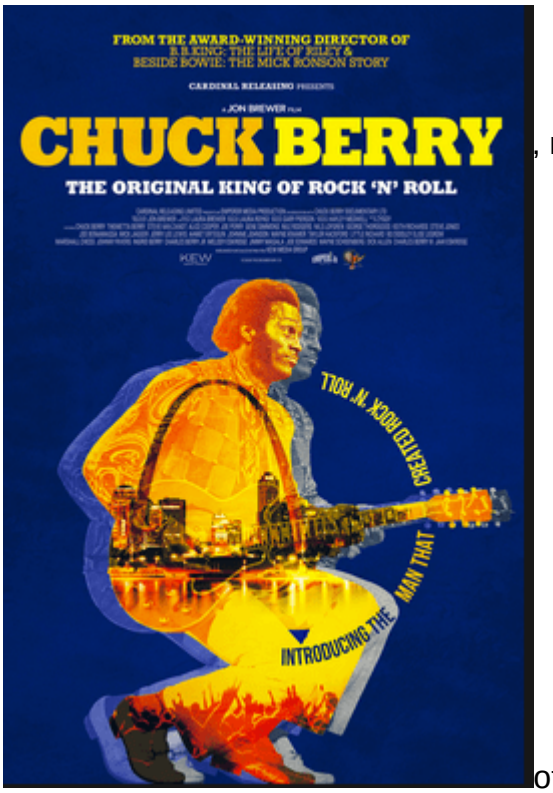
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FILM REVIEW: Chuck Berry (World Premiere) #NashFilm50

Description



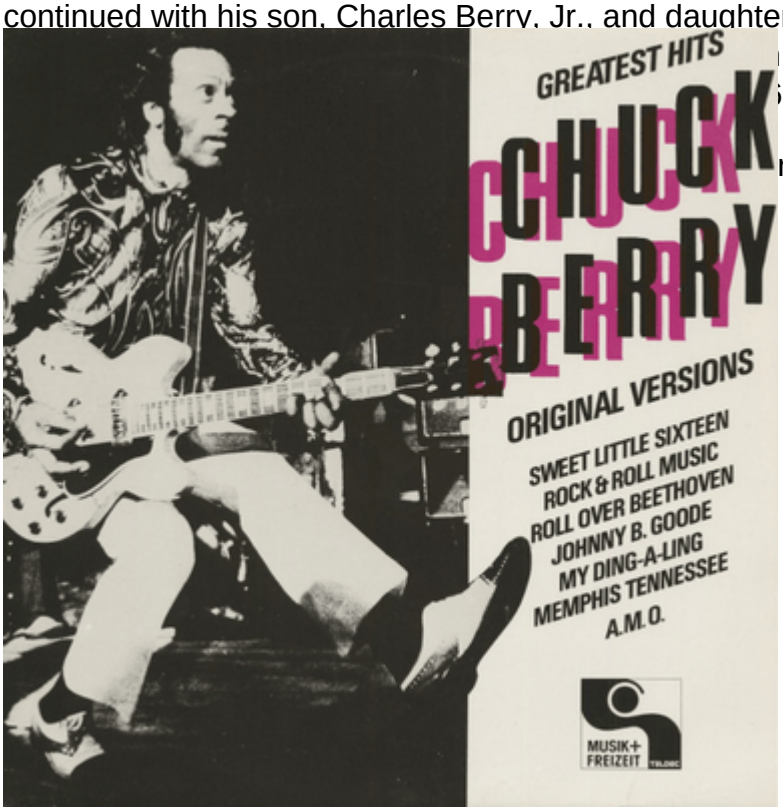
, made its world premiere at the 50th Anniversary of the Nashville Film Festival, Friday, October 4, 2019, Regal Hollywood ScreenX & RPX Cinema â?? Nashville. Berry, an extraordinary entertainer, ushered in the era of rock-n-roll, with a showmanship that has often been imitated and rarely duplicated.

Brewer does his homework as he sheds light on the man and career that shaped and molded the British invasion during the 1960â??s in a predominantly chronological treatment. Complete with archival footage of Berry and numerous rock-n-roll legends including Steven Van Zandt, Keith Richards, Joe Perry, Joe Bonamassa, George Thoroughgood, Gene Simmons, Alice Cooper and additional archival

footage of Jerry Lee Lewis draw a picture of a era- defining career.

Chuck Berry opens in a highly stylized, animated treatment as the audience is introduced to the the filmâ??s subject. Berry a St. Louis, Missouri, native had an energy that seemed to lack the necessary resources to meet his personal needs. Consequently, periods of incarceration defined Berryâ??s young adult life.

As often is the case, legends of Berryâ??s stature myths become truth. Not so with *Chuck Berry*, as those who inhabited Berryâ??s orbit tell the story beginning with Berryâ??s wife, Themetta, and continued with his son, Charles Berry, Jr., and daughter, Ingrid Berry. Brewer aids the telling of the color and black and white, animation, interviews 4 St. Louis Federation of Musicians union card.



ry tried to imitate Coleâ??s style.

Realizing, Coleâ??s unique talent, Berry began experimenting with a more percussive style in his guitar playing. According to Nile Rodgers this is where the music of Chuck Berry made the crossover from blues to rock-n-roll. Chicago-based Chess records got wind of Berryâ??s talent and star potential and began promoting Berryâ??s music. â??Maybellineâ?• â??authoredâ?• by the payola king, Allen Fried, hit the airwaves and became Chess Records first major hit.

Berryâ??s lyrical music was often referred to as poetic, telling a full story in three minutes. Many still refer to Berry as the Poet Laureate of Rock-n-roll. And, if thatâ??s not enough of a cultural impact, consider the number of baby boomers, black and white teens, hearing the music and dancing together!

Seemingly, Berry realized his talent and its monetary worth demanding cash upfront before his performances. Berry began investing in real estate and by the late 1960â??s created Berry Park with a 17,000 square foot mansion and the worldâ??s first guitar shaped swimming pool. Unfortunately,

Berryâ??s financial reporting came under scrutiny by the Internal Revenue Service. In addition, Berry created some powerful adversaries.

Local St. Louis businessman, theatre owner, developer and proprietor of Blueberry Hill (the home of Berryâ??s last show), Joe Edwards, reminisced on Berryâ??s enormous impact on the local music scene and lamented the impact racism had on Berryâ??s career and personal life. On the nearby University City Delmar Loop Walk of Fame, the name â??Chuck Berryâ?• adorns star number one.

Unquestionably, Berryâ??s music and showmanship will stand the test of time. *Chuck Berry* ensures Chuck Berry the man is given his rightful due. Highly recommended!

*It is a tribute to both Chuck Berry and the 50th Nashville Film Festival to premiere *Chuck Berry.*

Category

1. television

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