



RUMBLE: THE INDIANS WHO ROCKED THE WORLD TO SCREEN AT AFI DOCS

Description

Posted by Larry Gleeson

AFI DOCS ??? PUBLIC SCREENING
Friday, June 16 at 6:30 PM
Landmark E Street Cinema
555 11th St NW, Washington, DC 20004



WASHINGTON, DC – This summer, Kino Lorber will release in U.S. and Canadian movie theaters the award-winning Rezolution Pictures’ music documentary **RUMBLE: THE INDIANS WHO ROCKED THE WORLD**, a powerful movie about the role of Native Americans in contemporary music, featuring some of the greatest music stars of our time. **Ahead of the theatrical release, the documentary will have its DC premiere at AFI DOCS on Friday, June 16 at 6:30 PM at Landmark’s E Street Cinema.**

As described by Justin Lowe of the Hollywood Reporter, it’s a film “Brimming with revealing first-person interviews, tantalizing audio clips and dynamic concert footage, Rumble evinces the enviable potential to appeal to a broad range of audiences in a variety of formats.”

The film had its world premiere at the 2017 Sundance Film Festival, where it won the festival’s World Cinema Documentary Special Jury Award for Masterful Storytelling.

Following its world premiere, RUMBLE received the Best Music Documentary Film Award at the Boulder International Film Festival and will play at several key film festivals nationwide.

A New York theatrical premiere is set for July 26, 2017, at New York's Film Forum before a national expansion during the summer, including a full awards-qualifying release at Landmark's NUART Theatre in Los Angeles starting August 25, 2017. DC region theatrical release info TBA.

Written and directed by Catherine Bainbridge (Reel Injun), written and co-directed by Alfonso Maiorana, and Executive Produced by Stevie Salas and Tim Johnson, RUMBLE exposes a critical missing chapter of Rock history, revealing how Indigenous musicians helped shape the soundtracks of many generations.

The film stars Link Wray, Buffy Sainte-Marie, Robbie Robertson, Jesse Ed Davis, Jimi Hendrix, Randy Castillo, Taboo, Martin Scorsese, Quincy Jones, Steven Tyler, Steven Van Zandt, Iggy Pop, Tony Bennett, George Clinton, Slash, Taylor Hawkins, Robert Trujillo, and many more.

The deal for RUMBLE was negotiated between Kino Lorber CEO Richard Lorber and Diana Holtzberg, President of East Village Entertainment.

Catherine Bainbridge & Alfonso Maiorana's RUMBLE brings back the contributions of Native Americans and indigenous musicians to their rightful place in music history. The film is also a thrilling and beautifully constructed documentary, so it's bound to appeal to audiences of all ages and backgrounds, nationwide. Richard Lorber, CEO Kino Lorber

This whole film happened because I was playing sold out arenas and stadiums with Rod Stewart and while on the road across America I started to wonder why there were no other Native Americans in the biz. Then I discovered there were indeed others who, for reasons unknown to me, people didn't know about. Stevie Salas, Executive Producer

Written and directed by Catherine Bainbridge (Reel Injun) and written and co-directed by Alfonso Maiorana

Produced by Catherine Bainbridge, Christina Fon, Linda Ludwick and Lisa M. Roth

Executive Producers: Stevie Salas and Tim Johnson

Executive Producers for Rezolution Pictures: Catherine Bainbridge, Christina Fon, Linda Ludwick, Jan Rofekamp and Ernest Webb

Canada 2017 103 Minutes

ABOUT KINO LORBER:

With a library of 1,600 titles, Kino Lorber Inc. has been a leader in independent art house distribution for over 30 years, releasing over 25 films per year theatrically under its Kino Lorber, Kino Classics, and Alive Mind Cinema banners, with six Academy Award nominated films in the last eight years, including this year's nominated documentary FIRE AT SEA, directed by Gianfranco Rosi.

In addition, the company brings over 250 titles each year to the home entertainment market through physical and digital media releases under its five house brands. It also now distributes a growing number of third party labels in all ancillary media and is a direct digital distributor to all major digital platforms including iTunes, Netflix, HULU, Filmstruck, Tribeca Shortlist, Amazon, Vimeo, VHX, Fandor, Mubi and Others.

Next from Kino Lorber are the theatrical releases of Vanessa Gould's *OBIT.*, opening April 26 at Film Forum and Lincoln Plaza Cinema, and Bruno Dumont slapstick comedy *SLACK BAY*, starring Juliette Binoche and set for an April 21 New York release at Quad Cinema and the Film Society of Lincoln Center.

About Rezolution Pictures

Rezolution Pictures is an award-winning film, television and interactive media production company, founded by Catherine Bainbridge and Ernest Webb, which plays a vital role in bringing cultural diversity to the North American broadcasting landscape. Since 2001 it has built itself a reputation for creating acclaimed series and one-of-a-kind productions, working with many of Canada's best new and established talents to create unique comedy, dramatic, and non-fiction films, as well as video game programming, through its sister company Minority Media. The company produced the multiple-Gemini and Peabody Award-winning film, *Reel Injun*, as well as several award-winning documentaries and television series including the CSA-nominated *Mohawk Girls*, the Rockie-Award winning *The Oka Legacy*, *Smoke Traders*, *Club Native*, and *Down The Mighty River*.

Category

1. #AFIDOCS

Date Created

May 16, 2017

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