

Disney, FilmNation, NEON, Picturestart, Wattpad + More Join AFM Speaker Lineup

Description

Posted by Larry Gleeson

EXECUTIVES FROM ALAMO DRAFT HOUSE, DISNEY, FILMNATION, HISTORY CHANNEL, INTEL, LIFETIME, NEON, PICTURESTART, VERIZON MEDIA, WATTPAD AND MORE JOIN AMERICAN FILM MARKETÂ® SPEAKER LINEUP

Los Angeles, CA â?? October 21, 2019 â?? The American Film Market (AFMÂ®) announced today more confirmed speakers for this yearâ??s Conferences and programming which runs alongside the AFMâ??s marketplace and industry screenings. Over six days, more than 150 thought leaders, decision-makers and experts will discuss topics and issues most relevant to global filmmakers across three dedicated stages. This yearâ??s market takes place November 6 â?? 13 in Santa Monica and marks its 40th edition.



The AFM Conferences will kick off on Friday, November 8 on the AFM main stage at the Fairmont Hotel. Highlights include:

The opening Conference will feature Breaking the Mold: The Innovators bringing together Erik Feig, CEO, Picturestart, Tim League, Founder, Alamo Drafthouse Cinema, and Aron Levitz, Head of Wattpad Studios, and Tom Quinn, Founder & CEO, NEON.

As part of its new Television Conference, network executives including Disneyâ??s VP of Original Programming, **Lauren Kisilevsky**, the History Channelâ??s VP of Development and Programming, **Mike Stiller**, and Lifetime Original Movieâ??s Vice President of Programming, **Tia Maggini** will take the stage to present their feature-length programming needs and priorities.



The Producing for the International Pre-sales Marketplace panel featuring **Miranda Bailey**, CEO, Cold Iron Pictures**, Sherryl Clark**, President, Production, The H Collective, **Mark Gooder**, Co-President, Cornerstone Films and **Nat McCormick**, EVP, Worldwide Distribution, The Exchange.

Producer **Effie Brown** will join AFMâ??s popular Pitch Conference as a panelist and advisor.

New speakers for the Immersive Summit presented by Winston Baker include **Rick Hack**, Head of Media & Entertainment Partnerships, Intel Studios, **Laura Hertzfeld**, Director of XR Partnerships, Verizon Mediaâ??s Yahoo! News, **Randal Kleiser**, Film Director, and **Lauren Xandra**, Director of Strategic Initiatives, National Research Group.



In addition, the AFMâ??s Palisades Stage at the Loews Hotel will host Roundtables and Presentations exploring specialized and timely issues. Highlights include:

- *Audiences Want More: Bringing Diverse Projects to the Marketplace â?? presented in partnership with ReFrame* and featuring **Glen Basner**, CEO, FilmNation, Producers **Zanne Devine** and **Cassian Elwes,** and **Monica Levinson**, President of Production, ShivHans Pictures.
- ***Seizing the Moment: Producing LGBTQ Content in a Time of Unprecedented Visibility â??*** *presented in partnership with Outfest and featuring* **River Gallo**, Writer/Director/Star, *Ponyboi,* **Stephen Kelliher**, Director, Sales & Marketing, Bankside Films, **Keya Khayatian**, Partner, United Talent Agency, **LaShawn McGhee**, Co-Founder & CPO, Revry, and **Valerie Stadler** Big Swing Productions & Outfest Board of Directors.

- ***Distributing & Monetizing Feature Documentaries* with Josh Braun**, Co-President, Submarine Entertainment, **Alexandra Johnes**, Producer, Very Special Projects, **Melanie Miller**, Co-Founder/Producer, Fishbowl Films, and **Evan Saxon**, Head of West Coast Acquisitions and Business Development, Abramorama.

- ***Respecting the Genre: Why Some Horror Films Work While Others Donâ??t*** with **Roxanne Benjamin**, Producer, *V/H/S, Southbound,* **Patrick Ewald**, CEO*, Epic Pictures, and* **Natalie Metzger**, VP, Development & Production, *Vanishing Angle.*
- *Shooting Intimate Scenes â??* with **Amanda Blumenthal**, Intimacy Coordinator, *Euphoria, The L Word: Generation Q*, *Penny Dreadful: City of Angels* and Founder of Intimacy Professionals Association.

The full list of 2019 speakers announced to date are:

Adam Lewinson, *Tubi TV*

Alexandra Jones, *Very Special Projects*

Alex Ferrari, *Indie Film Hustle*

Alysa Nahmias, *Ajna Films*

Amanda Blumenthal, *Intimacy Professionals Association*

Amanda Marshall, *Cold Iron Pictures*

Anthony Layser, *Xumo*

Arjun Mendhi, *MTonomy*

Baba Uppal, *Secret Location*

Barbara Mudge, *Worldwide Film Entertainment*

Benjamin Wiessner, *Producer*

Brad Krevoy, *Motion Picture Corporation of America*

Bruce Eisen, *Digital Advisors*

Cassian Elwes*, Producer*

Clay Epstein, *Film Mode Entertainment*

Colin McCormack, *SAGIndie*

Cynthia Tollett, *DGA*

Darren Ehlers, *Entertainment Partners*

David Offenberg, *Loyola Marymount*

David White, *SHIFT72*

Denise Denson, *MTonomy*

Dr. Patrice Poujol, *Lumiere*

Effie Brown, *Producer*

Emmanuel Itier, *The Wonderland Group*

Erik Feig, *Picturestart*

Eunice Shin, *PROPHET*

Evan Saxon, *Abramorama*

Floris Bauer, *Gunpowder & Sky*

George Campanellas, *Invest Cyprus*

Glen Basner, *FilmNation*

Gregg Schwenk, *Newport Beach Film Festival*

Heather Rae, *Iron Circles Pictures*

Illya Szilak, *Cloudred*

Ivo Felt, *Allfilm*

JÄ•nis KalÄ?js, *Producer*

Jason M. Berman, *Mandalay Pictures*

Jeff Shultz, Chief Business Officer, *Pluto TV*

Jennifer Chavarria, *Kite & Lightning*

Joanelle Romero, *Red Nation Celebration Institute*

John Hadity, *EP Financial Solutions*

John Zois*, Anton*

Jordana Mollick, *Semi-Formal Productions*

Josh Braun, *Submarine Entertainment*

Joy Ganes, *Producer*

Julian Franco, *Vudu*

Karen Robson, *Pryor Cashman LLP*

Katherine MacDonald, *Paramount Pictures*

Katya Mtsitouridze, *ROSKINO*

Kayvan Mashayekh, *Producers Without Borders*

Keya Khayatian, *United Talent Agency*

LaShawn McGhee, *Revry*

Laura Hertzfeld, *Verizon Mediaâ??s Yahoo! News*

Lauren Kisilevsky, *The Disney Channel*

Lauren Xandra, *National Research Group*

Lee Jessup, *lessjessup.com*

Linda Nelson, *IndieRights*

Lise Anderson, *WGAW*

Manuel Badel, *Badel Media*

Mark Gooder, *Cornerstone Films*

Marko Post, *VFX Specialist*

Megan Gilbride, *Producer*

Melanie Miller, *Fishbowl Films*

Michalis P. Michael, *Invest Cyprus*

Mike Stiller, *History Channel*

Miranda Bailey, *Cold Iron Pictures*

Monica Levinson, *ShivHans Pictures*

Myfa Cirinna, *Entertainment Partners*

Nat McCormick, *The Exchange*

Natalie Metzger, *Vanishing Angle*

Patrick Ewald, *Epic Pictures*

Paul Audley, *FilmLA*

Paul Bales, The Asylum

Paul Hertzberg, *CineTel Films, Inc.*

Pierre David, *ReelOne/Lance Entertainment*

Pilar Alessandra, *On the Page*

Randal Kleiser, *Randal Kleiser Productions*

Randi Feldman, *Cinema Workshops*

Richard Botto, *Stage 32*

Rick Hack, *Intel Studios*

River Gallo, *Ponyboi*

Roxanne Benjamin*, Producer*

Russell Schwartz, *Pandemic Marketing Group*

Ryan Koo, *No Film School*

Shaked Berenson, *Wood Entertainment*

Sherryl Clark, *The H Collective*

Sr. Rose Pacatte, *Pauline Center for Media Studies*

Stephen Kelliher, *Bankside Films*

Steve Nicholaides, *Producer*

Steven Wolfson, *UCLA*

Suzy Sammons, *The Giving Company*

Tanel Toom, *Director*

Ted Schilowitz, *Paramount Pictures*

Tia Maggini, *Lifetime Network*

Tim League, *Alamo Drafthouse*

Tobin Armbrust, *Virgin Produced*

Tom Quinn, *NEON*

Tony Vassiliadis, *MarVista Entertainment*

Trevor Crafts, *Macrocosm*

Valerie Stadler, *Big Swing Productions* / *Outfest*

William Bibbiani, *Bloody Disgusting*

Zanne Devine, Producer

View the full programming lineup for AFM 2019. For badge and ticket information, please visit the AFM website.



About the American Film MarketÂ®

The American Film Market is the most efficient film acquisition, development and networking event in the world. Unlike a festival, AFM is a marketplace where production and distribution deals are closed. More than US$1 billion in deals are sealed every year â?? on both completed films and those in every stage of development and production.

Over 7,000 industry professionals from more than 70 countries converge in Santa Monica every November. They include acquisition and development executives, agents, attorneys, directors, distributors, festival directors, financiers, film commissioners, producers, writers, the worldâ??s press and all those who provide services to the motion picture industry.

At AFM, participants can discover the entire global catalogue of available films and projects, attend 50+ best-in-class class conferences, summits, roundtables and presentations, and connect with the

independent film communityâ??s decision makers, all in one convenient location without the distraction of a film festival.

About the Independent Film & Television AllianceÂ®

The Independent Film & Television Alliance (IFTAÂ®) is the global trade association of the independent motion picture and television programming industry. Headquartered in Los Angeles, IFTA represents and provides significant entertainment industry services to more than 140 Member companies in 23 countries, consisting of independent production and distribution companies, sales agents, and financial institutions engaged in production finance. Collectively, IFTA Members produce more than 500 independent films and countless hours of television programming each year, generating more than $5 billion in sales revenues annually. For more information on IFTA, please visit www.IFTA-online.org.

About Winston Baker:
Co-Founded by Katherine Winston and Amy Baker, Winston Baker is the leading producer of entertainment conferences worldwide addressing finance, innovation and growth. Winston Baker has been successfully organizing educational events globally since 2008 in cities such as Los Angeles, New York, San Francisco, Menlo Park, Cannes, Zurich, Shanghai, Beijing, Los Cabos, Rio de Janeiro, Toronto, Moscow and Singapore. Winston Bakerâ??s conference series includes the CONFLUENCE SUMMIT, FILM FINANCE FORUM, IMMERSIVE SUMMIT, and MUSIC FINANCE FORUM. For more



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Category

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