



Call for Film Submissions – Venice International College Program

Description

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The Venice International Film Festival's Biennale College –Cinema International is open for submissions on the [college cinema website](#) through July 1st, 2018.

The **Call for the Biennale College – Cinema International** is open to teams composed of **directors making their first or second film**, associated with **producers** who have made at least three audio-visual subjects, or one feature-length fiction film, or a documentary, distributed and/or presented at Film Festivals.

Nine micro-budget projects will be selected and invited to participate in a preliminary developmental **workshop**, to be held between **October 6th and 15th 2018** in Venice, together with the **three projects** selected from the **Italian call (Biennale College – Cinema Italia)**.

Of these **twelve projects**, **three (including one from the Italian section)** will be selected to receive a supporting grant from the Biennale that will cover the production costs (which must not exceed 150,000

euro). The **three feature-length films** produced during this process will be presented at the **76th Venice International Film Festival 2019**. They will also be screened online in the **Sala Web**, the **virtual theatre** that coexists with the traditional screening venues of the Venice Film Festival on the Lido.

The **complete official text** of the **Biennale College – Cinema International** is available online at collegecinema.labiennale.org.

(Source: labiennale.org)

Category

1. Venice International Film Festival

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