



## Free Documentary Filmmaking Seminar at SBIFF

### Description

Posted by Larry Gleason

The 33rd annual Santa Barbara International Film Festival's (SBIFF) Documentary Filmmaking Educational Seminar, moderated by SBIFF Program Director Michael Albright, took place this morning



The Educational Seminars are open to all attendees and feature sidebars and diverse film sections. They provide valuable conversations with filmmakers who

WE ARE GALAPAGOS Director, Kum-Kum Bavnani, addresses the audience during the Santa Barbara International Film Festival's Documentary Filmmaking Seminar, February 6th, 2018, in the Santa Ynez Valley Lounge. (Photo Credit: Larry Gleeson/HollywoodGlee)



Festival's  
Documentary  
Filmmaking Seminar,  
February 6th, 2018, in  
the Santa Ynez Valley  
Lounge. (Photo Credit:  
Larry Gleeson/HollywoodGlee)

Festivalâ??s

Documentary

Filmkaing Seminar,  
February 6th, 2018, in  
the Santa Ynez Valley  
Lounge. (Photo

Credit: Larry



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After a brief introduction Albright opened the conversation with a quote from Scottish filmmaker John Grierson, often considered the father of British documentary film, â??Documentary film is the creative treatment of actuality.â?• One simple quote opened the gates for a stream of detailed information on how each panellist made their respective film, what they focused on any obstacles they faced that turned out to make their films better.

The panel included directors from BEARTREK (Chris Morgan ), GET THE WEED (Denny Brechner ), THE ISLAND (Adam Weingrod ), MODIFIED (Aube Giroux), SOUFRA (Thomas Morgan), WE ARE GALAPAGOS (Kum-Kum Bhavnani). Each director spoke at length about their work including how long it took to make the film, who was in the film and why an audience would want to watch the film. Two films were ten years in length from start to finish BEARTREK and MODIFEID, while GET THE WEED. a mockumentary came to fruition in a mere two weeks.

Santa Barbara

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## Category

1. #SBIFF
2. Documentary
3. Santa Barbara International Film Festival

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