



Richard Gladstein Named Dean of AFI Conservatory

Description

Posted by Larry Gleeson

The American Film Institute (AFI) has announced the appointment of award-winning producer Richard Gladstein as Dean of the AFI Conservatory. Gladstein's duties will underscore AFI's demanding approach to graduate film education — that Fellows “learn by doing,” and collaborate on a minimum of four films in the two-year MFA program.

Gladstein has twice been nominated for a Best Picture Oscar[®] — for THE CIDER HOUSE RULES and FINDING NEVERLAND. He enjoys a long and fruitful collaboration with Quentin Tarantino — most recently producing Tarantino's THE HATEFUL EIGHT, and prior, executive-producing RESERVOIR DOGS, PULP FICTION and JACKIE BROWN. Gladstein's other produced films include THE BOURNE IDENTITY, HURLYBURLY, MR. MAGORIUM'S WONDER EMPORIUM, THE NANNY DIARIES and SHE'S ALL THAT, among many others. His films have received 25 Academy Award[®] nominations and five wins.

Gladstein is the Founder and President of Los Angeles-based motion picture production company FilmColony. Prior to the formation of FilmColony, Gladstein was Miramax's Executive Vice President and Head of Production, supervising the company's development and production activities.

Gladstein joins the list of distinguished leaders who have served the AFI Conservatory, including Jan Schuette, who will depart June 30, as well as Robert Mandel, Frank Pierson, Robert Wise and Antonio Vellani.

AFI's global search for the Dean of the AFI Conservatory was managed by Neil Fink Associates.



Photo credit: Milo Gladstein

Category

1. #AFI

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