



Nashville's Creators Conference Revs Its Creative Motors

Description

Posted by Larry Gleason

The Nashville Film Festival, celebrating its 50th Anniversary this year, began hosting the [NashFilm Creators Conference](#) this morning October 4, 2019 with a plethora of highly diverse panels.

Panelist Matt DeLisi showcased some of the latest software and equipment for implementing VR into production, both pre-production and post-production. Audience members were provided an opportunity to operate equipment in a virtual environment. In addition, a VR station was operational for attendees to experience VR.



Filmmaker Emerson Kyle, left, dons the VR goggles at the 50th Nashville Film Festival's Creators Conference, October 4th, 2019, Regal Hollywood ScreenX & RPX Cinema in Nashville. (Photo credit to Emerson Kyle)

Gleeson)

Coinciding with the Evolving Future of VR in Filmmaking, was the Take A Stand: Films For Social Justice with panelists Blair Durham, Peter Samuelson, Denae Peters.



Blair Durham, left, moderates the Nashville Film Festival's Creators Conference Take A Stand: Films For Social Justice panel with from left to right; Andy Peterson, Denae Peters, and Peter Samuelson, on October 12, 2019, Regal Hollywood ScreenX & RPX Cinema in Nashville. (Photo credit: Larry Gleeson)

Coming right on the heels of the first two panels were the overlapping New Voices in LGBTQ Filmmaking featuring filmmakers who are sharing stories stemming from unique experiences and socially marginalized characters and individuals who were previously not considered mainstream material and Evolve Studios: The New Frontier, showcasing a Nashville-based, maverick studio start-up focusing on turn-key production services.



The Evolve Studios team, left to right; Founder Joel Edwards, Vice President David Kiedis, Senior P Lewis, Co-Founder and Executive Vice-President Jessie Edwards, Story Developer Lindsey Perkins Editor, Zach Pritchard, at the 50th Nashville Film Festival's Creators Conference, October 4th, 20 Hollywood ScreenX & RPX Cinema Nashville. (Photo credit: Larry Gleeson)



Filmmakers Flavio Alves, left, and Roy Wol share their filmmaking prowess in discussing their latest Garden Left Behind at the 50th Nashville Film Festival's Creator's Conference on October 4th Regal Hollywood ScreenX & RPX Cinema Nashville. (Photo credit: Larry Gleeson)

Tonight's main feature is the much-anticipated documentary on the father of rock-n-roll, Chuck Berry, directed by Jon Brewer. Along with tonight's screening there will be an opportunity to catch a

• of a new Gibson Chuck Berry 1955 ES-350 Tribute Guitar. The historically accurate guitar will be available starting October 18, in celebration of the legendary performer's birthday, at Authorized Gibson Dealers worldwide.

See you at the movies!



Category

1. Nashville Film Festival

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Author
hollywoodglee