



David Crosby: Remember My Name

Description

Posted by Larry Gleeson

[David Crosby: Remember My Name](#), a revealing and deeply personal documentary produced by Cameron Crowe (*Fast Times at Ridgemont High*, *Say Anything...*, *Jerry Maguire*, *Almost Famous*, and *Tom Petty's Heartbreakers Beach Party*)

and from first-time documentarian A.J. Eaton, explores the life and creative renaissance of music icon David Crosby while giving Crosby a platform to make amends to all his legendary band mates from Roger McGuinn of the Byrds to Graham Nash of Crosby, Still and Nash. Both bands are in the Rock 'n Roll Hall of Fame. Crosby claims he is entitled to a third induction with the Supergroup of Crosby, Stills, Nash and Young and who knows he may be right. He might even gain a forth induction for just the David Crosby Band.

Either way, A.J. Eaton had his work cut out for him. Crosby is a highly intelligent, enigmatic character and has been a cultural force for over fifty years. Crosby faced uncertain future after the 2015 dissolution of Crosby, Stills and Nash following their uninspired and disastrous performance at the White House Christmas Tree lighting.

Racked with health issues and personal obstacles, Crosby has managed to forge a new path at the age of 76. Seeking out younger musicians and recording a pair of critically-praised new albums, Crosby has now set out to make a mark in a world now so different from the generation he came to define in the 60's. With unflinching honesty, self-examination, regret, fear, exuberance and an unshakable belief in family and the transformative nature of music, Crosby shares his remarkable journey with humor and bite.

While known for his musical contributions, Crosby was also a leading humanist in the early days of the Los Angeles music scene even though Eaton mostly skips over this particular aspect of Crosby during this time. To his credit, Eaton reveals Crosby's humanism with the incriminating photograph of National Guard weapons being fired at Kent State. Eaton does include some iconic footage from the Byrds and CSN. Notably, Crosby's outspoken commentary at the Monterey Pop Festival. That's what makes Crosby, well, Crosby. Interspersed with the archival footage from concerts and television shows are

still photographs from Crosby's early home life with some voice-over narration that captures endearing love for his mother and enduring love of women, especially his wife, Jan. And, there's the music. Artfully selected compositions underscore the magic of David Crosby's musicianship.

Interestingly, Eaton uses a non-linear approach with startling effect that provides a powerful clarity to Crosby's psyche. The film starts with an extreme close-up of Crosby talking, the opening credit roll and the film takes off with David's imitation of his first encounter with legendary jazz-man John Coltrane. From here, the film became an exciting roller coaster ride, as I didn't know what was around the next corner. Utilizing band interviews from 2000, 2012, 2015 and a recent excursion through the Hollywood Hills and down the infamous Sunset Boulevard, I sat mesmerized when the ride came back into the station. This iconic figure had just, not only bared his ass, but had bared his soul – and what a sight it was to behold. Highly recommended!

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Tags

1. David Crosby

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