



AFI DOCS: Timely Political Thriller ACORN AND THE FIRESTORM

Description

Posted by Larry Gleeson

FROM AWARD-WINNING FILMMAKERS REUBEN ATLAS AND OSCAR NOMINEE / EMMY WINNER SAM POLLARD; A PRESCIENT FORESHADOWING FOR TODAY'S NEWS & POLITICAL CLIMATE

A POLITICAL THRILLER ABOUT ACORN, America's Most Controversial Grassroots Community Organization; The Salacious Story Involves an Investigation by a Fake Pimp and Prostitute, Voter Fraud, and the Rise of Breitbart.com

This is the story of what happened when a tiny community group focused on empowering marginalized communities grew into one of the most powerful and effective change movements in the nation – and came under attack by conservative amateur investigative journalists...



AFI DOCS PUBLIC SCREENING**Thursday, June 15 at 3:30 PM****Landmark E Street Theatre****555 11th Street, NW, Washington, DC 20004****Runtime: 84 minutes • USA • English**

By the people and for the people, community organizing group ACORN became a major player in the 2008 presidential election that resulted in Barack Obama's victory. Conservatives took issue with the group, firing accusations of voter fraud and government waste at the left-leaning organization.

The burgeoning conservative movement found unexpected allies in James O'Keefe and Hannah Giles. The pair of amateur journalists hired a pimp and prostitute to try to expose ACORN via hidden camera. The ensuing political drama spawned the now-omnipresent Breitbart Media, drove an even deeper wedge between Democrats and Republicans, and served as a prescient foreshadowing for much of today's political climate. This non-polemic political thriller reaches beyond the choir and encapsulates the conflicts and contradictions of our political present.

About Directors Reuben Atlas and Sam Pollard:

Reuben Atlas is an award-winning filmmaker who recently co-directed (with Jerry Rothwell), *Sour Grapes* for Netflix. He also directed and produced the Independent Lens film, *Brothers Hypnotic*, which Sam Pollard was the supervising producer on. **Sam Pollard** produced the Academy Award®-nominated documentary *Four Little Girls* as well as HBO's *When the Levees Broke*, and *If God is Willing and Da Creek Don't Rise*, amongst his filmmaking credits as a producer, director, and editor spanning over 40 years of legendary work, and include the seminal, *Eyes on the Prize*.

(Source: Press materials provided by Adam Segal)

Category

1. #AFIDOCs

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