The International Juries of Venezia 74

Description

Posted by Larry Gleeson

The selection is complete for the members of the four Juries of the 74th Venice International Film Festival.

The Presidents of the four Juries are:

Venezia 74 â?? Annette Bening

Orizzonti â?? Gianni Amelio

Venice Virtual Reality â?? John Landis

Premio Venezia Opera Prima â??Luigi De Laurentiisâ?• â?? BenoÃ®t Jacquot

Stay tuned for more on this developing feature about the worldâ??s oldest and by far one of the todayâ??s most prestigious and glamorous film festivals!

The members of the International Jury of the Orizzonti section are:

Â· The Italian director **Gianni Amelio** (President of the Jury). He debuted in feature films with *Colpire al cuore* (1982), which participated In Competition in Venice, where he won the Golden Lion in 1998 with *CosÃ¬ ridevano*; he returned to Venice three more times. Other films of his include *The Stolen Children* (Grand Prize of the Jury in Cannes in 1992), *Lamerica* and *The Keys to the House*. This year, *La tenerezza* received the Silver Ribbon for Best Film.

Rebecca Zlotowski (Photo courtesy of ASAC/La Biennale di Venezia)

Â· **Rebecca Zlotowski** is a French screenwriter and the director of three feature films. Her first movie, *Belle Ã©pine*, was presented in 2010 in Cannes, where she returned in 2013 with *Grand Central* in Un Certain Regard. *Planetarium*, her 2016 film starring Natalie Portman, was presented Out of Competition in Venice.

Â· **Rakhshan Banietemad** is one of Iranâ??s most important filmmakers, the director of numerous documentaries and fiction films such as *Under the Skin of the City* and *Our Times*, fundamental works of Iranian cinema. In 1995, *The Blue Veiled* won the Bronze Leopard in Locarno, while *Tales*won Best Screenplay at Venice 71.

Â· The American director **Ami Canaan Mann**. She has directed three feature films. She debuted in 2001 with *Morning*; in 2011 she presented *Texas Killing Fields* In Competition in Venice, where she returned three years later with *Jackie & Ryan*, selected for the Orizzonti section. She has directed episodes for several TV series such as *Robbery Homicide Division* and, most recently, *Shots Fired* and *Sneaky Pete*.

Â· The Irish-Scottish director, screenwriter and curator **Mark Cousins**. He has made many documentaries and is particularly famous for his monumental *The Story of Film: An Odyssey*, a 930-minute journey through the history of cinema. He has also made short films and experimental works, and is a university professor and essayist. He directed his first fiction film, *Stockholm, My Love*, in 2016.

Â· The Argentine screenwriter, architect and artistic curator **AndrÃ©s Duprat**. He wrote the screenplays of *El artista* (2008), *El hombre de al lado*(2010), *Querida voy a comprar cigarrillos y vuelvo* (2011) and *El ciudadano ilustre* (2016), all of which were directed by Mariano Cohn and GastÃ³n Duprat. *El ciudadano ilustre* allowed Oscar MartÃnez to winthe Coppa Volpi in Venice. Duprat is the curator of the Pavilion of Argentina at the 57thInternational Art Exhibition of the Biennale di Venezia.

Â· The Belgian director and screenwriter **Fien Troch**. She debuted in feature films in 2005 with *Someone Elseâ??s Happiness*, presented in Toronto, where she returned with her next film, *Unspoken*. Her most recent movie, *Home*, won Best Director in the Orizzonti section in Venice in 2016.

The Jury of the Orizzonti section will award the following prizes, with no ex-aequo permitted:

Orizzonti Award for Best Film; Orizzonti Award for Best Director; Special Orizzonti Jury Prize; Orizzonti Award for Best Actor; Orizzonti Awardfor Best Actress; Orizzonti Award for Best Screenplay; Orizzonti Award for Best Short Film.

The members of the International Jury of the â??Luigi De Laurentiisâ?• Venice Award for a Debut Film â?? Lion of the Future are:

Â· The French director and screenwriter **BenoÃ®t Jacquot** (President of the Jury). He has participated several times In Competition at the Venice Film Festival, with *Le septiÃ¨me ciel* in 1997; *Pas de scandale* in 1999; *Lâ??intouchable* in 2006, for which the filmâ??s protagonist Isild Le Besco received the Marcello Mastroianni Award; and *3 coeurs* in 2014.

Benoit Jacqout (Photo courtesy of ASAC/La Biennale di Venezia)

Â· The British author, professor, interviewer and film programmer **Geoff Andrew**. He has been the editor and lead writer of *Time Out* and a regular contributor to *Sight & Sound* for many years. Andrew was the head programmer at the National Film Theatre (now BFI Southbank) and a programming consultant for the London Film Festival.

Â· **Albert Lee** is one of the most experienced and versatile figures in Hong Kongâ??s film industry. He has worked as producer with directors such as Herman Yau, Dante Lam, Benny Chan and Jeff Lau. He is well-known for his long-standing collaboration with the Chinese director Jiang Wen, which began in 2007 with *The Sun Also Rises*, presented In Competition in Venice.

Â· The Italian actress **Greta Scarano**. She starred in the film *Senza nessuna pietÃ* by Michele Alhaique, presented in Venice in 2014 in the Orizzonti section. She received the Silver Ribbon and the Golden Ciak as the discovery of the year for her performance in *Suburra* by Stefano Sollima. Greta Scarano plays Elisa in Skyâ??s cult TV series *In Treatment*. Scarano

Â· **Yorgos Zois** is a Greek director who has worked as an assistant to Theo Angelopoulos. His first short, *Casus Belli*, was presented in 2010 in Venice, where he returned two years later with *Out of Frame*, which was nominated at the 2012 European Film Award and also received several other international awards. His first feature film, *Interruption*, was presented in the Orizzonti section in 2015.

The Jury will award, with no ex-aequo awards permitted, the Lion of the Future â?? â??Luigi De Laurentiisâ?• Venice Award for a Debut Film to one of the debut feature-length films selected from the various competition sections of the Venice Film Festival (Official Selection and Independent and Parallel Sidebars). The Lion of the Future â?? â??Luigi De Laurentiisâ?• Venice Award for a Debut Film comes with a cash prize of 100,000 USD donated by Filmauro, to be divided equally between the director and the producer.

(Sourced from the Biennale Cinema Press Office)

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