



The call of the Biennale College â?? Cinema International

## Description

Posted by Larry Gleeson

**the call is open until July 1, 2017**

**a preliminary workshop will be held in Venice from October 7th-16th**



La **Biennale di Venezia**, chaired by **Paolo Baratta**, announces the **Call**

for the **Biennale College â??Cinema International**, which opened, Tuesday **May 2nd 2017**, on the website <http://www.labiennale.org> (the **Call** will remain open through **July 1st 2017**).

The **Biennale College â?? Cinema**, now in its **6th edition (2017-2018)**, enriches the **Venice International Film Festival** with a **workshop for advanced training**, research and experimentation open to up to **12 teams** of upcoming directors and producers from around the world. The goal is to develop and produce up to **3 micro-budget feature-length films** (at a cost of less than 150,000 euro each), to be presented at the Venice Film Festival.

**Biennale College** is a strategic programme that also involves the **Dance, Music and Theatre Departments of the Biennale di Venezia**, and seeks to promote young talents by offering them the opportunity to work side by side with the masters to develop **creations**.

The **Call for the Biennale College Cinema International** is open to teams composed of **directors making their first or second film**, associated with **producers** who have made at least three audio-visual subjects, or one feature-length fiction film, or a documentary, distributed and/or presented at Film Festivals.

**Nine micro-budget projects** will be selected and invited to participate in a development **workshop**, to be held between **October 7th and 16th 2017** in Venice, together with the **three projects** selected from the **new Italian call (Biennale College Cinema Italia)**.

Of these **twelve projects, three (including one from the Italian section)** will be selected to receive a supporting grant from the Biennale that will cover the production costs (which must not exceed 150,000 euro).

The **three feature-length films** produced during this process will be presented at the **75th Venice International Film Festival 2018**. They will also be screened online in the **Sala Web**, the **virtual theatre** that coexists with the traditional screening venues of the Venice Film Festival on the Lido.

The **complete official text of the Biennale College Cinema International** is available online starting today **May 2nd 2017** at the following address:

<http://www.labiennale.org/en/cinema/collegecinema/>

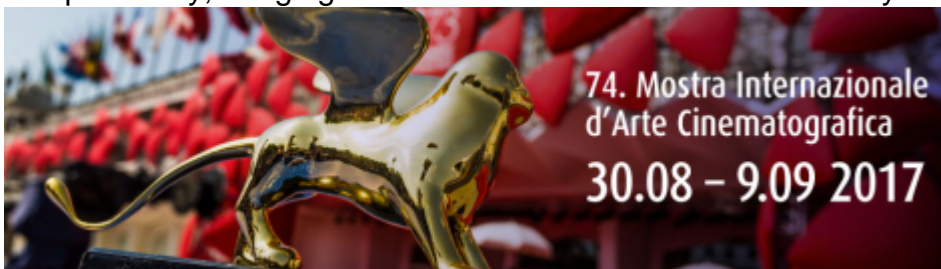
The **Biennale College Cinema** project, now in its **6th edition**, is supported by the **Ministry for the Cultural Heritage and Activities and Tourism General Direction Cinema**, and enjoys the academic collaboration of **IFP New York**, the **TorinoFilmLab**, and the collaboration of the **Busan International Film Festival**. The Director is **Alberto Barbera**, Head of Programme is **Savina Neirotti**.

The 2017 edition of the **Biennale College Cinema** project, which will extend to Virtual Reality, will receive essential funding from the **European Commission Connect Directorate General's Media Creative Europe Programme**. The educational activities of the 2017-2018 edition will thus be supported by a **MEDIA** grant. This grant increases the funding which the **MEDIA Programme** has awarded to the development of the Market and Venice Production Bridge.

The **first five editions** of the **Biennale College Cinema** were successfully launched in August 2012 and May 2013, 2014, 2015 and 2016, receiving over **1,200 applications** from around the world. **Thirteen films have already been produced** during the first **four editions of Biennale College Cinema**, with the **direct support of the Biennale**, and were presented in their world premiere screenings at the Venice Film Festival 2013, 2014, 2015 and 2016, winning many awards and critical acclaim around the world.

**Three other films**, developed during the **fifth edition 2016-2017** which is still in progress, are currently in the editing phase and will be presented at the coming **Venice International Film Festival 2017**.

**Four more films**, developed during the previous College workshops, have been produced independently, bringing the total number of films made in four years to 17.



(Source: biennale.org)

## Category

1. Venice International Film Festival

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