**HOLLYWOODGLEE, LLC**
1226 N Salsipuedes Unit C 1(805)704-5994 |https://hollywoodglee.com Larry@HollywoodGlee.com




# NashFilmâ??s 50th Anniversary Festival Hits A New Note

## Description

Posted by Larry Gleeson

**Cool Night On the Red Carpet**
**with Legends John Oates, John Carter Cash,**
**Joanne Cash and more!**



Photos by Donny Evan













**DONâ??T MISS THESE FILMS!**



**Reckoning | Directed by Ruckus Skye, Lane Skye**

Tues. Oct 8, 8:00 PM
Wed. Oct 9, 1:00 PM

At the top of a mountain, forty miles from the power grid, Lemon Cassidy manages to scratch out a humble living for her family. When her reckless husband, Tarlee, doesnâ??t come home several days, she begins to suspect the worst. Armed with only her wits and tenacity, she navigates the strange and dangerous world she lives in while attempting to stay within the boundaries of this societyâ??s strict Creed, where crimes are punished by chopping off body parts. TICKETS



**Climate of the Hunter | Directed by Mickey Reece**

Wed. Oct 9, 8:30 PM
Fri. Oct 11, 9:00 PM

Reeceâ??s narratives and characters are complicated and so very human. And, just as you settle into his film, he tilts it â??wonderfully off its axisâ?•. Two sisters come to their remote house to reconnect with a friend after twenty years. When the three get together for dinner it has all the makings of a lovely adult melodrama about loneliness and the desire to connect. But then, Reece adds to the mix: Wesley could be a vampire. TICKETS



**Swallow | Directed by Carlo Mirabella-Davis**

Wed. Oct 9, 8:00 PM
Fri. Oct 11, 2:30 PM

Hunter (Haley Bennett) is a newly pregnant woman whose idyllic existence takes an alarming turn when she develops a compulsion to eat dangerous objects. As her husband (Austin Stowell) and his family tighten their control over her life, she is forced to confront the dark secret behind her uncontrollable obsession. From the producers of â??The Riderâ?• and â??The Taleâ?•, and executive producer Joe Wright (â??Darkest Hourâ?•), SWALLOW plays like a warped fairy tale. Anchored by Bennettâ??s knockout performance, this bold and atmospheric film marks the feature directorial debut of Carlo Mirabella-Davis. TICKETS



**Ernie & Joe | Directed by Jenifer McShane**

Wed. Oct 9, 6:30 PM
Thu. Oct 10, 3:30 PM

Texas police officers are helping change the way police respond to mental health calls. The film takes you on a personal journey, weaving together their experiences during their daily encounters with people in crisis. Guns tucked away, Ernie and Joe de-escalate confrontations, divert people to desperately needed mental health services, and save lives. **TICKETS**



**Mickey and the Bear | Directed by Anabelle Attanssio**

Wed. Oct 9, 5:00 PM
Thu. Oct 10, 12:00 PM

Mickey Peck (Camila Morrone) is doing what she can to keep her single, veteran father (James Badge Dale) afloat, navigating his mercurial moods, opioid addiction, and grief over the loss of his wife. When his controlling, jealous behavior turns destructive, Mickey must decide between familial obligation and personal fulfillment as she puts everything on the line to claim her own independence. **T**ICKETS

The 2019 Nashville Film Festival features over 300 of the yearâ??s best independent films from all over the world. Watch the official 2019 Nashville Film Festival trailer.

## THE OFFICIAL 2019 FESTIVAL TRAILER

**Category**

1. Nashville Film Festival

**Date Created**
October 8, 2019
**Author**
hollywoodglee