



Presents

THE WEDDING PLAN

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Description

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OPENS IN NEW YORK ON MAY 12 AND LOS ANGELES MAY 19



Official Selection 2017 Tribeca Film Festival

Official Selection 2017 Palm Springs International Film Festival

Official Selection 2016 Telluride Film Festival

2016 Haifa International Film Festival – Winner Best Actress Noa Kooler

2016 Venice Film Festival – Nominated for Best Film



Noa Koler in THE WEDDING PLANNER (Photo credit: Courtesy of Roadside Attractions)

At 32, Michal (Noa Koler), an Orthodox Jewish woman, is finally looking forward to the comfort and security of marriage, when she is blindsided by her fiancé's decision to call off the wedding with only a month's notice. Unwilling to return to lonely single life, Michal decides to put her trust in fate and continue with her wedding plans, believing Mr. Right will appear by her chosen date. Confident she will find a match made in heaven, she books a venue, sends out invitations and buys a wedding dress, as her skeptical mother and sister look on with trepidation.

During Michal's month-long search for a spouse, she enlists the help of two different matchmakers, goes on a series of disastrous blind dates and finds an unexpected connection with a charming but utterly unsuitable pop star (Oz Zehavi) — all while dismissing pleas by concerned friends and family members that she reconsider her risky plan. As the day of the ceremony grows closer and no suitor appears, Michal puts everything on the line to find happiness.

The second film from American-Israeli writer and director Rama Burshtein, THE WEDDING PLAN is a poignant and funny romantic comedy about love, marriage and faith within life's infinite possibilities.

A nominee for Best Film at the 2016 Venice Film Festival, the film stars Noa Kooler, Amos Tamam, Oz Zehavi, Irit Sheleg, Ronny Merhavi, Dafni Alpern, Karin Serrouya, Erez Drigues, Oded Leopold, Udi Persi and Jonathan Rozen.

The Wedding Plan was written and directed by Rama Burshtein and produced by Assaf Amir.

Associate producers are Tammy Cohen and Adar Shafran. The cinematographer is Amit Yasur. The film was edited by Yael Hersonski. The art director is Uri Aminov. Costume designs are by Hava Levi Rozelsky. The casting director is Michal Koren. Original music by Roy Edri. A Roadside Attractions release.



*Press Materials courtesy of Marina Bailey

Category

1. Feature Film

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