



Cannes: The best of the 70th edition

Description

Posted by Larry Gleeson

The 70th anniversary edition of the Festival de Cannes has finally come to a close. The event came to an end on the stage of the Grand Théâtre Lumière, where Mistress of Ceremonies Monica Bellucci welcomed the Feature Film Jury presided by Pedro Almodóvar to announce the 2017 prize-winners. This year's [Palme d'Or, *The Square*](#), was screened at the end of the prize-giving ceremony to close the Festival.

Check out the list of this year's award winners and see which ones you like!

FEATURE FILMS & COMPETITION

PALME D'OR

[THE SQUARE](#) directed by **Ruben ÖSTLUND**

The Palme d'Or was awarded by Juliette Binoche and Pedro Almodóvar.

70th ANNIVERSARY AWARD

[Nicole KIDMAN](#)

The 70th Anniversary Award was awarded by Will Smith.

GRAND PRIX

[120 BATTEMENTS PAR MINUTE \(BPM & Beats Per Minute\)](#) directed by **Robin CAMPILLO**

The Grand Prix was awarded by Costa-Gavras and Agn  s Jaoui.

BEST DIRECTOR PRIZE

[Sofia COPPOLA](#) for [THE BEGUILED](#)

The Best Director Prize was awarded by Fan BingBing and Gabriel Yared.

BEST PERFORMANCE BY AN ACTOR

[Joaquin PHOENIX](#) in [YOU WERE NEVER REALLY HERE](#) directed by **Lynne RAMSAY**

The Best Performance by an Actor Prize was awarded by Jessica Chastain.

BEST PERFORMANCE BY AN ACTRESS

[Diane KRUGER](#) in [AUS DEM NICHTS \(In The Fade\)](#) directed by **Fatih AKIN**

The Best Performance by an Actress Prize was awarded by Ir  ne Jacob and Paolo Sorrentino

JURY PRIZE

[NEL YUBOV \(Loveless\)](#) directed by **Andrey ZVYAGINTSEV**

The Jury Prize was awarded by Maren Ade and Guillaume Gallienne.

BEST SCREENPLAY EX-  QUO

[Yorgos LANTHIMOS](#) and [Efthimis FILIPPOU](#) for [THE KILLING OF A SACRED DEER](#)

[Lynne RAMSAY](#) for [YOU WERE NEVER REALLY HERE](#)

The Best Screenplay Prize was awarded by Marisa Paredes and Park Chan-wook.

SHORT FILMS      COMPETITION

PALME D    OR

[XIAO CHENG ER YUE \(A Gentle Night\)](#) directed by **QIU Yang**

SPECIAL DISTINCTION BY THE JURY

[KATTO \(The Ceiling\)](#) directed by **Teppo AIRAKSINEN**

The Palme d'Or and the Jury Special Mention for Shorts Films were awarded by Uma Thurman and Cristian Mungiu.

UN CERTAIN REGARD

UN CERTAIN REGARD PRIZE

[LERD \(A Man of Integrity\)](#) directed by **Mohammad RASOULOF**

PRIZE FOR BEST ACTRESS

[JASMINE TRINCA](#) for [FORTUNATA](#) directed by **Sergio CASTELLITTO**

PRIZE FOR THE BEST POETIC NARRATIVE

[BARBARA](#) directed by **Mathieu AMALRIC**

PRIZE FOR BEST DIRECTION

[Taylor SHERIDAN](#) for [WIND RIVER](#)

JURY PRIZE

[LAS HIJAS DE ABRIL \(April's Daughter\)](#) directed by **Michel FRANCO**

CAM  RA D  OR

[JEUNE FEMME \(Montparnasse Bienvenue\)](#) directed by **L  onor SERRAILLE** presented as part of UN CERTAIN REGARD

The Cam  ra d  or Prize was awarded by Sandrine Kiberlain, President of the Cam  ra d  or Jury.

CINEFONDATION

FIRST PRIZE

[**PAUL EST LÃ? \(Paul Is Here\)**](#) directed by **Valentina MAUREL**

INSAS, Belgium

SECOND PRIZE

[**HEYVAN \(AniMal\)**](#) directed by **Bahram & Bahman ARK**

Iranian National School of Cinema, Iran

THIRD PRIZE

[**DEUX Ã?GARÃ?S SONT MORTS \(Two Youths Died\)**](#) directed by **Tommaso USBERTI**

La FÃ©mis, France

The CST Jury decided to award the **VULCAIN PRIZE FOR ARTIST-TECHNICIAN** to: **Josefin ASBERG** for her remarkable artistic contribution to match the inventiveness of the film [**THE SQUARE.**](#)

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Category

1. Cannes Film Festival

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