HOLLYWOODGLEE, LLC
1226 N Salsipuedes Unit C 1(805)704-5994 |https://hollywoodglee.com Larry@HollywoodGlee.com



Francois Ozonâ??s new film FRANTZ debuts in Los Angeles on March 24

Description

Posted by Larry Gleeson

A haunting tale of love and reconciliation begins in a small town in Germany in the immediate aftermath of World War I when a young woman mourning the death of her fiancÃ© encounters a mysterious Frenchman laying flowers on her belovedâ??s grave.



Paula Beer in *Frantz.* (Photo Credit: Jean-Claude Moireau â?? Foz/Courtesy of Music Box Films)

Set in Germany and France in the immediate aftermath of the First World War, (1914-1918)**, FRANTZ** recalls the mourning period that follows great national tragedies as seen through the eyes of the warâ??s â??lost generationâ?•: Anna (21 year-old Paula Beer in a breakthrough performance), a bereft young German woman whose fiancÃ©, Frantz, was killed during trench warfare, and Adrien (Pierre Niney), a French veteran of the war who shows up mysteriously in her town, placing flowers on Frantz â??s grave. Adrienâ??s presence is met with resistance by the small community still reeling from

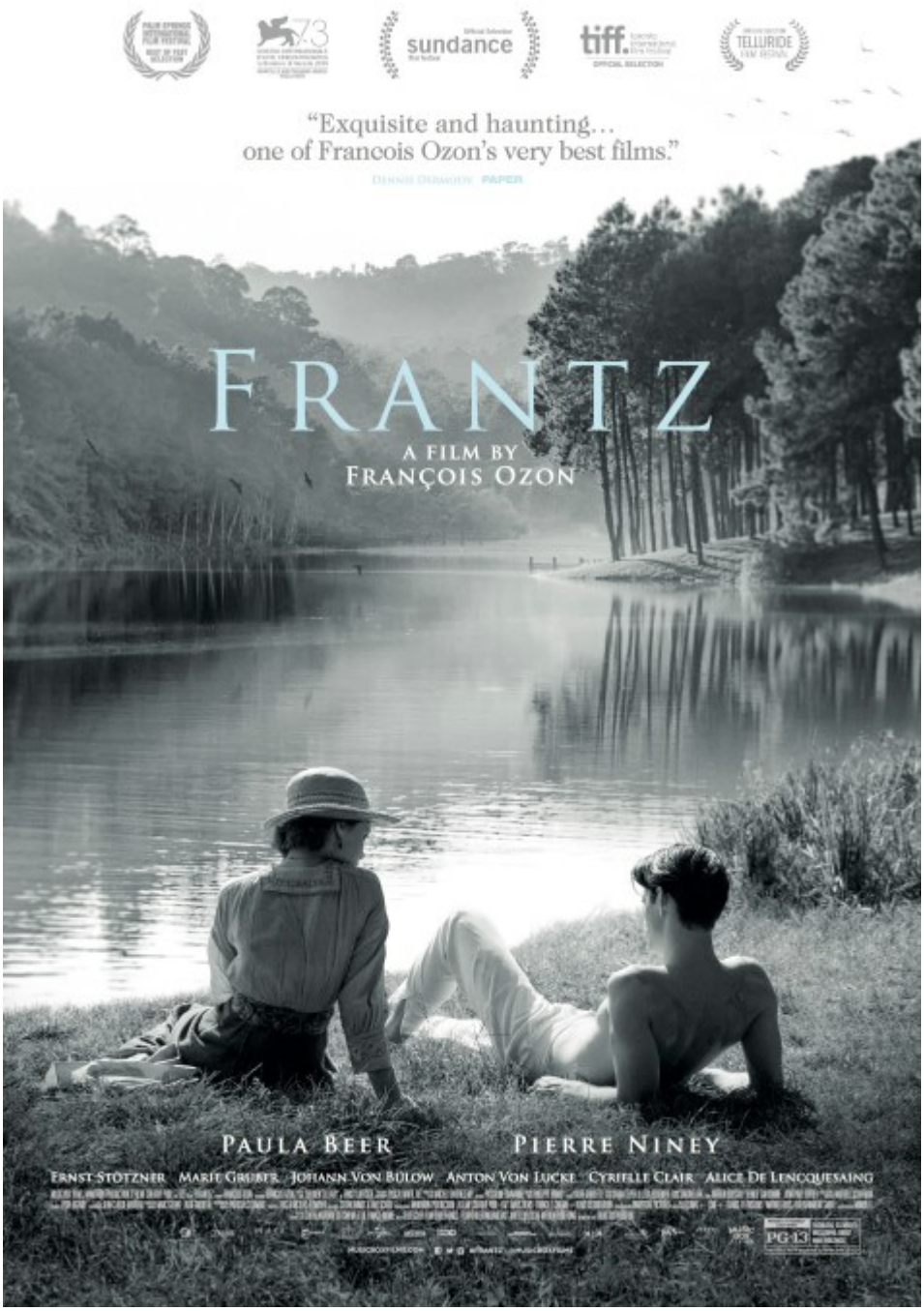
Germanyâ??s defeat, yet Anna gradually gets closer to the handsome and melancholy young man, as she learns of his deep friendship with Frantz, conjured up in evocative flashbacks.



Pierre Niney and Paula Beer in *Frantz. (Photo credit: Jean-Claude Moireau â?? Foz/Courtesy of Mu*

What follows is a surprising exploration of how Ozonâ??s charactersâ?? wrestle with their conflicting feelings â?? survivorâ??s guilt, anger at oneâ??s losses, the overriding desire for happiness despite everything that has come before, and the longing for sexual, romantic and familial attachments. Ozon drew his inspiration from Ernst Lubitschâ??s 1932 drama *Broken Lullaby,* with stunning visual references to painter Caspar David Friedrich.

HOLLYWOODGLEE, LLC
1226 N Salsipuedes Unit C 1(805)704-5994 |https://hollywoodglee.com Larry@HollywoodGlee.com



â??Intellectually stimulating and emotionally satisfying.â?•

â?? Jonathan Romney, Screen Daily

â??Astonishingly beautiful and inquisitive. itâ??s impossible to deny the sheer narrative sophistication. Elevated by a quartet of stunning performances â?•

â?? Eric Kohn, IndieWire

â??A richly imagined and superbly assembled period piece.â?•

â?? Boyd van Hoeij, The Hollywood Reporter

Theatres:

Landmark Nuart Theatre

11272 Santa Monica Blvd.

West Los Angeles, CA 90025

Regal Edwards Westpark 8

3735 Alton Pkwy,

Irvine, CA 92606

Regency Directors Cut Cinema at Rancho Niguel

25471 Rancho Niguel Rd,

Laguna Niguel, CA 92677

Category

1. television

Tags

1. Film

Date Created
March 24, 2017
Author
hollywoodglee