



## TCM to Honor Carl Reiner and Rob Reiner

### Description

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### **TCM to Honor Father & Son Filmmaking Icons Carl Reiner and Rob Reiner with Hand and Footprint Ceremony**

#### **Celebration to Take Place April 7 at the 2017 TCM Classic Film Festival**



**Turner Classic Movies (TCM)** will honor legendary father and son film icons **Carl Reiner** and **Rob Reiner** during a hand and footprint ceremony at the world-famous **TCL Chinese Theater IMAX®** in Hollywood during the eighth annual **TCM Classic Film Festival** on **Friday, April 7**. TCM will celebrate the storied careers of the father and son duo who have collectively worked in the industry for over a century and amassed countless accolades along the way. This marks the first occasion that a father and son have jointly been honored with a hand and footprint ceremony at the TCL Chinese Theater IMAX®.

Industry titan Carl Reiner has been a celebrated director and comedic performer for more than 70 years, gaining a loyal following for his sketch comedy work alongside Sid Caesar and Mel Brooks and

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for directing such beloved films as *Oh, God!* (1977), *Dead Men Don't Wear Plaid* (1982), *Where's Poppa?* (1970), *The Jerk* (1979) and for creating and writing *The Dick Van Dyke Show*, for which he collected multiple Emmys® during his career.

Filmmaker and political activist Rob Reiner has had an equally illustrious career, from his Emmy®-award winning role on the revered television sitcom *All in the Family* to his work behind the camera, directing such American cinematic classics as *This Is Spinal Tap* (1984), *Stand by Me* (1986), *The Princess Bride* (1987), *When Harry Met Sally...* (1989), *Misery* (1990) and *A Few Good Men* (1992). Renowned for his staunch support of civil rights, Reiner is a co-founder of the American Foundation for Equal Rights and has long lent his support to non-profits that address social and environmental issues.

“Carl Reiner is a genuine comedy pioneer, a breakthrough artist from Hollywood’s golden era,” said **TCM host Ben Mankiewicz**, who also serves as the official host of the TCM Classic Film Festival. “It’s never easy following in the footsteps of a force as innovative and creative as that, but Rob found his own way to success, as an actor, first as a vital part of the social relevance of *All in the Family*, then as thoughtful director and producer of both comedies and dramas. There’s is a family that belongs forever imprinted in Hollywood history.”

This marks the seventh consecutive year TCM has featured a hand and footprint ceremony at the legendary TCL Chinese Theatre IMAX®. In 2011, Peter O’Toole was the honoree, followed by Kim Novak in 2012, Jane Fonda in 2013, Jerry Lewis in 2014, Christopher Plummer in 2015 and Francis Ford Coppola in 2016.

## Carl Reiner Biography

Depending on who you talk to, Carl Reiner is best known as a co-star on the legendary television program, *Your Show of Shows*...or as the creator and co-star of *The Dick Van Dyke Show*...or as The Interviewer of “The 2000 Year Old Man”...or a director of feature films, including *Where’s Poppa* (1970), *Oh, God!* (1977), *The Jerk* (1979) and *All of Me* (1984)...or as father of actor-writer-director-producer Rob Reiner and husband of jazz vocalist Estelle Reiner...or as the recipient of twelve Emmy Awards...or...

Born in the Bronx, Reiner is the son of a watchmaker. At Evander Childs High School, his interest was baseball, but at age sixteen he took a job as a machinist’s helper in the millinery trade. He simultaneously enrolled in drama school for eight months and landed a part as a second tenor in an updated version of *The Merry Widow*.

Reiner subsequently served in World War II, first training as a radio operator in the Air Force, followed by an assignment to Georgetown University to study French in order to become an interpreter, then as a Teletype operator in the Signal Corps, and later as a comedian and actor with Maurice Evans' Special Services Entertainment Unit. He toured the Pacific for eighteen months in G.I. revues.

Upon his honorable discharge in 1946, he won the leading role in the national company of *Call Me Mister* and after three more years in various Broadway musicals, joined Sid Caesar and Imogene Coca on *Your Show of Shows*.

In 1958, his first novel, *Enter Laughing*, was published. An autobiographical work, the book chronicled Reiner's frustrations as a young machinist helper in the millinery trade and his eventual entry into show business. The book subsequently became the basis for a Broadway play (adapted by Joe Stein) and feature film (directed and co-produced by Reiner) of the same name.

In 1961, Reiner conceived *The Dick Van Dyke Show*, which would become one of the most famous and best loved sitcoms in television history. Of course, audiences have never forgotten his co-starring role on the show as the toupee-wearing producer, Alan Brady. That same year, he wrote his first feature film, *The Thrill of It All*, for Doris Day and James Garner.

Reiner's other feature film credits as a director include: *The Comic* (1969), co-written by Reiner and Aaron Ruben; *Where's Poppa?* (1970), starring George Segal and Ruth Gordon; *Oh, God!* (1977), starring George Burns; films with actor Steve Martin: *The Jerk* (1979), *Dead Men Don't Wear Plaid* (1982), *The Man With Two Brains* (1983) and *All of Me* (1984); *Summer Rental* (1985), with John Candy; *The One And Only* (1978), with Henry Winkler; *Summer School* (1987), with Mark Harmon; Bert Rigby, *You're A Fool!* (1989), which Reiner also wrote; *Sibling Rivalry* (1990), with Kirstie Alley; *Fatal Instinct* (1993) with Armand Assante and Kate Nelligan; and *That Old Feeling* (1997), with Bette Midler and Dennis Farina. Mr. Reiner and Mel Brooks released a CD and book with new material in Oct. 1997, *The 2000 Year Old Man In The Year 2000*. (Harper Collins Publisher and Rhino Records Distributor)

His motion picture acting credits include a starring role in *The Russians Are Coming, The Russians Are Coming* (1966), and featured or cameo roles in *It's A Man, Mad, Mad, Mad World* (1963), *The Gazebo* (1959), *Generation* (1969), *Dead Men Don't Wear Plaid* (1982), *The End* (1978), and *Slums of Beverly Hills* (1998). His most recent acting role was of Sol in the remake of *Ocean's 11* in 2002. He is the voice of one of the characters in *Good Boy*, which opened in October 2003. He reprised his role of Saul in *Ocean's 12*, which opened December, 2004 and *Ocean's 13* which opened in June 2007.

His TV acting credits include features roles in *Beggars and Choosers*, *Family Law*, *The Bernie Mack Show*, *Crossing Jordan*, *The Bonnie Hunt Show* and, most recently, *Boston Legal*. He is the voice of one of the characters in the new DreamWorks animated television show *Father Of The Pride*. TV Land produced and broadcast an animated half-hour pilot of Reiner's famous character, Alan Brady. He's also had recurring roles in Disney's *Jake and the Neverland Pirates* as well as animated TV show *Family Guy* from 20th Century Fox.

His second novel, *All Kinds of Love*, was published in 1993. His third novel, *Continue Laughing*, was published in 1995. *How Paul Robeson Saved My Life*, a book of short stories, was published in 1999. His latest book, *My Anecdotal Life*, was published in April of 2003 and his children's book, *Tell Me A Scary Story*, was published in Fall 2003. *The Two Thousand Year Old Man Goes To School* was published Spring 2005. *NNNNN*, a novel, was published in February 2006. Another book, *Just Desserts*, was published in July 2009. He has published two other children's books: *Tell Me Another Scary Story* and *Tell Me A Silly Story*. Carl's memoir, *I Remember Me*, was published in January 2012.

In 2014, the second volume of his memoirs, *I Just Remembered*, was published. The third volume, *What I Forgot To Remember*, was published last year, along with another children's book, *The Secret Treasure of Taka Pahka*. His next book, *Why and When The Dick Van Dyke Show Was Born*, was also released in 2015. His latest, *Carl Reiner, Now You're Ninety-Four*, was just released in November 2016.

Reiner was married for 64 years to Estelle, before her passing in October 2008. They are also parents of two other children: Annie Reiner, a poet-painter-playwright-psychoanalyst; and Lucas Reiner, a painter-screenwriter-director. They are the proud grandparents of five grandchildren. He calls all three of his children "terribly civilized, wonderful human beings."

## **Rob Reiner Biography**

Rob Reiner first came to fame as an actor in the landmark television series *All In the Family* but went on to become the acclaimed director of some of the most popular and influential motion pictures of the past few decades, deftly moving among many styles. His work ranges from the pure comedy of *This Is Spinal Tap* (1984) and *The Princess Bride* (1987) to the intense drama of *Stand By Me* (1986), *Misery* (1990), *A Few Good Men* (1992) and *Ghosts of Mississippi* (1996); from the romantic comedy of *When Harry Met Sally...* (1989), *The American President* (1995) and *Flipped* (2010) to the poignant comedy-drama, *The Bucket List* (2007), *And So It Goes* (2014) starring Michael Douglas and Diane Keaton, *Being Charlie* (2015), which was co-written by Reiner's son, Nick and *LBJ* (2016) starring Woody Harrelson, and he is currently in post production on his latest *Shock and Awe* which again stars Woody

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Harrelson along with Alec Baldwin, Tommy Lee Jones and James Marsden.

Reiner is also a vigorous political activist and was instrumental in establishing the California Children & Families Commission, which he chaired for seven years. Recently, he and his wife Michele joined with the American Foundation for Equal Rights to bring the landmark federal court challenge to California's Prop. 8, the ban on marriage for gay and lesbian couples.

### **About The TCL Chinese Theatre IMAX®**

Since 1927, The TCL Chinese Theatre has been the home of the most important, star powered red carpet movie premieres and special events, where Hollywood's biggest and brightest talents have come to watch their movies. The most famous movie theatre on the globe is world-renowned for its unique forecourt of the stars, featuring cement hand and footprints of major movie stars, from Marilyn Monroe to Brad Pitt, and numerous stars from all eras of Hollywood. In 2013, the main theatre was relaunched as the world's largest IMAX® theatre.

### **About the 2017 TCM Classic Film Festival**

For the eighth consecutive year, thousands of movie lovers from around the globe will descend upon Hollywood for the **TCM Classic Film Festival**. The 2017 festival is set to take place **Thursday, April 6 – Sunday, April 9, 2017**. Over four packed days and nights, attendees will be treated to an extensive lineup of great movies, appearances by legendary stars and filmmakers, fascinating presentations and panel discussions, special events and more.

TCM host **Ben Mankiewicz** will serve as official host of the TCM Classic Film Festival, with TCM's **Tiffany Vazquez** introducing various events. The festival's official hotel and central gathering point for the eighth consecutive year will be **The Hollywood Roosevelt Hotel**, which has a longstanding role in movie history and was the site of the first Academy Awards® ceremony. The Hollywood Roosevelt Hotel will also offer special rates for festival attendees. Screenings and events during the festival will be held at the **TCL Chinese Theatre IMAX**, the **TCL Chinese 6 Theatres** and the **Egyptian Theatre**, as well as other Hollywood venues.

Description of the 2017 festival theme ***Make 'Em Laugh: Comedy In The Movies:***

From lowbrow to high, slapstick to sophisticated comedies of manners—the 2017 TCM Classic Film Festival will showcase the greatest cinematic achievements of lone clowns, comedic duos and madcap ensembles.

## Festival Passes

Passes for the 2017 TCM Classic Film Festival are on sale now. Fans are able to purchase them through the TCM Classic Film Festival website. As the number of passes available is limited, fans are encouraged to purchase their passes as soon as possible.

**The “Spotlight” Festival Pass: \$2,149** – Includes all privileges available to “Classic” and “Essential” passholders, priority entry to all screening events; plus entry to the exclusive opening-night party following the red-carpet gala screening at TCL Chinese Theatre; meet-and-greet events with special guests; and a limited edition TCM Classic Film Festival poster.

**The “Essential” Festival Pass: \$799** – Includes all privileges available to “Classic” passholders, plus entry to the opening-night red-carpet gala screening at TCL Chinese Theatre and official TCM Classic Film Festival gift bags.

**The “Classic” Festival Pass: \$649** – Includes access to all film programs at festival venues Thursday, April 6 – Sunday, April 9 (does not include admittance to the opening-night red-carpet gala screening at TCL Chinese Theatre or the opening-night party); access to all Club TCM events, panels and poolside screenings at the Hollywood Roosevelt Hotel; an opening-night welcome reception at the Hollywood Roosevelt Hotel; and the closing-night event.

**The “Palace” Festival Pass: \$299** – Includes access to all screenings and events at the historic TCL Chinese Theatre (excluding the opening-night red-carpet gala) and the Egyptian Theatre Friday, April 7 – Sunday, April 9, as well as poolside screenings at the Hollywood Roosevelt Hotel.

## About Turner Classic Movies (TCM)

[Turner Classic Movies \(TCM\)](#) is a two-time Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world highlighting the entire spectrum of film history. TCM features the insights of hosts Robert Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests and serves as the ultimate movie lover destination. Currently in its 22nd year as a leading authority in classic film, TCM offers critically acclaimed series like *The Essentials*, along with annual programming events like *31 Days of Oscar®* in February and *Summer Under the Stars* in August. TCM also directly connects with movie fans through events as the annual TCM Classic Film Festival in Hollywood and the TCM Classic Cruise, as well as through the TCM Classic Film Tour in New York City and Los Angeles. In addition, TCM produces a wide range of media

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about classic film, including books and DVDs, and hosts a wealth of material online at [tcm.com](http://tcm.com) and through the Watch TCM mobile app.

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