



Berlinale Spotlight: Films Travel to Asia

Description

Posted by Larry Gleeson

Just when you think it can't get any better, they go and do something like this!

The Berlinale has had a global presence with specially curated film programs for many years now. The *Berlinale Spotlight* extends the festival and makes its activities visible throughout the year.



“Berlinale Spotlight gives us the

opportunity to make our work concrete and tangible to audiences even beyond the festival. The films on the screen exemplify what makes the Berlinale sections so distinctive and the Berlinale unique in its complexity,”

says Berlinale Director Dieter Kosslick.

The Berlinale's long-standing and successful collaboration with the Goethe Institutes in Kolkata and Hong Kong will continue in the autumn and winter of 2017. A total of six short film programmes are to be presented with works from the *Berlinale Shorts*, *Generation*, *Perspektive Deutsches Kino* and *Panorama* sections, as well as the full-length fiction film *Ein Weg (Paths)* by Chris Miera (*Perspektive Deutsches Kino* 2017). The short film programmes have been put together by Maike Mia Höhne, curator of the *Berlinale Shorts* section.



“The films reflect the great diversity of

the short format: bold, playful, political, narrative. The short film is an essential sector of the film industry, but also of storytelling and culture. In its capacity as such, it will travel around the world,” says Maike Mia Höhne.

The *Berlinale Spotlight* programmes in East Asia will be shown at the Cine Moko in Hong Kong on October 18 and 25, 2017; at the Cinematheque Passion in Macau on October 15 and 20, 2017; at the Goethe-Institut in Shanghai, China on October 18 and 20, 2017; and at the Goethe-Institut Beijing, China on November 18 and 19, 2017.

Berlinale Spotlight has been invited to India for the Kalpanirjhar International Short Fiction Film Festival from December 1 to 5, 2017; DIALOGUES: Calcutta International LGBT Film & Video Festival from November 23 to 26, 2017; and the TENT Little Cinema International Festival in December 2017. All festival screenings will be held at the Goethe-Institut / Max Mueller Bhavan, Kolkata.

Berlinale Spotlight films:

Altas Cidades de Ossadas (High Cities of Bone), directed by: João Salaviza (Portugal), 19 min.

Avant l'envol (Before the Flight), directed by: Laurence Bonvin (Switzerland), 20 min.

Call of Cuteness, directed by: Brenda Lien (Germany), 4 min.

Centauro (Centaur), directed by: Nicolás Suárez (Argentina), 14 min. – Honourable Mention 2017

Cidade Pequena (Small Town), directed by: Diogo Costa Amarante (Portugal), 19 min. – Golden Bear for Best Short Film 2017

Ensueño en la Pradera (Reverie in the Meadow), directed by: Esteban Arrangoiz Julien (Mexico), 17 min. – Silver Bear Jury Prize (Short Film) 2017

Estás vendo coisas (You are seeing things), directed by: Bárbara Wagner & Benjamin de Burca (Brazil), 18 min.

Everything, directed by: David O'Reilly (USA / Ireland), 11 min.

Final Stage, directed by: Nicolaas Schmidt (Germany), 27 min. – *Perspektive Deutsches Kino* 2017

Fuera de Temporada (Out of Season), directed by: Sabrina Campos (Argentina), 23 min.

Hiwa, directed by: Jacqueline Lentzou (Greece), 11 min.

keep that dream burning, directed by: Rainer Kohlberger (Austria/ Germany), 8 min.

Kometen (The Comet), directed by: Victor Lindgren (Sweden), 11 min.

La prima sueca (Swedish Cousin), directed by: Inés María Barrionuevo, Agustina San Martín (Argentina), 20 min. – *Generation* 2017

Le film de l'été (The Summer Movie), directed by: Emmanuel Marre (France / Belgium), 30 min.

Martin Pleure (Martin Cries), directed by: Jonathan Vinel (France), 16 min.

Min Homosyster (My Gay Sister), directed by: Lia Hietala (Sweden / Norway), 15 min. – *Generation* 2017, TEDDY Award 2017

Oh Brother Octopus, directed by: Florian Kunert (Germany), 27 min.

Os Humores Artificiais (The Artificial Humors), directed by: Gabriel Abrantes (Portugal), 30 min. – Berlin Short Film Nominee for the European Film Awards 2017

Street of Death, directed by: Karam Ghossein (Lebanon / Germany), 22 min. – Audi Short Film Award 2017

The Boy from H2, directed by: Helen Yanovsky (Israel / Palestine), 21 min.

The Crying Conch, directed by: Vincent Toi (Canada), 20 min.

The Rabbit Hunt, directed by: Patrick Bresnan (USA / Hungary 2017), 12 min.

Vênus – Filó a fadinha lésbica (Filly the Lesbian Little Fairy), directed by: Sávio Leite (Brazil), 6 min. – Panorama 2017

As well as the full-length fiction film:

Ein Weg (Paths), directed by: Chris Miera (Germany), 107 min. – *Perspektive Deutsches Kino* 2017



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Category

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Author

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HOLLYWOODGLEE, LLC
1226 N Salsipuedes Unit C 1(805)704-5994 |<https://hollywoodglee.com> Larry@HollywoodGlee.com

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