Palm Springs International Shortfest Announces Line-Up

Description

Posted by Larry Gleeson

ShortFest to Showcase Shorts Featuring Edward Asner, Rose Byrne, Bobby Cannavale, Helena Bonham Carter, Carrie Coon, Idris Elba, Rick Fox, Toby Jones, Tatiana Maslany, Ian McKellen, Matthew Modine, Sam Rockwell, Kate Winslet, Robin Wright and More!

Additional Speakers from AMPAS, Anonymous Content, CAA, Cartoon Network, FX Networks, ICM Partners, NASA, Preferred Content, Seed&Spark, UTA, Vimeo and More!

Palm Springs, CA (June 9, 2017) â?? Now in its 23rd year, **Palm Springs International ShortFest** will showcase 338 films including 46 World Premieres, 12 International Premieres, 42 North American Premieres and 16 U.S. Premieres. The selection of films for screening and competition features star-studded casts and award-winning films from 60 countries around the world. There are 55 curated programs, which will screen **June 20-26**, at the Camelot Theatres in Palm Springs. More than 4,200 of the festival submissions will be available in the Film Market for industry attendees to view. The complete line-up is available at www.psfilmfest.org.

â??Each year, the quality of films we watch for ShortFest keeps getting stronger,â?• said Festival Director Lili Rodriguez. â??It makes our job of narrowing down the final selection that much harder, but also incredibly rewarding. There are so many unique and strong voices and weâ??re really proud to champion these films at the festival.â?•

This yearâ??s star-studded shorts feature Academy AwardÂ® winners and nominees, as well as film and television stars including **Summer Phoenix** in *Across My Land* (USA/France); **Thomas Lennon** and **Lennon Parham** in *All Exchanges Final* (USA); **Tatiana Maslany** in *Apart From Everything* (Canada); *The Dark of Night* (USA) directed by **Robin Wright** and starring **Leslie Bibb** and **Sam Rockwell**; **Sir Ian McKellen** in *Edmund the Magnificent* (UK); **Toby Jones** in *The Entertainer* (UK); **Julian Sands** in *The Escape* (UK); **Idris Elba** in *Five by Five* (UK); **Rick Fox** in *Game* (USA); **Carrie Coon** in *Great Choice* (USA); **Kate Winslet** in *The Lost Letter* (Ireland); **Rose Byrne** and **Bobby Cannavale** in *Martha Monster* (Australia); **Valerie Harper** in *My Mom and the Girl* (USA); **Helena**

Bonham Carter in *Poles Apart* (UK); *Show Business* (USA) directed by **Clark Duke**; and *Super Sex* directed by **Matthew Modine** and starring **Kevin Nealon**, **Edward Asner**, **Elizabeth Perkins** and **Efren Ramirez**.

2017 ShortFest Film Line-up

ShortFest jurors include: David Ansen (film critic/PSIFF Lead Programmer), Lindsey Bahr (Associated Press), Kate Bosworth (actress/producer), Ian Durkin (Vimeo), Sam Lansky (Time Magazine) and Heidi Zwicker (Sundance). Over $115,000 in prizes, including $20,000 in cash awards, will be given out in 21 categories to this yearâ??s short films in competition. The Panavision Best North American Short Award winner will receive the use of a camera package valued at $60,000. First place winners in five categories will automatically become eligible for consideration by the Academy of Motion Picture Arts and Sciences (AMPAS$^{Â®}$) for a possible Academy Award$^{Â®}$ nomination. Over the course of 22 years, the Festival has presented 101 films that have gone on to receive Academy Award$^{Â®}$ nominations. Winners will be announced on Sunday, June 25 at a Closing Night screening and reception.

In addition to ShortFestâ??s award-winning short films, each year the Festival also welcomes a long guest list of filmmakers and industry attendees for the ShortFest Forums of panels and roundtables. Other prominent industry figures from AMPAS$^{Â®}$, Anonymous Content, CAA, Cartoon Network, FX Networks, ICM Partners, NASA, Preferred Content, Seed&Spark, UTA, Vimeo and other organizations will participate in three days of ShortFest Forums covering a wide range of emerging trends and new practices in the global film community.

Thursday, June 22, 2017

11:00 a.m. **The Real Deal About Virtual Reality** â?? The future is already here. As virtual reality comes into its own as a new frontier for exploring emotion, narrative and character in thrilling new ways, hear from these experts on the latest trends, tech and storytelling applications in VR, and find out how you can get involved in this unique platform for short films.

Guests: Ian Forester, VRPlayhouse; James Kaelan, WeVR; Sasha Samochina, NASA

Moderator: Rich DeMuro, KTLA

12:30 p.m. **Composing for Film (Roundtable)** â?? When you are weary of watching endless cuts of your film, with its ability to change the emotional impact, music can make you fall in love with your film all over againâ?¦ IF you get the right composer. Using multiple examples, composer and Professor Peter Neff will teach you how to collaborate with composers to make your vision come to life on screen.

2:00 p.m. **Funding, Funding, Funding . . .** â?? How do you build your audience, crowdfund, attract a financier, or find a way to get your film off the ground? The industryâ??s leading experts are here to discuss the realities of independent producing, fundraising and getting your project made. Our panel of experts will walk you through the basics and give you the tools you need to get started.

Guests: Emily Best, Seed&Spark; Natalie Difford, Cinereach; Peter Van Steemburg, ICM Partners; Hailey Wierengo, United Talent Agency

3:30 p.m. **Episodic and the Small Screen** â?? We live in a new golden age of television. With more content than ever being produced for the small screen, and opportunities for both established auteurs and fresh voices. In these uncertain times for film, how can you break into the episodic medium?

Guests: Barbara Crawford, FX Networks; Katie Krentz, Cartoon Network; Kim Sherman, Stage 13; Caleb Ward, SeriesFest

Moderator: Katherine Tulich, HFPA/RogerEbert.com

Friday, June 23, 2017

11:00 a.m. **Short Film Festival Strategy (Roundtable)** â?? So, you have a film and are ready to hit the festival circuit. What festivals do you hit? Do you send a cover letter? Should you put your film online? Come find out from our festival insiders.

Guests: Kimberley Browning, Hollywood Shorts; Eileen Chiao, USC School of Cinematic Arts; Nancy Collet, Collet Cinema; Paul Sloop, Cleveland Film Fest

12:30 p.m. **How to Pitch Like a Pro (Workshop)** â?? Do you have an idea youâ??re ready to pitch? Then you need to know how. Our industry panel will show you the ropes, and share stories on the doâ??s and donâ??ts of making your pitch. Perfect training for anyone signed up for Saturdayâ??s speed pitching roundtable. Donâ??t miss this workshop.

Guests: Emily Best, Seed&Spark; Nick Ogiony, CAA; Peter Trinh, ICM

Moderator: Liz Marion, Palm Springs ShortFest

2:00 p.m. **All About the Docs** â?? After all these years, short-form documentary filmmaking is still a thriving art form and tool for change and justice. The right length and topic in skilled hands can be just as transformative as a feature length or televised counterpart. Learn the ins and outs of short-form documentary filmmaking, and how to get your work seen by those who need to see it.

Guests: Hussain Currimbhoy, Sundance Film Festival; Abby Davis, Preferred Content; Raegan Hodge, CARE; Tom Oyer, Academy of Motion Picture Arts & Sciences; AJ Schnack, Bonfire Films of America
Moderator: Jeremy Kay, Screen International

3:30 p.m. **In Conversation with . . . Kate Bosworth** â?? Moderated by Gregg Kilday from The Hollywood Reporter, join us in conversation with actress/producer Kate Bosworth and get some insight into navigating a hyphenated career path and making the move from the spotlight to behind the camera with her new production company Make Pictures Productions.

Saturday, June 24, 2017

10:00 a.m. **Speed Pitching** â?? Have a feature script up your sleeve? If youâ??re ready to venture out into the world, our collection of industry professionals â?? agents, studio executives, financiers, producers and filmmakers â?? are ready to meet with you one-on-one. You pitch. They respond. After 10 minutes itâ??s musical chairs.

Guests: Emily Best, Speed&Spark; Kimberly Browning, Hollywood Shorts; Abby Davis, Preferred Content; Adam Galen, Preferred Content; Kate Hurwitz, Cinetic Media; Matthew Lessall, Lessall Casting; Nick Ogiony, CAA; Linda Olszewski, Shorts HD; Morgan Oâ??Neil, Southland Productions; Michael Polish, Director, *The Astronaut Farmer*; Luke Rivett, Anonymous Content; Peter Trinh, ICM; Peter Van Steemburg, ICM Partners

12:30 p.m. **Meet the Programmers** â?? Navigating the festival circuit can be challenging, but with a cool head and a strategic plan, you can maximize your filmâ??s visibility, make amazing connections and drive your filmmaking career forward. A group of programmers from top U.S. festivals will provide candid insights into the programming process, deciding which festivals are best for your project, and making sure you make the most of your festival experience.

Guests: Sarah Harris, Denver Film Festival, Dallas Intl. Film Festival, Seattle Intl. Film Festival; Adam Piron, Sundance Institute; Amanda Salazar, San Francisco Intl. Film Festival; Paul Sloop, Cleveland Film Festival

Moderator: Sudeep Sharma

2:00 p.m. **Meet the Press** â?? Who is behind film and festival reviews? Learn from industry pros about how to catch the attention of the top writers and get your films reviewed.

Guests: Jeremy Kay, Screen International; Malina Saval, Variety; Anne Thompson, Indiewire

Moderator: Lili Rodriguez, Festival Director

3:30 p.m. **Short Film Postpartum** â?? So youâ??ve made a short, or maybe a few, and perhaps youâ??ve been lucky enough to play the festival circuit. What happens next? And where do you go from here? Learn about the many paths your short can take beyond film festival screenings and how to make the most of your audience and future opportunities from a panel of experienced industry experts

here to help keep the dream alive.

Guests:Jeff Deutchman, NEON; Ian Durkin, Vimeo; Kate Hurwitz, Cinetic; Linda Olszewski, Shorts HD

Moderator: Malina Saval, Variety

About Palm Springs International ShortFest

Designated by AMPAS, BAFTA and BIFA as an award-qualifying festival, and accredited by the International Short Film Conference, the Palm Springs International ShortFest & Short Film Market, one of the most acclaimed short film showcases in the world, will take place in Palm Springs on June 20-26. Now in its 23rd year, ShortFest will showcase 338 short films from 60 countries. The concurrent Short Film Market, the only one in North America, will feature a library of more than 4,200 films available to film buyers, industry and press. The ShortFest Forum programs are a four-day schedule of seminars, panel discussions, roundtables and master classes staged free of charge for attending filmmakers.

For more information and tickets, call (760) 778-8979 or visit the website: www.psfilmfest.org.

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Category

1. Palm Springs International Film Festival

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hollywoodglee