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The call of the Biennale College â?? Cinema International

Description

Posted by Larry Gleeson

the call is open until July 1, 2017

a preliminary workshop will be held in Venice from October 7th-16th



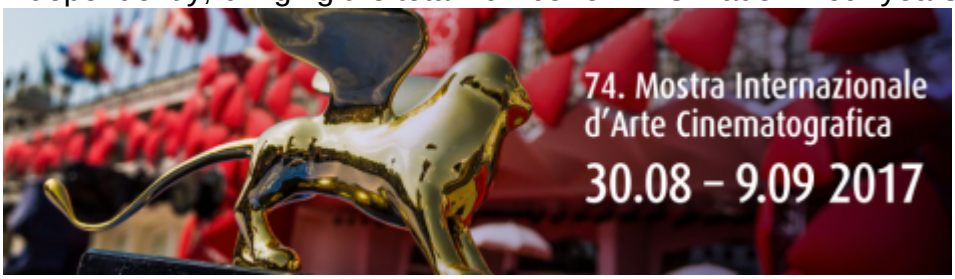
La **Biennale di Venezia,** chaired by **Paolo Baratta**, announces the **Call**

for the **Biennale College â??Cinema International**, which opened, Tuesday **May 2nd 2017**, on the website **http://www.labiennale.org** **(the Call will remain open through July 1st 2017)**.

The **Biennale College â?? Cinema**, now in its **6th edition (2017-2018)**, enriches the **Venice International Film Festival** with a **workshop for advanced training,** research and experimentation open to up to **12 teams** of upcoming directors and producers from around the world. The goal is to develop and produce up to **3 micro-budget feature-length films** (at a cost of less than 150,000 euro each), to be presented at the Venice Film Festival.

Biennale College is a strategic programme that also involves the **Dance, Music and Theatre Departments of the Biennale di Venezia,** and seeks to promote young talents by offering them the opportunity to work side by side with the masters to develop â??creationsâ?•.

The **Call** for the **Biennale College â?? Cinema International** is open to teams composed of **directors making their first or second film,** associated with **producers** who have made at least three audio-visual subjects, or one feature-length fiction film, or a documentary, distributed and/or presented at Film Festivals.
Nine micro-budget projects will be selected and invited to participate in a development **workshop**, to be held between **October 7th and 16th 2017** in Venice, together with the **three projects** selected from the **new Italian call (Biennale College â?? Cinema Italia)**.
Of these **twelve projects, three (including one from the Italian section**) will be selected to receive a supporting grant from the Biennale that will cover the production costs (which must not exceed 150,000 euro).
The **three feature-length films** produced during this process will be presented at the **75th Venice International Film Festival 2018**. They will also be screened online in the **Sala Web**, the **virtual theatre** that coexists with the traditional screening venues of the Venice Film Festival on the Lido.
The **complete official text** of the **Biennale College â?? Cinema International** is available online starting today **May 2nd 2017** at the following address:
http://www.labiennale.org/en/cinema/collegecinema/
The **Biennale College â?? Cinema** project, now in its **6th edition,** is supported by the **Ministry for the Cultural Heritage and Activities and Tourism â?? General Direction Cinema,** and enjoys the academic collaboration of **IFP New York,** the **TorinoFilmLab**, and the collaboration of the **Busan International Film Festival.** The Director is **Alberto Barbera,** Head of Programme is **Savina Neirotti**.
The 2017 edition of the **Biennale College â?? Cinema** project, which will extend to Virtual Reality, will receive essential funding from the **European Commission â?? Connect Directorate Generalâ??s Media â?? Creative Europe Programme**. The educational activities of the 2017-2018 edition will thus be supported by a **MEDIA** grant. This grant increases the funding which the **MEDIA Programme** has awarded to the development of the Market and Venice Production Bridge.
The **first five editions** of the **Biennale College â?? Cinema** were successfully launched in August 2012 and May 2013, 2014, 2015 and 2016, receiving over **1,200 applications** from around the world.
Thirteen films have already been produced during the first **four editions of Biennale College â?? Cinema**, **with the direct support of the Biennale,** and were presented in their world premiere screenings at the Venice Film Festival 2013, 2014, 2015 and 2016, winning many awards and critical acclaim around the world.
Three other films, developed during the **fifth edition 2016-2017** which is still in progress, are currently in the editing phase and will be presented at the coming **Venice International Film Festival 2017.**
Four more films, developed during the previous College workshops, have been produced independently, bringing the total number of films made in four years to 17.



(Source: biennale.org)

Category

1. Venice International Film Festival

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