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This year's program includes 11 Spotlight Screenings, a selection of some of the most anticipated documentaries of the year: the world premiere of *ATOMIC HOMEFRONT* (DIR Rebecca Cammisa), *DOLORES* (DIR Peter Bratt), *AN INCONVENIENT SEQUEL: TRUTH TO POWER* (DIRS Bonni Cohen, Jon Shenk), the U.S. premiere of *MAMA COLONEL* (DIR Dieudo Hamadi), the international premiere of *MOSQUITO* (DIR Su Rynard), *NEW CHEFS ON THE BLOCK* (DIR Dustin Harrison-Atlas), *THE REAGAN SHOW* (DIRS Pacho Velez, Sierra Pettengill), the U.S. premiere of *RECRUITING FOR JIHAD* (DIRS Adel Khan Farooq, Ulrik Imtiaz Rolfen), *RUMBLE: THE INDIANS WHO ROCKED THE WORLD* (DIRS Catherine Bainbridge, Alfonso Maiorana), the world premiere of *TOUGH GUYS* (DIRS Henry Roosevelt, W.B. Zullo) and *WHITNEY. CAN I BE ME?* (DIRS Nick Broomfield, Rudi Dolezal). The festival will also feature nine virtual reality films in this year's program as part of the VR Showcase.

Newly announced films from notable documentarians include *ACORN AND THE FIRESTORM* (Oscar® nominee Samuel Pollard), *CITY OF GHOSTS* (Oscar® nominee Matthew Heineman), *I AM EVIDENCE* (Oscar® nominee Trish Adlesic, Emmy® winner Geeta Gandbhir) and *TAKE EVERY WAVE: THE LIFE OF LAIRD HAMILTON* (Oscar® nominee Rory Kennedy).

AFI DOCS also will offer special programs for festival filmmakers and audiences as a way to connect with industry and policy leaders, including the **AFI DOCS Forum**, open to documentary professionals and to festivalgoers, and the **Impact Lab**, a two-day intensive program designed for filmmakers to create broader social and political change through the power of story and film. More information about these programs will be announced soon.

In addition, AFI DOCS will host the **VR Showcase**, inviting audiences to participate in immersive virtual reality experiences that represent the cutting edge of documentary storytelling.

Audience Awards will be bestowed upon films based on the results of ballots cast by festival attendees. The winners of the Audience Awards for Best Feature and Best Short will be announced on Monday, June 19.

Tickets to AFI DOCS 2017 are now available exclusively to AFI members, and will be available to the public starting on May 15. Passes are now on sale to both members (at a discounted rate) and the public at [AFI.com/afidocs](http://AFI.com/afidocs). To become an AFI member [click here](#).



Source: [AFI Announces Full Slate of AFI DOCS 2017 Films](#)

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