THE ACADEMY DELVES INTO LATIN AMERICAN FILM

Description

Posted by Larry Gleeson



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FOR IMMEDIATE RELEASE

LOS ANGELES, CA â?? The Academy of Motion Picture Arts and Sciences will present *From Latin America to Hollywood: Latino Film Culture in Los Angeles, 1967â??2017,* a series of film screenings, live conversations, oral histories, publications and a dedicated website exploring the shared influences of Latino and Latin American filmmakers and the work they created or presented in Los Angeles during the past half-century. The screening series, which runs from September 16, 2017 through January 18, 2018, is a part of the Academyâ??s participation in the Getty-led Southern California-wide arts initiative Pacific Standard Time: LA/LA.

Guest-curated by OscarÂ®-nominated documentarian Lourdes Portillo, *From Latin America to Hollywood* focuses on the social, cultural and political environment of the 1960s that sparked the Chicano and New Latin American cinema movements. The program highlights an extensive series of 25 oral histories of such notable Latino and Latin American filmmakers as Alfonso CuarÃ³n, Alejandro GonzÃ¡lez IÃ±Ã¡rritu, Gregory Nava, Lucrecia Martel, Patricia Cardoso and Luis Valdez, offering a rare opportunity for audiences to experience their perspectives firsthand. As part of the screening series, the directorsâ?? films will be presented together with public conversations about filmmaking and, in some cases, will premiere new Academy Film Archive restorations. The Academyâ??s oral history interviews were filmed between May 2014 and September 2016 and can be viewed on the Academyâ??s website here beginning **September 15**.

The Academyâ??s publication for the project, titled *From Latin America to Hollywood: Latino Film Culture in Los Angeles 1967-2017,* explores the intersections, inspirations, and creative intentions of a wide-ranging group of Latino and Latin American filmmakers through the gathering, and close reading, of their oral histories, by an acclaimed group of scholars and writers. The book will be available for free digital download here beginning **September 15.**

In addition, *From Latin America to Hollywood: A Public Symposium*, will feature three panel discussions, â??The Historical Latino in Hollywood,â?• â??LA/LA and the New Cinemaâ?• and â??How do Latinas Experience Hollywood?,â?• which will explore themes raised by the oral history subjects and publication contributors, including issues of origins and identity, borders and migration, choice of language, translation, and emerging voices.

Tickets for the symposium and screening series go on sale **September 5** and can be purchased here. Additional screenings to be announced.

The series is as follows:

NEWFILMMAKERS LA IN FOCUS: LATINO AND HISPANIC CINEMA SHOWCASE
Saturday, September 16 â?? 4:15 p.m.
Linwood Dunn Theater, Hollywood
Presented by NEWFILMMAKERS Los Angeles and AMPAS, in partnership with the SAG-AFTRA Diversity Committee and NALIP.

FROM LATIN AMERICA TO HOLLYWOOD: A PUBLIC SYMPOSIUM
â??The Historical Latino in Hollywoodâ?• and â??LA/LA and the New Cinemaâ?•
Saturday, September 23 â?? 2 p.m.
Samuel Goldwyn Theater, Beverly Hills
Featuring the authors of *From Latin America to Hollywood: Latino Film Culture in Los Angeles 1967-2017.*

FROM LATIN AMERICA TO HOLLYWOOD: A PUBLIC SYMPOSIUM
â??How Do Latinas Experience Hollywood?â?•
Saturday, September 23 â?? 7 p.m.
Samuel Goldwyn Theater, Beverly Hills
Featuring Documentarian Lourdes Portillo, directors Aurora Guerrero, Patricia Riggen and Fina Torres, producer Monica Reina, publicist Ivette Rodriguez, writers Gabriella Tagliavini and Ligiah Villalobos (schedules permitting).

ZOOT SUIT (1981)
Monday, September 25 â?? 7:30 p.m.
Samuel Goldwyn Theater, Beverly Hills
With Archive restoration of Valdez short, **I AM JOAQUIN** (1969). Director Luis Valdez and actors Edward James Olmos, Alma Martinez, Tony Plana in person (schedules permitting).

Y TU MAMA TAMBIÃ?N (2001)
Monday, October 2, 2017 â?? 7:30 p.m.
Samuel Goldwyn Theater, Beverly Hills
Special guests to be announced.

HOLLYWOOD HOME MOVIES: LA/LA Special Edition
Saturday, October 7, 2017 â?? 7:30 p.m.
Linwood Dunn Theater, Hollywood
Home movies from the Academy Film Archive featuring Gilbert Roland, Desi Arnaz, Delores Del RÃo and more.

BORN IN EAST L.A. (1987) 30TH ANNIVERSARY SCREENING
Monday, October 9, 2017â?? 7:30 p.m.
Samuel Goldwyn Theater, Beverly Hills
Actors Cheech Marin, Daniel Stern and Kamala Lopez in person (schedules permitting).

LA BAMBA (1987) 30TH ANNIVERSARY SCREENING
Saturday, October 14 â?? 5:00 p.m.
La Plaza Cultura y Artes, Downtown
Actors Lou Diamond Phillips and Esai Morales in person (schedules permitting).

REAL WOMEN HAVE CURVES (2001)
Monday, October 16 â?? 7:30 p.m.
Samuel Goldwyn Theater, Beverly Hills
Director Patricia Cardoso, producer Effie Brown, and actors Soledad St. Hilaire and screenwriter Josefina Lopez (schedules permitting).

KISS OF THE SPIDER WOMAN (1985)
Monday, October 23 â?? 7:30 p.m.
Samuel Goldwin Theater, Beverly Hills
Featuring clips from the Academyâ??s Oral History project
Producer David Weissman in person (schedules permitting).

DRACULA (1931) Spanish Language Version
Saturday, October 28, 2017 â?? 2 p.m.
Linwood Dunn Theater, Hollywood
Family screening with a **LAUREL & HARDY** Spanish language short. Producers Pancho Kohner, Paul Weitz and actress Susan Kohner (schedules permitting).

PANâ??S LABYRINTH (2006)
Monday, October 30 â?? 7:30 p.m.
Samuel Goldwyn Theater, Beverly Hills

Director Guillermo del Toro and producer Bertha Navarro in person (schedules permitting).

LA CIÃ?NAGA (2001)
Monday, November 6 â?? 7:30 p.m.
Samuel Goldwyn Theater, Beverly Hills
Special guests to be announced.

WIKIPEDIA EDIT-A-THON
Saturday, November 4 â?? 11am-4pm
Margaret Herrick Library, Academy of Motion Picture Arts and Sciences
As part of the Academyâ??s programs for Pacific Standard Time LA/LA, participants in this event will help create new Wikipedia entries related to Latin American filmmakers and their films, and update existing records.

STRAWBERRY AND CHOCOLATE (1993)
Monday, November 13 â?? 7:30 p.m.
Samuel Goldwyn Theater, Beverly Hills
Actors Jorge Perugorria and Mirta Ibarra in person (schedules permitting).

LOS PEQUEÃ?OS GIGANTES (LITTLE GIANTS) (1960)
Saturday, November 18 â?? 2:00 p.m.
Linwood Dunn Theater, Hollywood
Academy Film Archive restoration and family screening
Special guests Ã•ngel MacÃas and JosÃ© Maiz GarcÃa (schedules permitting).

STAND AND DELIVER (1988)
Saturday, November 18 â?? 7:00 p.m.
Linwood Dunn Theater, Hollywood
Family screening with actors Edward James Olmos and Lou Diamond Phillips in person (schedules permitting).

AMORES PERROS (2000)
Monday, November 20, 2017 â?? 7:30 p.m.
Samuel Goldwyn Theater, Beverly Hills
Actor Goya Toledo in person (schedules permitting).

DANZÃ?N (1991)
Monday, November 27 â?? 7:30 p.m.
Samuel Goldwyn Theater, Beverly Hills
Cinematographer Rodrigo Garcia in person (schedules permitting).

DEEP CRIMSON (1996)
Monday, December 4 â?? 7:30 p.m.
Samuel Goldwyn Theater, Beverly Hills
New Uncensored Mexican Archive version.
Director Arturo Ripstein and screenwriter Paz Alicia Garciadiego in person (schedules permitting).

EL NORTE (1983)
Monday, December 11 â?? 7:30 p.m.
Samuel Goldwyn Theater, Beverly Hills
Director/story Gregory Nava, producer/screenwriter Anna Thomas and actor Zaide Silvia GutiÃ©rez in person (schedules permitting).

El Norte (1983) was restored in 2017 by the Academy Film Archive, supported in part by the Getty Foundation.

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ABOUT THE ACADEMY
The Academy of Motion Picture Arts and Sciences is a global community of more than 7,000 of the most accomplished artists, filmmakers and executives working in film. In addition to celebrating and recognizing excellence in filmmaking through the Oscars, the Academy supports a wide range of initiatives to promote the art and science of the movies, including public programming, educational outreach and the upcoming Academy Museum of Motion Pictures, which is under construction in Los Angeles.

ABOUT PACIFIC STANDARD TIME: LA/LA

From Latin America to Hollywood: Latino Film Culture In Los Angeles, 1967â??2017 is part of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles, taking place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

Through a series of thematically linked exhibitions and programs, Pacific Standard Time: LA/LA highlights different aspects of Latin American and Latino art from the ancient world to the present day. With topics such as luxury arts in the pre-Columbian Americas, 20th century Afro-Brazilian art, alternative spaces in Mexico City, and boundary-crossing practices of Latino artists, exhibitions range from monographic studies of individual artists to broad surveys that cut across numerous countries.

Supported by more than $16 million in grants from the Getty Foundation, Pacific Standard Time: LA/LA involves more than 70 cultural institutions from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

Major support for this program and publication is provided through grants from the Getty Foundation. *El Norte* (1983) was restored in 2017 by the Academy Film Archive, supported in part by the Getty Foundation.



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Additional support is provided, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

The Ballad of Gregorio Cortez (1982) was restored in 2016 by the Academy Film Archive. This project is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.



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Category

1. Academy of Motion Picture Arts and Sciences

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