



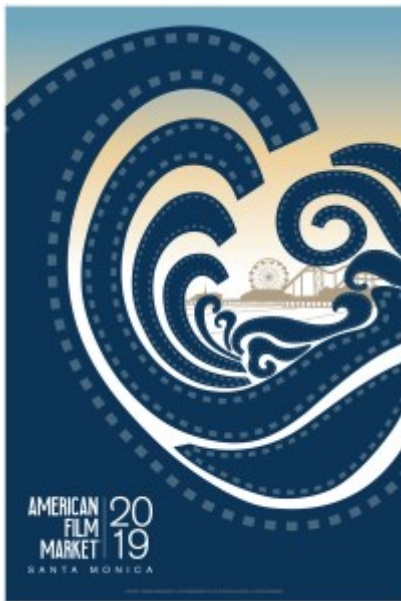
LocationEXPO and Umbrella Stand country participants confirmed for the 2019 Market.

Description

Posted by Larry Gleeson

50 FILM COMMISSIONS, PRODUCTION SERVICES & FACILITIES

SET FOR LOCATIONEXPO® AT AFM® NOVEMBER 9-12



11 Countries Host Market Umbrella Stands

ber 25, 2019 – LocationEXPO® returns to the American Film

Market, November 9 – 12, with 50 Film Commissions, Government

Agencies, Production Facilities and Services from around the globe confirmed to participate. Located in dedicated exhibition space within the AFM, LocationEXPO has become a tremendous resource for AFM attendees to learn and gather information about locations, production incentives, services, and resources available to their projects and films.

Additionally, organizations from 11 countries will host Umbrella Stands at AFM to support and garner opportunities and exposure for their sales agents, producers, and production facilities. Confirmed stands include, **Taiwan Film Institute** (Taiwan), **Japan External Trade Organization** (Japan), **Italian Trade Agency** (Italy), **Department of International Trade Promotion**, **Thai Trade Center** (Thailand), **ROSKINO** (Russia), **Created in Moscow** (Russia), **UK Film** (United Kingdom), **National IT Industry Promotion Agency (NIPA)** (South Korea), **German Films Service + Marketing** (Germany), **Romanian Creative Industries Business Federation** (Romania), **UFCTI** (China), and **UniFrance** (France).

LocationEXPO® participants to include:

Asian Film Locations

Central Oregon Film Office

Choice Films at Umbra Studios

Office

CR8stages

DITP, Thailand

Dominican Republic Film Commission

Entertainment Partners

Film in Lithuania/Vilnius Film Cluster

FilmLA

Greater Palm Springs

Hana Productions

Hann Media (Turkey)

Honolulu Film Office

House of Lapland

Invest in Cyprus

Israel (Israfest)

Louisiana Film Office

Mallorca Film Commission

Malta Film Commission

Media Services

Nevada Film Office

New Jersey Motion Picture & TV Commission

New Zealand Film Commission

Oklahoma Film & Music

Ontario International Airport

Panama Film Commission

PEX

Polish Film Institute

Portugal Film Commission

Riga City Council of Latvia

Riverside County

Romanian Creative Industries Business Federation

The Royal Film Commission â?? Jordan

Sakartvelo Films (Georgia)

San Antonio Film Commission

Savannah Regional Film Commission

Southern Kentucky

Spain â?? ICEX

State of Hawaii

Taipei Film Commission

Thailand Film Office

Tokyo Film Commission

Uzbekistan Film Commission

Visit Redding (Film Shasta)

Visit Ventura

Yale University

About the American Film Market®

The American Film Market is the most efficient film acquisition, development and networking event in the world. Unlike a festival, AFM is a marketplace where production and distribution deals are closed. More than US\$1 billion in deals are sealed every year — on both completed films and those in every stage of development and production.

Over 7,000 industry professionals from more than 70 countries converge in Santa Monica every November. They include acquisition and development executives, agents, attorneys, directors, distributors, festival directors, financiers, film commissioners, producers, writers, the world's press and all those who provide services to the motion picture industry.

At AFM, participants can discover the entire global catalog of available films and projects, attend 50+ best-in-class conferences, summits, roundtables, and presentations, and connect with the independent film community's decision-makers, all in one convenient location without the distraction of a film festival.

About the Independent Film & Television Alliance®

The Independent Film & Television Alliance (IFTA®) is the global trade association of the independent motion picture and television programming industry. Headquartered in Los Angeles, IFTA represents and provides significant entertainment industry services to more than 140 Member companies in 23 countries, consisting of independent production and distribution companies, sales agents, and financial institutions engaged in production finance. Collectively, IFTA Members produce more than 500 independent films and countless hours of television programming each year, generating more than \$5 billion in sales revenues annually. For more information on IFTA, please visit www.IFTA-online.org.



(Source: AFM news release)

Category

1. American Film Market

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