This fascinating, poignant, funny and heartfelt story is told through the eyes of make-up legend Thomas R. Burman, who along with Academy Award-winning artist John Chambers helmed the creation of Planet of the Apes' now-famous make-up design.

Interviews include Guillermo del Toro, Richard Donner, John Landis, Joe Dante, Rick Baker, VeNeill, Greg Nicotero, Leonard Maltin, Bobby Porter and numerous other award-winning filmmakers and make-up artists.

The film details the history of special make-up effects from the earliest days to modern effects, framed by the creation of the Planet of the Apes simians. A highlight moment is an original Planet of the Apes actor Lou Wagner being transformed back into his character 50 years later by Thomas R. Burman, Bari Dreiband-Burman and Vincent Van Dyke.

"I am honored to know that this incredible journey is finally being told. John Chambers,

myself and an incredible team of artists came together, many of us for the first time, and broke ground in Hollywood.” Burman says. “We changed film forever, and it’s fantastic to know that audiences will finally experience our story.”

Brett Rogalsky, Acquisitions Coordinator for Gravitass Ventures is quoted as saying “Making Apes is an exceptional look at the groundbreaking work that went into one of the biggest movies of all time. If you’re a fan of the franchise, or of movies in general, this is a must-watch.”

MAKING APES: THE ARTISTS WHO CHANGED FILM is Executive Produced by Thomas R. Burman & Bari Dreiband-Burman (Academy Award Nominees – Best Make-Up Effects), Directed by William Conlin, Produced by Harlene Conlin, features Cinematography by Gary L. Conlin, an original score by Shawn Patterson (Academy Award Nominee – Best Original Song), edited by Micah Stuart, Post Production Supervisor Maxx Burman and Sound Mixing/Editing by Ellis Burman III.

About Gravitass Ventures

Gravitass Ventures, a Red Arrow Studios company, is a leading all rights distributor of independent feature films and documentaries. Founded in 2006, Gravitass connects independent filmmakers and producers with distribution opportunities across the globe. Working with talented directors and producers, Gravitass Ventures has distributed thousands of films into over a hundred million homes in North America – over one billion homes worldwide. Recent releases include Armstrong, directed by David Fairhead; Above the Shadows starring Olivia Thirlby, Megan Fox and Jim Gaffigan; The River and the Wall, directed by Ben Masters; Score: A Film Music Documentary; California Typewriter; Legion of Brothers; Katie Holmes’ feature directorial debut; All We Had, Colin Hanks’ All Things Must Pass; and Being Evel from Academy Award-winning director Daniel Junge and producer Johnny Knoxville. For more information, please visit gravitassventures.com, and follow @GravitassVOD on Twitter and @gravitassventures on Instagram.

About Red Arrow Studios

Red Arrow Studios is one of the world’s leading creators and distributors of entertainment content. Red Arrow Studios is comprised of 20 production companies in seven territories, including 10 companies based in the United States; world-leading multi-platform digital network Studio71, based in six countries; and global film and TV distributors Red Arrow Studios International and Gravitass Ventures.

The group’s significant output includes scripted, non-scripted and formatted content and IP, from TV and film to short-form and branded content, made for an array of global networks and platforms.

Red Arrow Studios is part of ProSiebenSat.1 Media SE, one of Europe’s leading media groups. For more information, please visit: <https://redarrowstudios.com/>

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2. Feature Film

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