BERLINALE WORLD CINEMA FUND DOC DAY ON FEBRUARY 15

Description

Posted by Larry Gleeson

Since it was founded in October 2004, the *World Cinema Fund* (*WCF*) has been committed to the development and support of cinema in regions with a weak filmmaking infrastructure, as well as for cultural diversity in German cinemas.

The goal is to support films that surprise with an unusual aesthetic approach, tell powerful stories and convey an authentic picture of their cultural heritage. Subsidies are available for both narrative and documentary films.

Three *WCF*-funded films are in this yearâ??s official Berlinale programme:

Competition: *FÃ©licitÃ©* by Alain Gomis (France / Senegal / Belgium / Germany / Lebanon)
Panorama Opening Film: *The Wound* by John Trengove (South Africa / Germany / The Netherlands / France)
Panorama: *Pendular* by Julia Murat (Brazil / Argentina / France)

The *WCF* is active year round and traditionally holds a *WCF* Day during the Berlin International Film Festival. In 2017, that day is dedicated to the documentary universe and is called *WCF* DOC DAY.

Why a *WCF* DOC DAY? *WCF* provides production subsidies to both narrative and documentary film projects â?? and everything in-between. Does that make sense? It does â?? now more than ever. The *WCF* DOC DAY aims to tackle both theoretical and practical issues. To what extent does a documentary film reflect reality? How do we define a documentary film? And how does the *WCF* deal with them? Our desire is to focus specifically, and with greater intensity, on exciting non-fiction film projects from the *WCF* regions.

Wednesday, February 15, 11.00 am â?? 2.00 pm
Filmmuseum Berlin â?? Deutsche Kinemathek, Potsdamer Str. 2, 4th floor

***WORLD CINEMA FUND* DOC DAY â?? The Challenge of the Real: What is Documentary? Questioning the Meaning and the Interpretation of Reality**

Welcome
Berlinale: Dieter Kosslick (Festival Director, tbc), Vincenzo Bugno (Project Manager *WCF*)
Federal Foreign Office: Dr Andreas GÃ¶rgen (Director General of the Department for Culture and Communication)
German Federal Cultural Foundation: Dr Lutz Nitsche (Assistant to the Executive Board)

WCF documentary funding opportunities

Including:

- Keynote speech by Marta Andreu, director/producer (Barcelona): â??The Documentary Gesture and the Sense of Beautyâ?•
- Discussion with Raed Andoni, director (Ramallah / Paris)
- Keynote speech by Viola Shafik, director / film scholar / curator (Berlin / Cairo): â??Dissecting the Arab Documentaryâ?•
- Discussion with Dieudo Hamadi, director (Kinshasa)

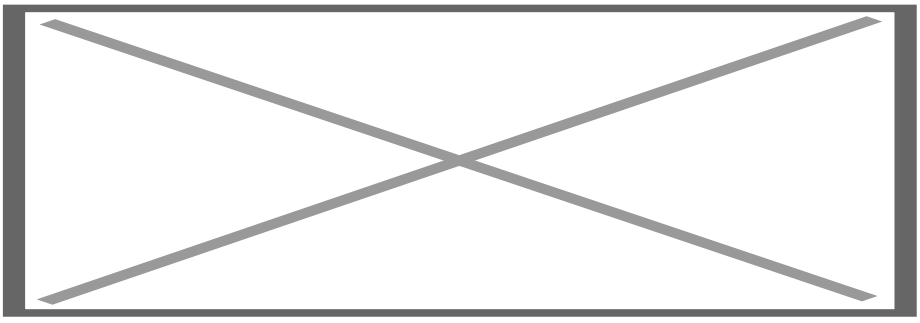
Moderating will be Vincenzo Bugno, Project Manager *WCF*
In English / free admittance, priority for accredited festival guests

Berlinale *World Cinema Fund* since 2004

In the last twelve years, the WCF has awarded production or distribution subsidies to a total of 160 projects chosen from 2,888 submissions, from Africa, Latin America, the Mideast, Central and Southeast Asia and the Caucasus. Additional initiatives have been launched to complement the traditional WCF subsidy programme. Among these are *WCF Europe*, started in 2015 thanks to the support of Creative Europe / MEDIA programme of the European Union, and in 2016, funding from the German Foreign Office enabled the launch of *WCF Africa*, providing support for production from sub-Saharan Africa.

The *World Cinema Fund* is an initiative of the German Federal Cultural Foundation and the Berlin International Film Festival, in cooperation with the German Federal Foreign Office, with further support by the Goethe-Institut.

The special *WCF Europe* programme was launched with the support of the European Commissionâ??s Creative Europe MEDIA programme.
Thanks to additional funding from the German Federal Foreign Office, the special program *WCF Africa* was started in 2016.



(Source: Berlinale Press Office)

Category

1. Venice International Film Festival

Tags

1. Art
2. Cinema
3. Competition
4. Conversation
5. creativity
6. entertainment
7. Film
8. Film Festival
9. Filmmaking
10. inspiration
11. marketing
12. Media
13. News
14. platform
15. Programming
16. Society
17. Women
18. World Cinema Fund
19. writing

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