Description

Posted by Larry Gleeson

AFI DOCS WEEKEND HIGHLIGHTS

Programming Includes Spotlight Screenings of DOLORES and WHITNEY. â??CAN I BE MEâ?• at the Newseum, and the World Premieres of ATOMIC HOMEFRONT and SAVING BRINTON

Screening of BILL NYE: SCIENCE GUY with Bill Nye in Person

Closing Night Screening of YEAR OF THE SCAB From Director John Dorsey

Washington, DC, Saturday, June 17, 2017 â?? Weekend highlights include the Spotlight Screenings of DOLORES and WHITNEY. â??CAN I BE MEâ?• at the Newseum, and the world premiere of ATOMIC HOMEFRONT (directed by AFI Directing Workshop for Women alumna Rebecca Cammisa, appearing in person). Bill Nye joins audiences for the screening of BILL NYE: SCIENCE GUY. AFI DOCS concludes the 2017 festival with the Closing Night Screening of YEAR OF THE SCAB, followed by a panel discussion with director John Dorsey.

WHO: Director Peter Bratt

WHAT: DOLORES â?? SPOTLIGHT SCREENING

This film honors activist Dolores Huerta â?? who fought alongside Cesar Chavez to advance labor and civil rights causes beginning in the 1960s â?? as she reflects on the accomplishments and sacrifices of her passionate career.

WHERE: Newseum, Annenberg Theater, 555 Pennsylvania Ave. NW, Washington, DC

WHEN: Saturday, June 17 6:15 p.m. Screening followed by Panel with director Peter Bratt moderated by Varietyâ??s Ted Johnson

WHO: Director Rudi Dolezal

WHAT: WHITNEY. â??CAN I BE MEâ?• â?? SPOTLIGHT SCREENING

An intimate portrait of Whitney Houston through those who were closest to her. This illuminating tale of a pop diva and her tragic trajectory tells the singerâ??s story from supremely talented teenage gospel singer in her New Jersey church to chart-topping, iconic American chanteuse.

WHERE: Newseum, Annenberg Theater, 555 Pennsylvania Ave. NW, Washington,DC

WHEN: Saturday, June 17 9:00 p.m. Screening followed by a panel discussion with director Rudi Dolezal moderated by *The Undefeatedâ??s* Soraya McDonald.

Tickets for select screenings are still available. Order online at AFI.com/AFIDOCS. Same day tickets must be purchased in-person at festival venues: Landmark E Street Cinema, the Newseum and the AFI Silver Theatre and Cultural Center.

WORLD PREMIERE OF SAVING BRINTON

Saturday, June 17 at 4:15 p.m. SAVING BRINTON at the AFI Silver Theatre 2. In his position as small-town Iowa historian and collector, Michael Zahs lucked into the acquisition of one of the rarest collections of turn-of-the-century cinema. Now turning his obsession into purpose, Zahs sets out to restore and exhibit his treasure trove of newsreels, home movies and lost films. Expected guests include directors Tommy Haines, John Richard and Andrew Sherburne, film subject Michael Zahs, producers JT Haines and Trish McDonald, The Library of Congressâ?? George Willeman and Film Professor Kathy Fuller Seeley.

WORLD PREMIERE OF ATOMIC HOMEFRONT

Saturday, June 17 at 7:00 p.m. ATOMIC HOMEFRONT at Landmark E Street Cinema Theater 1. A major metropolitan area in the United States lies dangerously close to a large landfill containing radioactive waste â?? and an escalating underground fire. As concerned citizens attempt to halt a potential catastrophe, they discover that they may be running out of time to save their homes, health and lives. Spotlight Screening. Expected guests include director Rebecca Cammisa. Q&A moderated by Governing Magazineâ??s Mattie Quinn.

BILL NYE: SCIENCE GUY SCREENING WITH BILL NYE

Sunday, June 18 at 5:45 p.m. BILL NYE: SCIENCE GUY at Landmark E Street Cinema Theater 1. The beloved TV personality finds himself in the fight of his life as he goes up against those seeking to debunk and diminish the scientific principles that heâ??s spent his entire career teaching. In an age where science is constantly under attack, can Bill Nye help save the day? Expected guests include directors David Alvarado and Jason Sussberg, and film subject Bill Nye. Q&A moderated by Climatewireâ??s Scott Waldman.

YEAR OF THE SCAB CLOSING NIGHT SCREENING

Sunday, June 18, 7:00 PM followed by a panel discussion with director John Dorsey at the Newseum, Annenberg Theater, 555 Pennsylvania AVE NW, Washington, DC

In September 1987, for the first time in U.S. history, replacement football players took the field amidst a union strike. Seen as a second chance for these â??scabâ?• players, the â??87 season became a memorable one for the Washington Redskins. A donâ??t miss opportunity to see up front and personal the trials and tribulations of the key persons involved.

AFI DOCS FORUM: DAYS THREE AND DAY FOUR

Saturday, 10:00 a.m.â??5:30 p.m. and Sunday, 12:30 p.m.â??5:00 p.m. Festival filmmakers and industry professionals will meet at the AFI DOCS Festival Hub and the Newseum, for the final two days of the AFI DOCS Forum. Each day the Forum explores a unique topic with keynote presentations, conversations, panel discussions, VR demonstrations and micro-meetings. Saturday and Sundayâ??s AFI DOCS Forum schedule includes:

Saturday, June 17, 10:00 a.m.: Short Order: Making and Distributing Rapid Response Short Docs

Short doesnâ??t always mean fast in documentary filmmaking, but there are major advantages to making and distributing short docs on a speedy timeline. This panel of makers and funders addresses a faster approach to shorts, outlines available opportunities for support and explores key partnerships vital to working in this mode. Panelists include Brandon Kramer (THE MESSY TRUTH), Kate Mclean (GUT HACK, BILL NYE: SCIENCE GUY) and Laura Poitras (RISK). Moderated by Loira Limbal, Vice President, Firelight Media.

Saturday, June 17, 1:00 p.m.: In With the New: The Latest Trends in Documentary Distribution
Staying current with the latest distribution trends is critical to filmmakersâ?? success in reaching audiences and generating revenue. This panel of industry experts and new players in the distribution

space examines the current state of documentary distribution and explains the evolving relationship between theatrical, broadcast and online platforms. Panelist include Dan Oâ??Meara, Vice President, Special Projects & Documentary, NEON, and Michael Tuckman, Founder, mTuckman Media. Moderated by Andrea Meditch (THE CAGE FIGHTER).

Saturday, June 17, 3:00 p.m.: VR Exhibition at the Newseum
Immerse yourself in the latest and best in virtual reality (VR) by experiencing our curated selection of amazing and wide-ranging VR documentaries. VR experiences include: AFTER SOLITARY, CHASING CORAL: THE VR EXPERIENCE, MELTING ICE, NATIONAL GEOGRAPHICâ??S THE PROTECTORS: WALK IN THE RANGERâ??S SHOES, OPERATION ASPEN, THE PEOPLEâ??S HOUSE, UNDER THE CANOPY, UNDERWORLD and WE WHO REMAIN.

Saturday, June 17, 4:30 p.m.: No More: How VR is Having Real-World Impact at the Newseum
With lightning speed, VR has emerged as a viable storytelling platform and a major force in documentary. Driving VRâ??s rise is its huge promise for building stronger empathy in audiences and connecting people to powerful, real-world stories and social issues. This panel will explore how filmmakers and organizations are using VR to change hearts and minds. Panelists include Cassandra Herrman and Lauren Mucciolo, lead artists (AFTER SOLITARY); Imraan Ismail, lead artist (NATIONAL GEOGRAPHICS THE PROTECTORS: WALK IN THE RANGERâ??S SHOES); Hunter Holcombe, Executive Producer, AJ+; and Will Villota, Vice President of Brand, Conservation International. Moderated by Mitch Gelman, Chief Technology Officer, Newseum.

Sunday, June 18, 12:30 p.m.: Moving the Needle: How Programs for Filmmakers Are Making a Difference in Gender Parity

Talk is cheap, but these organizations are making a difference by putting major support and resources behind women-centered initiatives that are giving women filmmakers real opportunities to bolster their own careers, as well as transform the broader documentary landscape. Panelists include Claire Aguilar, Director Programming & Policy, International Documentary Association; Lynn Hughes, Co-Chair, Womenâ??s Impact Network, Producers Guild of America; Terry Lawler, Executive Director, New York Women in Film & Video; and Christa Scharfenberg, Head of Studio, Glassbreaker Films, Center for Investigative Reporting. Moderated by Debra Zimmerman, Executive Director, Women Make Movies.

Sunday, June 18, 2:00 p.m.: Hear Me Now: The Art of Nonfiction Podcasting
This special session illuminates the process of creating nonfiction podcasts. In part one, panelists, including podcasters and NPR, discuss the unique challenges of podcasting. In part two, Hanna Rosin and Alix Spiegel, two of the hosts of the hugely popular NPR podcast â??Invisibilia,â?• present a case study from their new season. Panelists include Morgan Givens, Host, â??Dispatches;â?• Steve Nelson, Director of Programming, NPR; Christa Scharfenberg, Head of Studio, Center for Investigative

Reporting; â??Invisibiliaâ??sâ?• Hanna Rosin, Liana Simonds and Alix Spiegal. Moderated by â??The Big Listenâ??sâ?• host Lauren Ober.

Sunday, June 18, 4:00 p.m.: Talking Pictures with Ann Hornaday

In her latest book â??Talking Pictures,â?• The Washington Post film critic Ann Hornaday guides us through the craft of movie-making, explaining how to watch and evaluate every piece of the process. The book reveals how many of the same skills and techniques used to create fiction works are also used in documentaries. Join Hornaday at the Festival Hub as she talks pictures and signs copies of her new book.

A LOOK BACK AT FRIDAYâ??S HIGHLIGHTS

The Charles Guggenheim Symposium paid tribute to groundbreaking filmmaker Laura Poitras. The Symposium included an in-depth conversation with Poitras along with clips from her acclaimed works, which include this yearâ??s Julian Assange doc RISK, her Academy AwardÂ®-winning Edward Snowden portrait CITIZENFOUR (2014), THE OATH (2010), MY COUNTRY, MY COUNTRY (2006) and FLAG WARS (2003).

The four-day AFI DOCS Forum wrapped its second day Friday in the nationâ??s capital. Fridayâ??s Forum focused on the role of truth in storytelling, within a â??post-truthâ?• world. The mediaâ??s purpose to educate the public and the expanding roles of journalism and documentary film were also highlighted.
Photos and a recap from the dayâ??s events will be made available for download in the pressroom at afidocspress.afi.com.

OTHER SATURDAY EVENTS:

11:00 a.m. ANATOMY OF A MALE BALLET DANCER

LANDMARK E STREET CINEMA THEATER 7

American Ballet Theatre principal dancer Marcelo Gomes recounts a lifelong dedication to his art while sharing stories from his personal life. The film is an intimate portrait of a man at the top of his game, who knows that his body can only withstand the rigors of the profession for so long. Expected guests include directors James Pellerito and David Barba.

11:00 a.m. AN INSIGNIFICANT MAN

AFI SILVER THEATRE 3

Hailed as â??a real-life HOUSE OF CARDSâ?• and a â??non-fiction political thriller,â?• Khushboo Ranka and Vinay Shuklaâ??s AN INSIGNIFICANT MAN provides an up-close look at the birth of Indiaâ??s Common Man Party and the rise of its populist leader, Arvind Kejriwal, who boldly challenges government corruption. Expected guests include director Vinay Shukla.

11:15 a.m. SCHOOL LIFE

LANDMARK E STREET CINEMA THEATER 7

For nearly five decades, eccentric and brilliant couple Amanda and John have nurtured legions of students through Headfort, Irelandâ??s last boarding prep school. Progressive pedagogy plays out in a rambling, old-school institution as beloved by its pupils as by the aging couple contemplating a future away from this place of deep roots.

11:15 a.m. 32 PILLS: MY SISTERâ??S SUICIDE

AFI SILVER THEATRE 2

In December 2008, Ruth Litoff took her own life and left behind a legacy of art, love and tragedy. Years later, her sister Hope undertakes a mission to understand Ruthâ??s illness and her desire to end her life. 32 PILLS documents Hopeâ??s painful journey and serves as a poignant tribute to her beloved sister. Expected guests include producer Beth Levison.

12:00 p.m. MUHI â?? GENERALLY TEMPORARY

LANDMARK E STREET CINEMA THEATER 1

MUHI tells the story of a young boy from Gaza, separated from his family, whose very existence depends on the loving care he receives from an Israeli hospital. This deeply affecting film makes a compelling case against the border walls that divide families and communities. Expected guests include directors Rina Castelnuovo-Hollander and Tamir Elterman.

1:15 p.m. LA LIBERTAD DEL DIABLO

LANDMARK E STREET CINEMA THEATER 7

In only a decade, Mexicoâ??s drug wars have left more than 100,000 dead and 30,000 missing. Everardo GonzÃ¡lezâ??s haunting documentary goes beyond the headlines to give a human face to the conflict. The masked testimonies of both victims and perpetrators offer a powerful and chilling reminder of the systemic violence that has infiltrated Mexican society. Expected guests include director Everardo GonzÃ¡lez.

1:30 p.m. CINE SAO PAULO
AFI SILVER THEATRE 3
Once a grand movie palace, the Cine Sao Paulo in Brazil is now crumbled into ruin. Enter Dom Chico, whose father once owned the theater, as he attempts to restore it to its former glory. The film is a love letter to both the movies and the dreamers who love them. Expected guests include director Ricardo Martensen.

1:45 p.m. THE FORCE
LANDMARK E STREET CINEMA THEATER 6
This compelling exposÃ© focuses on the Oakland Police Department as they undergo efforts to reform an agency riven by years of corruption and criminal activity. This troubling and timely portrait of a police force in crisis won the Best Director Prize at Sundance. Expected guests include director Peter Nicks.

1:45 p.m. LEANING INTO THE WIND â?? ANDY GOLDSWORTHY
AFI SILVER THEATRE 2
Thomas Riedelsheimerâ??s documentary RIVERS AND TIDES (2001) became a box office smash, delighting audiences with its profile of iconoclastic British artist Andy Goldsworthy. In LEANING INTO THE WIND, Goldsworthy continues his quest to create ephemeral, transformative works of art in unlikely places around the globe.

2:30 p.m. LOOK TO THE RIGHT: A CONVERSATION WITH ANN HORNADAY AND MICHAEL PACK

LANDMARK E STREET CINEMA THEATER 1

In recent years, conservative documentaries have achieved impressive reach with audiences despite being largely absent from the festival, art-house and TV circuits. Filmmaker Michael Pack (THE FALL OF NEWT GINGRICH) discusses how these films connect with viewers, their impact on politics and the connection between production values and policy.
3:30 p.m. LA CHANA
LANDMARK E STREET CINEMA THEATER 7
Winner of the Audience Award at the International Documentary Film Festival Amsterdam, LA CHANA celebrates the incomparable talent and spirit of Spainâ??s greatest gypsy flamenco dancer as she reflects on her storied past while preparing for a return to the stage in her 70s. Expected guests include director Lucija Stojevic.

3:45 p.m. STRONG ISLAND
AFI SILVER THEATRE 3
In 1992, Yance Fordâ??s brother William was shot to death when he confronted a white mechanic about a car repair. The all-white grand jury chose not to bring charges. In this searing, deeply moving and personal journey, Ford confronts the truths about what happened and examines the gaping hole

that Williamâ??s death left in the family. Expected guests include director Yance Ford. Q&A moderated by The Washington Postâ??s Wesley Lowery.

4:15 p.m. MAMA COLONEL
LANDMARK E STREET CINEMA THEATER 6
In a country still recovering from the scars of war, the headstrong Colonel Honorine Munyole leads a special police unit in the capital city of the Democratic Republic of Congo â?? with the mission to serve and protect the women and children of her country when no one else will. Spotlight Screening. Expected guests include director Dieudo Hamadi and film subject Colonel Honorine (schedules permitting).

4:30 p.m. DINA
LANDMARK E STREET CINEMA THEATER 1
The titular heroine of this delightful portrait follows a 49-year-old woman who copes with autism while beginning a fledgling romance with Scott, a Walmart door greeter. This tender story of overcoming obstacles and finding love won the Grand Jury Prize for documentary at this yearâ??s Sundance Film Festival. Expected guests include directors Antonio Santini and Daniel Sickles, and film subjects Dina Buno and Scott Levin.
6:00 p.m. DRIES
LANDMARK E STREET CINEMA THEATER 7
Style icon Iris Apfel calls him a treasure, yet few outside fashion circles know Belgian designer Dries Van Notenâ??s name. Director Reiner Holzemerâ??s visually sumptuous portrait provides behind-the-scenes access to the designerâ??s stunning sartorial creations, his artistic process and his private world. Expected guests include director Reiner Holzemer.

6:30 p.m. THE WORK
AFI SILVER THEATRE 3
A moving story of redemption and renewal unfolds in this remarkable vÃ©ritÃ© film that follows a group of â??outsidersâ?• into Californiaâ??s Folsom Prison to join inmates in an intense four-day therapy session. THE WORK garnered the top documentary prize at this yearâ??s South by Southwest Film Festival. Expected guests include director Jairus McLeary and producer Alice Henty.

6:30 p.m. NOBODY SPEAK: TRIALS OF THE FREE PRESS
LANDMARK E STREET CINEMA THEATER 6
When online gossip rag Gawker published a sex tape involving Hulk Hogan, the former wrestler sued, but who was the mysterious billionaire bankrolling his legal fees? Using this salacious trial as just one example, NOBODY SPEAK is a cautionary tale about the dangers of the super-rich controlling the message and the media. Expected guests include director Brian Knappenberger. Moderated by The Washington Postâ??s Alyssa Rosenberg.

7:00 p.m. CITY OF GHOSTS
AFI SILVER THEATRE 2
From Matthew Heineman, the Academy AwardÂ®-nominated director of CARTEL LAND, comes this harrowing tale of courage under fire that follows the men behind â??Raqqa Is Being Slaughtered Silently,â?• a group of heroic citizen journalists who are fiercely determined to bring to light ISISâ?? atrocities in their home city of Raqqa, Syria. Expected guests include director Matthew Heineman.

8:30 p.m. STRAD STYLE
LANDMARK E STREET CINEMA THEATER 7
A chance social media encounter leads a Stradivarius-obsessed, amateur violinmaker living in rural Ohio to mount the seemingly impossible task of crafting an exact replica of one of the classical music worldâ??s most famous violins, Guarneriâ??s Il Cannone, in time for a famed European virtuosoâ??s upcoming tour. Expected guests include director Stefan Avalos.

9:00 p.m. CHAVELA
LANDMARK E STREET CINEMA THEATER 6
The dramatic, soulful interpretations of Mexican lesbian singer Chavela Vargas paved the way for women seeking equality in a traditionally male world. A renowned nightclub performer reduced to alcoholic impoverishment, Vargas made a triumphant comeback in her 70s that secured her reputation as an artist of uncompromising passion and independence. Expected guests include directors Catherine Gund and Daresha Kyi.

9:00 p.m. A GRAY STATE
AFI SILVER THEATRE 3
In 2010, Iraq and Afghanistan veteran turned filmmaker David Crowley began crowdfunding a large-scale action film forewarning of a future America gone police state. As chronicled here via his obsessive video journaling, he became a rising star among fringe right-wing groups over the next five years, all the while spiraling toward a violent, tragic and inexplicable end. Expected guests include director Erik Nelson.
9:30 p.m. BRIMSTONE & GLORY
LANDMARK E STREET CINEMA THEATER 1
BRIMSTONE & GLORY offers a front row seat to the National Pyrotechnic Festival in Tultepec, Mexico. With stunning cinematography, dynamic music and little dialogue, this film captures the cityâ??s celebration of the patron saint of fireworks and lets viewers experience sparkle, chaos, flames and brimstone in all their glory. Expected guests include director Viktor Jakovleski and producer Kellen Quinn.
Preceded by short film: RIDERS OF THE WELL OF DEATH

9:30 p.m. SPETTACOLO
AFI SILVER THEATRE 2

For the past 50 years, the residents of a tiny hilltop hamlet in Tuscany have come together each summer to mount an original play about their own lives in the townâ??s medieval piazza. From the filmmakers of MARWENCOL (2010), SPETTACOLO is a delightful portrait of small-town Italian life.
OTHER SUNDAY EVENTS:

11:15 a.m. SPETTACOLO
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11:30 a.m. A SUITABLE GIRL
LANDMARK E STREET CINEMA THEATER 7
Tradition, modernity and gender roles converge in this honest portrait of three young women in India as they â?? and their parents â?? contemplate their marriage prospects, careers and future happiness. Expected guests include directors Smriti Mundhra and Sarita Khurana.

11:30 a.m. DRIES
AFI SILVER THEATRE 3
Style icon Iris Apfel calls him a treasure, yet few outside fashion circles know Belgian designer Dries Van Notenâ??s name. This artful portrait provides behind-the-scenes access to the designerâ??s stunning sartorial creations. Expected guests include director Reiner Holzemer.

12:00 p.m. THE FARTHEST
LANDMARK E STREET CINEMA THATER 1
An iconic space mission gets a cinematic treatment worthy of its impact. Through the most perilous points of the solar system and beyond, this chronicle of NASAâ??s Voyager program provides an awe-inspiring view of an unparalleled human achievement. Expected guests include director Emer Reynolds. Q&A moderated by Dr. Matthew Shindell, Planetary Science and Exploration Curator at the Smithsonian National Air and Space Museum.

1:45 p.m. TAKE EVERY WAVE: THE LIFE OF LAIRD HAMILTON
LANDMARK E STREET CINEMA THEATER 6
TAKE EVERY WAVE tells the incredible story of big-wave surfing pioneer Laird Hamilton. Filmmaker Rory Kennedy juxtaposes a wealth of archival footage along with a breathtaking view of Hamiltonâ??s

current surfing adventures off the island of Kauai.

1:45 p.m. SHORTS PROGRAM 6: THE UNEXPECTED
AFI SILVER THEATRE 2
Featured films: BALLOONFEST, FISH STORY, THE FORESHORE, GORAN THE CAMEL MAN, GUT HACK, THE HANGING, and LONG TERM PARKING. Expected guests include FISH STORY director Charlie Lyne, GUT HACK director Kate McLean, and THE HANGING director Geoffrey Feinberg.

2:00 p.m. THE OPPOSITION
LANDMARK E STREET CINEMA THEATER 7
In this riveting David-and-Goliath tale, a community of native Papua New Guineans battle developers who try to claim their homeland for a seaside tourist resort. Expected guests include director Hollie Fifer.

2:00 p.m. STILL TOMORROW
AFI SILVER THEATRE 3
A farmer born with cerebral palsy, Yu Xinhua has been called Chinaâ??s Emily Dickinson. Her frankly sexual poem â??Crossing Half of China to Sleep With Youâ?• became an overnight sensation. Although fame brought her financial independence, Yu struggles to obtain a divorce while yearning for true love.

2:30 p.m. STEP
AFI SILVER THEATRE 1
Meet the â??Lethal Ladies,â?• the amazing step dance team from the Baltimore Leadership School for Young Women. Amanda Lipitzâ??s inspiring portrait will have you cheering as the Ladies attempt to finish first in the cityâ??s dance competition and to become the first women in their families to go to college. Expected guests include film subjects Coach G and Paula Dofat.

3:00 p.m. QUEST
LANDMARK E STREET CINEMA THEATER 1
QUEST follows the Raineys, a close-knit, North Philadelphia family as they face innumerable struggles from the 2008 election to today. The film is a powerful and deeply moving portrait that shows how much can change â?? and how much can remain the same â?? over the course of eight years. Expected guests include director Jon Olshefski, and film subjects The Rainey Family.

4:00 p.m. NEW CHEFS ON THE BLOCK
AFI SILVER THEATER 2
Opening a new restaurant is not for the faint of heart. Time, money, stress, repeat. Two DC-area chefs put everything on the line to open two very different establishments â?? Frank Linnâ??s Franklyâ?¦Pizza! and Aaron Silvermanâ??s Roseâ??s Luxury. Spotlight Screening. Expected guests include director Dustin Harrison-Atlas and film subjects Tim Carman of The Washington Post, Frank Linn and Kate Diamond.

4:15 p.m. SAVING BRINTON
LANDMARK E STREET CINEMA 7
In his position as small-town Iowa historian and collector, Michael Zahs lucked into the acquisition of one of the rarest collections of turn-of-the-century cinema. Now turning his obsession into purpose, Zahs sets out to restore and exhibit his treasure trove of newsreels, home movies and lost films. Expected guests include directors Tommy Haines, John Richard, and Andrew Sherburne and film subject Michael Zahs.
4:30 p.m. ANATOMY OF A MALE BALLET DANCER
AFI SILVER THEATRE 3
In this intimate portrait of an extraordinary talent, American Ballet Theatre principal dancer Marcelo Gomes is at the top of his game, but knows that his body can only withstand the rigors of the profession for so long. Expected guests include directors James Pellerito and David Barba.

4:45 p.m. THE PARIS OPERA
LANDMARK E STREET CINEMA THEATER 6
Documenting a season at the Paris Opera â?? a period set against terror attacks, ballet corps mutiny and a bull preparing for its stage debut â?? this portrait captures the majesty and chaos of a grand artistic institution.

6:30 p.m. SCHOOL LIFE
AFI SILVER THEATRE 2
For nearly five decades, eccentric and brilliant couple Amanda and John have nurtured legions of students through Headfort, Irelandâ??s last boarding prep school. They contemplate a future away from this rambling and beloved place of deep roots.

6:45 p.m. EL MAR LA MAR
AFI SILVER THEATRE 3
A poetic and enigmatic work, EL MAR LA MAR captures life and death at the U.S.-Mexico border crossing, pondering the terrain and the stories of the Sonoran Desert to understand the objects and lives left behind. Expected guests include director J.P. Sniadecki.

6:45 p.m. CINE SAO PAULO
LANDMARK E STREET CINEMA THEATER 7
Once a grand movie palace, the Cine Sao Paulo in Brazil is now crumbled into ruin. Enter Dom Chico, whose father once owned the theater, as he attempts to restore it to its former glory. Expected guests include director Ricardo Martensen.

7:30 p.m. STRONG ISLAND
LANDMARK E STREET CINEMA THEATER 6
Yance Fordâ??s searing, deeply moving and personal journey explores the circumstances surrounding his brother Williamâ??s 1992 Long Island death by a white mechanic and the deep wounds caused by

the incidentâ??s aftermath. Expected guests include director Yance Ford.

8:30 p.m. LEANING INTO THE WIND â?? ANDY GOLDSWORTHY
LANDMARK E STREET CINEMA THEATER 1
Director Thomas Riedelsheimer reconnects with artist Andy Goldsworthy, subject of his popular documentary RIVERS AND TIDES (2001), who continues his quest to create ephemeral, transformative works of art in unlikely places around the globe.

9:00 p.m. LA LIBERTAD DEL DIABLO
LANDMARK E STREET CINEMA THEATER 7
Victims and perpetrators of drug violence in Mexico offer chilling testimonies in this stunning documentary. Their masked recollections are a powerful reminder of the systemic violence that has infiltrated Mexican society. Expected guests include director Everardo GonzÃ¡lez.

9:00 p.m. BRIMSTONE & GLORY
AFI SILVER THEATRE 2
Bold, booming and beautiful, BRIMSTONE & GLORY transports viewers to Tultepec, Mexico â?? the countryâ??s pyrotechnic capital â?? which honors the patron saint of fireworks in an eye-popping annual festival. Expected guests include director Viktor Jakovleski and producer Kellen Quinn.
Preceded by short film: RIDERS OF THE WELL OF DEATH

9:15 p.m. ATOMIC HOMEFRONT
AFI SILVER THEATRE 3
A large landfill containing both radioactive waste and an underground fire is threatening homes, health and lives in one of our major metropolitan areas. Can a group of concerned citizens prevent a potential catastrophe? Spotlight Screening. Expected guests include director Rebecca Cammisa.

About the American Film Institute
Celebrating its golden milestone, the American Film Institute began its mission on June 5, 1967 â?? to preserve the heritage of the motion picture, to honor the artists and their work and to educate the next generation of storytellers. Established by Lyndon B. Johnsonâ??s presidential mandate in the White House Rose Garden, AFI is Americaâ??s promise to educate todayâ??s audiences and tomorrowâ??s artists. The Institute was anchored by a foundation of luminaries from the film community including Gregory Peck as Chair, Sidney Poitier as Vice Chair, George Stevens, Jr., as Director and CEO with board members Francis Ford Coppola, Arthur Schlesinger, Jr., and Jack Valenti.

In 1969, AFI opened the Center for Advanced Film Studies, now called the AFI Conservatory, an elite MFA program whose inaugural class included Terrence Malik, Caleb Deschanel and Paul Schrader. The programâ??s acclaimed film and television alumni include Andrea Arnold, Darren Aronofsky, Julie

Dash, Patty Jenkins, Janusz KamiÅ?ski, David Lynch and Robert Richardson, among others.

In addition to the AFI Conservatory, AFI programs include the ***AFI Catalog of Feature Films*** and the **AFI Archive**, which preserve film heritage for future generations; the AFI Life Achievement Award, the highest honor for a career in film; **AFI AWARDS**, honoring the most outstanding movies and TV series of the year; **AFIâ??s 100 Yearsâ?¦100 Movies** television events and movie reference lists, which have introduced and reintroduced classic American movies to millions of film lovers; year-round and special event exhibition through **AFI FEST presented by Audi**, **AFI DOCS** and the **AFI Silver Theatre and Cultural Center**. For more information about AFI, visit AFI.com or connect with AFI at twitter.com/AmericanFilm, facebook.com/AmericanFilmInstitute, instagram.com/AmericanFilmInstitute and youtube.com/AFI.

About AFI DOCS
AFI DOCS is the American Film Instituteâ??s annual documentary festival in Washington, DC. Presenting the yearâ??s best documentaries, AFI DOCS is the only festival in the U.S. dedicated to screenings and events that connect audiences, filmmakers and policy leaders in the heart of our nationâ??s government. The AFI DOCS advisory board includes Ken Burns, Davis Guggenheim, Chris Hegedus, Werner Herzog, Rory Kennedy, Barbara Kopple, Spike Lee, Errol Morris, Stanley Nelson, D A Pennebaker, AgnÃ¨s Varda and Frederick Wiseman. Now in its 15th year, the festival will be held June 14â??18, 2017, in landmark Washington, DC, venues and at the historic AFI Silver Theatre and Cultural Center in Silver Spring, MD. Visit AFI.com/AFIDOCS and connect on twitter.com/AFIDOCS, facebook.com/AFIDOCS, youtube.com/AFI and instagram.com/AmericanFilmInstitute.

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(Source: Press materials provided by Gabrielle Flamand, AFI DOCS PR, gabrielle@prcollaborative.com and Liza Ameen, American Film Institute, LAmeen@AFI.com)

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