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#SIFF Announces Lineup for Seattle International Film Festivalâ??s 43rd Edition

Description

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14 World, 22 North American and 11 U.S. Feature Premieres!



North American Premiere of *The Young Karl Marx* to Close Festival



Landline to Screen as Centerpiece Gala





Fest Tributes to Sam Elliott and Anjelica Huston

SEATTLE â?? May 3, 2017 â?? The Seattle International Film Festival, the largest and most highly attended festival in the United States, announced today the complete lineup of films, guests, and events for the 43rd annual 25-day Festival (May 18 â?? June 11, 2017).

This year, SIFF will screen 400 films representing 80 countries and will include: 161 features (plus 4 secret films), 58 documentaries, 14 archival films, and 163 shorts. The lineup includes 36 World premieres (14 features, 22 shorts), 34 North American premieres (22 features, 12 shorts), and 20 U.S. premieres (11 features, 19 shorts).

Opening night kicks off Friday, May 18 with *The Big Sick* from Amazon Studios. Starring and written by Kumail Nanjiani (*Silicon Valley*) along with his wife Emily V. Gordon, the film promises to electrify audiences with the smart and complicated romantic story based on the beginnings of their relationship. Nanjiani will be in attendance at the Seattle premiere and Opening Night Gala, along with co-writer

Emily V. Gordon and director Michael Showalter (*Hello, My Name is Doris* and *Wet Hot American Summer*). Closing this yearâ??s Festival is the North American premiere of *The Young Karl Marx*, directed by Raoul Peck (*I Am Not Your Negro*). The story follows 26-year-old Karl Marx (August Diehl) and his wife Jenny in exile in Europe, where they meet a man who provides them with the final piece needed for the foundation of Marxist theory.

At the annual Centerpiece Gala, SIFF will travel to 1990s Manhattan in the slice-of-life comedy, *Landline*. Director Gillian Robespierre brings back actress-comedienne Jenny Slate following their SIFF 2014 run of *Obvious Child*. Slate, Robespierre, and new-coming actress Abby Quinn are all scheduled to attend the Seattle premiere taking place on Saturday, June 3.

The World premiere of Theresa Rebeckâ??s *Trouble* will screen at Seattleâ??s historic SIFF Cinema Egyptian as SIFF honors the filmâ??s executive producer and star, Anjelica Huston, with the Career Achievement in Acting Award. In addition to the award presentation and screening, the acclaimed actress is also slated for an on-stage interview at the Wednesday, June 7 event.

Also scheduled is An Afternoon with Sam Elliott, where the festival will pay tribute to the all-American actor. Along with his iconic voice, Elliott makes his way to SIFF on Saturday, May 27th for the Seattle premiere of his newest film *The Hero* following an onstage discussion that afternoon.

Receiving raving reviews following itsâ?? world premiere at SXSW is Seattle native S.J. Chiroâ??s first full-length feature, *Lane 1974.* Drawing off of Chiroâ??s own childhood experiences as well as those described in Clane Haywardâ??s memoir â??The Hypocrisy of Disco*â?•*, SIFF is thrilled to present this 1970s coming-of-age narrative.

One of several interactive events features *Rumble: The Indians Who Rocked The World*, a documentary by Catherine Bainbridge celebrating the achievements and contributions of Native Americans in modern American music. Along with the screening of the film, guests will also enjoy *Indigenous Centered Perspectives*, an exhibit showcasing works by four indigenous artists at the Paramount Theater. The Friday, May 26 event is hosted by SIFF in collaboration with Amazon Video Direct, STG, and Longhouse Media.

â??This yearâ??s robust line-up includes a wide variety of programs ranging from heartfelt features from comedy favorites to thought-provoking documentaries, as well as once in a lifetime conversations with Hollywood legends,â?• says Interim Artistic Director Beth Barrett. â??We are thrilled to jump into our 43rd edition and introduce spectacular programming from across the world to over 150,000 film enthusiasts in Seattle over the course of 25 days.â?•

The 2017 Seattle International Film Festival is presented by SIFF, the non-profit arts organization that reaches more than 350,000 annually through SIFF Cinema, SIFF Education, and the annual flagship Festival.

Festival Box office opens May 4 online at siff.net and in person at any SIFF venue box office. View the full public program here: www.siff.net/festival

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