



AFI FEST Announces Cinema's Legacy and Midnight Lineups

Description

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The AFI FEST 2018 presented by Audi Cinema's Legacy and Midnight lineups have been revealed. This year's Cinema's Legacy program, AFI FEST highlights films directed by women and is a celebration of motion picture history with a special opportunity to screen recent restorations of classic and lesser-known films.

The festival spotlights six independent filmmakers across subjects and genres, including two world-premiere restorations, and newly struck 16mm presentations: *THE CRUZ BROTHERS* AND *MISS MALLOY* (DIR Kathleen Collins, 1980), *DRYLONGSO* (DIR Cauleen Smith, 1998), *THE JUNIPER TREE* (DIR Nietzsche Keene, 1990), *MEETINGS OF ANNA* (DIR Chantal Akerman, 1978), *NITRATE KISSES* (DIR Barbara Hammer, 1992) and *QUEEN OF DIAMONDS* (DIR Nina Menkes, 1991).

The Midnight section features an international selection of macabre and provocative genre films: *CAM* (DIR Daniel Goldhaber), *IN FABRIC* (DIR Peter Strickland), *KNIFE+HEART* (DIR Yann Gonzalez) and *PIERCING* (DIR Nicolas Pesce).

CINEMA'S LEGACY

THE CRUZ BROTHERS AND MISS MALLOY – This charming feature debut from recently rediscovered filmmaker Kathleen Collins (LOSING GROUND), THE CRUZ BROTHERS AND MISS MALLOY follows three Puerto Rican brothers who, under the watchful eye of their father's ghost, are enlisted to help an eccentric elderly widow restore her home before her own anticipated death. DIR Kathleen Collins. SCR Kathleen Collins, Henry H. Roth, Jo Tavener. CAST Rae Ferguson, SylviaField, Cesar Gonzalez, Susan Hurst, Susan Lukas, Jose Machado. USA

DRYLONGSO – While photographing “America’s most endangered species” — the African-American male — Pica Sullivan encounters Tobi, disguised in men’s clothing to avoid her abusive boyfriend. Like its title, DRYLONGSO — an old term meaning “ordinary” — the issues addressed in Cauleen Smith’s powerful and little-seen 1998 film remain appallingly ordinary to young African-American men and women. New 16mm print courtesy of the Academy Film Archive. DIR Cauleen Smith. SCR Salim Akil, Cauleen Smith. CAST Toby Smith, April Barnett, Will Power. USA

THE JUNIPER TREE (EINITREO) – This beautiful restoration exhumes Nietzchka Keene’s unheralded debut, a feminist interpretation of the Brothers Grimm fairytale that underscores the uncertain safety of women in a patriarchal society. Filmed in Iceland, this atmospheric fantasy features a 20-year-old Björk as Margit, who escapes with her sister Katla when their mother is killed for practicing witchcraft. *World Premiere of the Wisconsin Center for Film & Theater Research 2018 restoration with funding provided from The Film Foundation and the George Lucas Family Foundation.* DIR Nietzchka Keene. SCR Nietzchka Keene. CAST Björk Gudmundsdottir, Bryndis Petra Bragadottir, Valdimar Orn Flygenring, Gudrun S. Gisladdottir, Geirlaug Sunna Pormar. Iceland

MEETINGS OF ANNA (LES RENDEZ-VOUS D’ANNA) – In Chantal Akerman’s 1978 masterwork, Anna (Aurore Clément) is a respected Belgian filmmaker on a no-frills European tour promoting her latest film. As Anna travels from city to city, she has a series of startling encounters with different men and women, all of which seem to underscore her uneasy place in an increasingly dreary and anonymous Western Europe. DIR Chantal Akerman. SCR Chantal Akerman. CAST Aurore Clément, Helmut Griem, Magali Noël. France, Belgium, West Germany

NITRATE KISSES – The debut feature from celebrated filmmaker Barbara Hammer, NITRATE KISSES is an experimental excavation of queer histories, a celebration of difference across communities and a lament for histories lost to cultural repression. New 16mm print courtesy of the Academy Film Archive. DIR Barbara Hammer. USA

QUEEN OF DIAMONDS – A seminal work by experimental narrative filmmaker Nina Menkes, this film stars her sister and longtime collaborator Tinka Menkes as a blackjack dealer at a desert casino. The resulting film is a hypnotic trance of white bones and blue sky, the occasional oasis, the dark nights punctuated by neon. *Restored by the Academy Film Archive and The Film Foundation, with funding provided by the George Lucas Family Foundation.* DIR Nina Menkes. SCR Nina Menkes. CAST Tinka Menkes, Emellda J. Beech. USA

MIDNIGHT

CAM – Lola (Madeline Brewer of THE HANDMAID’S TALE) is a modern-day camgirl who makes her living through online private chats, but her world is about to turn upside down. Written by former camgirl Isa Mazzei, this thriller is one of the most surprising and intelligent films of the year. DIR Daniel

Goldhaber. SCR Isa Mazzei, Daniel Goldhaber. CAST Madeline Brewer, Patch Darragh, Melora Walters, David Druid, Imani Hakim, Michael Dempsey. USA

IN FABRIC – A demonic dress haunts the lives of all that come into contact with it in this sexually explicit, phantasmagoric fever dream. As the garment moves from person to person, it leaves death and destruction in its wake. DIR Peter Strickland. SCR Peter Strickland. CAST Gwendoline Christie, Marianne Jean-Baptiste, Hayley Squires, Leo Bill. UK

KNIFE+HEART (UN COUTEAU DANS LE COEUR) – A masked madman stalks across the world of a producer and her film company. What results is a psychosexual slasher set in the world of the 1970s gay porn scene in Paris, from visionary and boundary-pushing director Yann Gonzalez. DIR Yann Gonzalez. SCR Yann Gonzalez, Cristiano Mangione. CAST Vanessa Paradis, Nicolas Maury, Kate Moran, Jonathan Genet, Khaled Alouach, Félix Maritaud, Noé Hernandez, Thibault Servière, Bastien Wautier, Bertrand Mandico, Jules Ritmanic. FRANCE

PIERCING – In Nicolas Pesce's wicked and kinky black comedy **PIERCING**, Reed (Christopher Abbott) is a seemingly normal guy struggling to channel some dark urges involving an ice pick. But when he orders a call girl (Mia Wasikowska) with the secret intention of taking his violence out on her, things go disturbingly off-script. DIR Nicolas Pesce. SCR Nicolas Pesce, Ryû Murakami (novel). CAST Christopher Abbott, Mia Wasikowska, Olivia Bond, Laia Costa, Maria Dizzia, Marin Ireland, Dakota Lustick, Wendell Pierce. USA

Pictured at top: THE JUNIPER TREE



(Source: AFI Press Release)

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