



NashFilm's 50th Anniversary Festival: Celebrating With Style

Description

Posted by Larry Gleeson

Another big night on the red carpet at the 50th Nashville Film Festival: Actors Clare Bowen & Charles Esten, Musician; Brandon Robert Young; Hit Songwriters Shane McAnally, Luke Laird; Reggae Artist Chronixx, Morgan, Legend Kathy Mattea, NashFest's own Jason Padgitt, and more!



Photos by Donny Evan





A FULL HOUSE â?? RESERVE YOUR TICKETS EARLY





**EXPLORE THE WORLD AND NEW IDEAS THROUGH
THESE INTRIGUING FILMS**



The Song of Names | Directed by Francois Girard
Starring Tim Roth and Clive Owen
Sponsored by the Nashville Jewish Film Festival
Thu. Oct 10, 7:00 PM

Martin Simmonds (Tim Roth) is haunted by the mysterious disappearance of his extraordinary best friend, a Polish Jewish virtuoso violinist, Dovidl Rapaport, who vanished shortly before the 1951 London debut concert that would have launched his brilliant career. Thirty-five years later, Martin discovers that Dovidl (Clive Owen) may still be alive, and sets out on an obsessive intercontinental search to find him and learn why he left. [TICKETS](#)

**Honey Boy | Directed by Alma Harâ??el**

Screenplay by Shia LaBeouf; Starring Shia LaBeouf, Tennessee Premier, Sundance
Thu. Oct 10, 8 PM

Honey Boy tells the story of a young actorâ??s stormy childhood and young adult years as he struggles to reconcile with his father and deal with his mental health. LaBeouf plays a version of his own father, an ex-rodeo clown and a felon. Harâ??elâ??s feature narrative is a one-of-a-kind collaboration between filmmaker and subject, exploring art as medicine through the life and times of a talented, traumatized performer who dares to go in search of himself. [TICKETS](#)

**Once Upon a River | Directed by Haroula Rose**

Thu. Oct 10, 5:00 PM
Fri. Oct 11, 3:00 PM

Based upon the best-selling novel by Bonnie Jo Campbell, *Once Upon A River* tells the story of a Native American teenager, Margo Crane, in 1970s rural Michigan. Margo is forced to journey on the Stark River in search of her estranged mother played by Lindsay Pulsipher (Hatfields & McCoys, True

Blood). As she uses the skills she was taught to hunt, survive and fend for herself, Margo strikes an unlikely friendship. She will need to stay true to herself and create her own sense of family. Also featuring Sam Straley (*The Kids Are Alright*), Ajuawak Kapashesit (*Indian Horse*) and Kenn E. Head (*ER*, *Chicago Fire*), with original songs by Will Oldham, JD Souther, and Rodney Crowell, Peter Bradley Adams and filmmaker Haroula Rose. [TICKETS](#)



Dark Suns | Directed by Julien Elie: Tennessee Premiere

Thu Oct 10, 5:30 PM

Fri Oc 11, 12:00 PM

Shot in stark monochrome, *Dark Suns* chronicles the hundreds of murders of women, journalists, students, and activists in Mexico since the 1990s, and the insidious culture of cartel violence and state corruption behind them. From the notorious femicides in Ciudad Juárez at the northern border to the murders of journalists in Veracruz in the south, director Julien Elie traces a path of organized and unpunished criminality that involves collusion with governments on both sides of the border. [TICKETS](#)



Dorien has everything to be happy: a successful husband, two adorable children and a booming veterinary practice. One day, she discovers her mother's long-running love affair, her husband's uncomfortable closeness to a colleague, and a lump in her breast. She needs someone to talk to but no one will listen. Is this truly the life she dreamt of? *The Best of Dorien B.* is a comedy-drama about a woman who rediscovers herself amid the chaos. [TICKETS](#)



Climate of the Hunter | Directed by Mickey Reece

Fri. Oct 11, 9:00 PM

Reece's narratives and characters are complicated and so very human. And, just as you settle into his film, he tilts it "wonderfully off its axis". Two sisters come to their remote house to reconnect with a friend after twenty years. When the three get together for dinner it has all the makings of a lovely adult melodrama about loneliness and the desire to connect. But then, Reece adds to the mix: Wesley could be a vampire. [TICKETS](#)

SEE THE 2019 FESTIVAL TRAILER!



(Source: NashFilm news release)

Category

1. Nashville Film Festival
2. television

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