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1226 N Salsipuedes Unit C 1(805)704-5994 |https://hollywoodglee.com Larry@HollywoodGlee.com



AFI DOCS: Award-winning documentary NOWHERE TO HIDE has DC debut

Description

Posted by Larry Gleeson

Nowhere to Hide follows male nurse Nori Sharif through five years of dramatic change, providing unique access into one of the worldâ??s most dangerous and inaccessible areas â?? the â??triangle of deathâ?• in central Iraq. Initially filming stories of survivors and the hope of a better future as American and Coalition troops retreat from Iraq in 2011, conflicts continue with Iraqi militias, and the population flees accompanied by most of the hospital staff. Nori is one of the few who remain. When ISIS advances on Jalawla in 2014 and takes over the city, he too must flee with his family at a momentâ??s notice, and turns the camera on himself.



VARIETY

â??Zaradasht Ahmedâ??s *Nowhere to Hide* Takes Top Prize at IDFAâ?¦
â??An insiderâ??s account of the hellish aftermath of the Iraq war charts the path to todayâ??s unsettled world.â?•

MODERN TIMES REVIEW
THE EUROPEAN DOCUMENTARY MAGAZINE

â??Compassionate and poetic documentary, told with unflinching honesty.â?•

SCREENDAILY

â??*Nowhere To Hide* should be required viewing for anyone with an opinion about the refugee crisis.â?•

AFI DOCS PUBLIC SCREENING
Friday, June 16 at 2:00 PM
Landmark E Street Theatre
555 11th Street, NW, Washington, DC 20004

Director / Writer Zaradasht Ahmed
Producer Mette Cheng Munthe-Kaas
Co-Producers Hans Husum, Stina Gardell
Editor Eva HillstrÃ¶m sfk

Theatrical Runtime 86 minutes

DIRECTORâ??S STATEMENT â?? ZARADASHT AHMED

â??My ambition is to let the audience reflect on the human consequences of a brutal reality where all taboos are violated. With *Nowhere to Hide* I want to show that we are all part of this reality â?? war, explosions, victims, terrorism, they affect us globally, and we are all responsible, despite our geographical whereabouts. Meanwhile, I want to show the human resistance that is growing among these survivors; to show the hope of rebuilding after the breakdown of civilization. In the end, as humans, the only thing that can help us survive is to believe that the will to build will always be stronger than the desire to destroy.â?•

ABOUT THE DIRECTOR â?? ZARADASHT AHMED

Director and Photographer Zaradasht Ahmed is a Kurdish/Norwegian filmmaker. He was born and raised in Northern Iraq. His latest work â??Nowhere to Hideâ?• has won multiple awards including the IDFA Award for Best Feature Documentary and the One World Human Rights Film Festival Award for Best Documentary. Earlier works include the award-winning documentary *Road to Diyarbakir*, and *Fata Morgana*. Zaradasht has many years of experience working with documentary filmmaking in the Middle East, North-Africa, and Asia, as well as training local people in documentation.

(Source: Press materials provided by Adam Segal, the 2050Group)

Category

1. #AFIDOCS

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Author

hollywoodglee