TODAY AT THE AFI DOCS FORUM

Description

Posted by Larry Gleeson

Thursday, June 15, 10:00 a.m.â??3:00 p.m., AFI DOCS Festival Hub at the District Architecture Center (DAC), 421 7th St. NW in Washington, DC.

Day One of the AFI DOCS Forum includes a panel with Canadian filmmakers to discuss Canadaâ??s role in creating the documentary form; and panels with short-documentary filmmakers and funders to discuss and support the model.

The Forum will present a variety of networking and professional development events for filmmakers, industry professionals and those with a passion for nonfiction storytelling. Open to all AFI DOCS passholders, each day of the Forum will include breakfast and lunch.

Todayâ??s full schedule is as follows:

9:30 a.m.
Morning Refreshments

10:00 a.m.â??11:15 a.m.
Going to the Source: Documentary Funders Share Their Insights
Industry insiders discuss current funding priorities and new initiatives while exploring the ever-shifting documentary landscape and emerging trends in the funding world.

Moderator: Kathryn Washington, Director of Television Content, Corporation for Public Broadcasting

Participants:

- Maida Brankman, Founder, Genuine Article Pictures
- Dan Cogan, Executive Director and Co-Founder, Impact Partners
- Jax DeLuca, Media Arts Director, Visual Arts, National Endowment for the Arts
- Melissa Fondakowski, Program and Development, The Redford Center

- Sheila Leddy, Executive Director, The Fledgling Fund
- David Weinstein, Senior Program Officer, Division of Public Programs, National Endowment for the Humanities

11:30 a.m.â??1:30 p.m.
Meet the Funders Meetings
Filmmakers connect with documentary funders in one-on-one, 15-minute micromeetings. Sharpen your pitch, talk funding or get a focused critique of your work-inprogress trailer (five minutes or less). Space is full and spots on a waitlist may be available for AFI DOCS Filmmaker and Industry pass holders. If you would like to be placed on the waitlist, please email Lauren at Lselman@afi.com for more information.

Participants:

- Pamela A. Aguilar, Senior Director of Programming and Development PBS, General Audience Programming
- Maida Brankman, Founder, Genuine Article Pictures
- Jax DeLuca, Media Arts Director, Visual Arts, National Endowment for the Arts
- Melissa Fondakowski, Program and Development, The Redford Center
- Tamara Gould, Senior Vice President, National Productions and Strategic Partnerships, Independent Television Service (ITVS)
- Sheila Leddy, Executive Director, The Fledgling Fund
- Eliza Licht, VP Content, Strategy & Engagement, Point of View (POV)
- Wendy Llinas, Associate Director of Programming and Development PBS, News and Public Affairs
- David Weinstein, Senior Program Officer, Division of Public Programs, National Endowment for the Humanities

2:00 p.m.
Documentary: The Art of Canada
From the birth of motion pictures, Canada has been a driving force in documentary, and itâ??s easy to see why. Shot near Inukjuak, Quebec, Robert J. Flahertyâ??s 1922 film NANOOK OF THE NORTH is considered one of the worldâ??s first documentaries â?? and it was Flahertyâ??s work that inspired John Grierson, father of the National Film Board, to coin the term â??documentary.â?• So whatâ??s up with our doc friends up north today? Find out as Hot Docsâ?? Shane Smith talks with the Canadian filmmakers featured in this yearâ??s AFI DOCS.

Panelists:

- Carlo Guillermo Proto, Producer & Cinematographer, RESURRECTING HASSAN
- Su Rynard, Director, MOSQUITO
- Steve Weslak, Editor, MOSQUITO

(Source: afi.com)

Category

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