



Palm Springs International Film Festival â?? January 10

Description

Posted by [Larry Gleeson](#)

FILM TIP SHEET FOR WEDNESDAY, JANUARY 11

APPRENTICE

Singapore â?? 2016 â?? 97 minutes

Director: Boo Junfeng

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM



This fraught psychological drama explores the issue of the death penalty from the executionerâ??s point of view, while also sparing more than a thought for the family members

of the condemned. **Formidable filmmaking.** • *Hollywood Reporter*
Wed, Jan 11 10:30 AM Mary Pickford
Director, Boo Junfeng to attend.
Purchase tickets [HERE](#)

FOREVER PURE

Israel/UK/Ireland/Norway 2016 87 minutes
Director: Maya Zinshtein
TRUE STORIES



Take Israel's most popular soccer team, add a controversy-seeking owner, mix in two unsuspecting Muslim players and a rabid fan base hostile to change, and what do you get? The explosive, enthralling, and disturbing documentary, *Forever Pure*. Winner: Documentary direction and editing, Jerusalem.

Wed, Jan 11 1:45 PM Annenberg
Fri, Jan 13 10:30 AM Annenberg
Sun, Jan 15 1:45 PM Palm Canyon

Purchase tickets [HERE](#).

JULIE AND THE SHOE FACTORY

France 2016 83 minutes
Directors: Paul Calori, Kostia Testut
NEW VOICES/NEW VISIONS
International Premiere



Wed, Jan 11 â?? 4:00 PM â?? PSHS
Director, Kostia Testut to attend.
Purchase tickets [HERE](#).

YOUTH IN OREGON

U.S. â?? 2016 â?? 100 minutes
Director: Joel David Moore
WORLD CINEMA NOW



Frank Langella leads a tremendous cast in this seriocomic road movie about a difficult, dying man on a cross-country journey to commit legally assisted suicide, against the wishes of his dysfunctional family.

Wed, Jan 11 â?? 6:45 PM â?? PSHS
Thu, Jan 12 â?? 5:00 PM â?? Regal
Director, Joel David Moore to attend.
Purchase tickets [HERE](#)

NO DRESS CODE REQUIRED

Mexico â?? 2016 â?? 92 minutes
Director: Cristina Herrera BÃ³rquez
TRUE STORIES
North American Premiere



Borquezâ??s memorable doc follows a same-sex couple, Victor and Fernando, as they fight for the right to be married in their home town of Mexicali, Baja California. A rallying cry for equality and a testament to the power of ordinary people to become agents of change.

Wed, Jan 11 â?? 7:00 PM â?? Mary Pickford
Sat, Jan 14 â?? 8:00 PM â?? Palm Canyon
Sun, Jan 15 â?? 1:30 PM â?? Regal
Director, Cristina Herrera BÃ³rquez to attend.
Purchase tickets [HERE](#)

DREAM VACATION PALM SPRINGS

VACATION PALM SPRINGS â??DREAM VACATIONâ?• WINNER WILL RECEIVE:

- * A Four (4) night stay for up to 4 people in a luxury 3-bedroom Palm Springs vacation rental home during the 2018 Palm Springs International Film Festival. Winner will also receive the following:



* Opening -or- Closing Night Screening and Gala Reception â?? 4 Tickets

* Festival Screening Passes â?? 4 non-transferable passes, good for all regular screenings

[Enter NOW](#) through January 16, 2017

Must be at least 25 years of age to enter this contest.

No purchase necessary.

One entry per person; employees of PSIFF are not eligible.

VINCENT AND THE END OF THE WORLD

Belgium/France â?? 2016 â?? 121 minutes

Director: Christophe Van Rompaey

WORLD CINEMA NOW

North American Premiere



Wed, Jan 11 â?? 7:30 PM â?? Camelot
Fri, Jan 13 â?? 11:00 AM â?? Regal
Sun, Jan 15 â?? 7:30 PM â?? Camelot

Producer, Dries Phlypo to attend.

Purchase tickets [HERE](#)

RESTLESS CREATURE: WENDY WHELAN

U.S. â?? 2015 â?? 93 minutes
Directors: Adam Schlesinger, Linda Saffire
TRUE STORIES



An inspiring, mesmerizing portrait of the sublime dancer Wendy Whelan. Schlesingerâ??s film highlights such timeless issues as aging, retirement, self-rejuvenation, loyalty and family, and does so with as much flourish, technique and artistry as a prima ballerina.

Wed, Jan 11 â?? 8:00 PM â?? Palm Canyon
Sat, Jan 14 â?? 10:30 AM â?? Annenberg
Sun, Jan 15 â?? 5:00 PM â?? Annenberg

Directors, Adam Schlesinger and Linda Saffire to attend Jan. 11 and Jan. 14 screenings.

Purchase tickets [HERE](#)

***SCHEDULE CHANGES**

Please note the following schedule changes â??

â?? The screening of UNA on Friday, January 13 at 8:00 pm has been moved to the Regal Cinemas Palm Springs.

â?? The screening of THE UNKNOWN GIRL on Saturday, January 14 at 7:00 pm has been moved to the Camelot Theatres at 8:30 pm.

â?? The screening of ELLE originally scheduled on Saturday, January 14 at 8:30 pm has been changed to screen at the Camelot Theatres on Friday, January 13 at 8:00 pm. The filmâ??s star, Isabelle Huppert will be in attendance for a post-screening Talking Pictures.

All existing tickets will be honored at the new screening times/venues.



(Source: psiff.org)

Category

1. Palm Springs International Film Festival

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