



#BIFF A Strong Showing in Cannes

Description

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Berlinale’s *World Cinema Fund*, *Berlinale Talents* Alumni, and a *Berlinale* Shorts Winner



I Am Not a Witch, *Los perros*, *Aala kaf ifrit*, *En attendant les hirondelles*

Four films supported by the Berlinale’s *World Cinema Fund* (WCF) have been invited to participate in the program of the Cannes Film Festival.

Director Mahdi Fleifel, who won the Silver Bear Jury Prize (Short Film) in 2016 for *A Man Returned* from the *Berlinale* Shorts section, is also presenting his new work: *A Drowning Man*.

In addition, a total of 40 *Berlinale Talents* alumni from various film professions (directing, production, acting, camera, editing, costume design, screenwriting) are represented in 25 films selected for

Cannes.

More information about *Berlinale Talents* can be found [here](#).

The following films funded by the WCF are screening in Cannes:

I Am Not a Witch by Rungano Nyoni (*Berlinale Talents* alumnus) – Zambia / France / United Kingdom / Germany

La Quinzaine des Réalisateurs

Los perros by Marcela Said – Chile / France / Argentina

Semaine de la Critique

La belle et la meute by Kaouther Ben Hania – Tunisia / France / Germany

Un Certain Regard

Aala kaf ifrit (Beauty and the Dogs) by Karim Moussaoui – Algeria / France / Germany

Un Certain Regard

More information about the *World Cinema Fund* can be found [here](#).



(Source: Berlinale Press Office)

Category

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