



SPECIAL PRESENTATIONS ANNOUNCED â?? NASHVILLE

Description

Posted by Larry Gleason

The Nashville Film Festival, celebrating its 50th Anniversary October 3-12, 2019, has unveiled the selections for its Special Presentations category. This yearâ??s special presentations take viewers into the World War II-era perspective of a young German boy who is forced to reconsider the nationalism in which he was raised, a searing behind-the-scenes look at the dissolution of a marriage, and a darkly comedic dive into the life of a struggling comedian and his unlikely friendship with his eccentric dermatologist.

Selections include the dark and clever Hitler comedy *Jojo Rabbit*, fresh off of its run at the Toronto International Film Festival, and *Marriage Story*, a raw and honest dive into love and relationships that was a favorite in Toronto as well as the Venice Film Festival. Also featured is the powerful narrative *Clemency*, winner of the 2019 Sundance Grand Jury Prize, starring Alfre Woodard, a prison warden overseeing death row executions, as she struggles with the justification and morality of the job at hand.

The Special Presentations category will also include *Bacurau*; *By the Grace of God*; *Foster Boy*; *A Hidden Life*; *The Kill Team*; and *Standing Up, Falling Down*. Selections for the Narrative Features program include *Alice*, *The Best of Dorian B.*, *The Body Remembers When the World Broke Open*, *Burning Cane*, *Dirty God*, *Eternal Winter*, *Retrospekt*, *Saint Frances*, *Watch List*, and *This World Wonâ??t Break*.



The Nashville Film Festival (NashFilm) is a globally-recognized non-profit organization and cultural event presenting the best in the world cinema, American independent films and documentaries by veteran masters, up-and-coming directors, and first-time filmmakers.

Category

1. Nashville Film Festival

Tags

1. Music City

Date Created

September 24, 2019

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