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Palm Springs International Film Festival â?? January 12

Description

Posted by Larry Gleeson

YOU WONâ??T WANT TO MISS THESE FILMS ON FRIDAY, JANUARY 13

A UNITED KINGDOM

UK â?? 2016 â?? 111 minutes
Director: Amma Asante
WORLD CINEMA NOW
U.S. Premiere



***Belle* director Amma Asante returns with another stirring interracial love story, this time based on the 1948 marriage between Prince Seretse of Bechuanaland (now Botswana) and an English clerk. Their union affronts her parents and his, his subjects, her superiors and both governments, and jeopardizes British colonial rule in southern Africa.**

Fri, Jan 13 â?? 4:00 PM â?? PSHS

JUST ADDED â?? Actor, Jessica Oyelowo to attend.

Purchase **tickets HERE.**

TALKING PICTURES

Eyes on the Prize: Foreign Language Oscar Directors in Discussion



On Monday, January 9, Scott Feinberg of the *Hollywood Reporter* moderated a fascinating panel with five directors who had their films submitted the Academy of Motion Pictures Arts and Sciences for consideration for the OscarÂ® for Best Foreign Language Film. The directors offered great insight into what went into the making of their films, they were â??

Xavier Dolan, ITâ??S ONLY THE END OF THE WORLD
Claude Barras, MY LIFE AS A ZUCCHINI
Asghar Farhadi, THE SALESMAN
Erik Poppe, THE KINGâ??S CHOICE
Hannes Holm, A MAN CALLED OVE

MAD WORLD

Hong Kong â?? 2016 â?? 100 minutes
Director: Wong Chun
WORLD CINEMA NOW



Hong Kong director Wang Chunâ??s admirable debut feature is the portrait of a former stockbroker suffering from bipolar disorder. â??An empathetic character study of a troubled young man trying to contain his inner chaos in a maddening city where space, sympathy and sanity are at a premium.â?• Clarence Tsui, *Hollywood Reporter*

Fri, Jan 13 â?? 1:00 PM â?? Mary Pickford

Purchase tickets HERE

ONE WEEK AND A DAY

Israel â?? 2016 â?? 98 minutes
Director: Asaph Polonsky
WORLD CINEMA NOW



Polonskyâ??s quirky, loose-limbed movie offers insight and comedy by turns as a middle-aged Israeli couple take decidedly different roads after mourning the death of their son: she goes back to work, but he embarks on a weed-enhanced picaresque with the neighborsâ?? stoner sonâ?¦ Winner: FIPRESCI prize, Best Israeli Film, Best First Film, Jerusalem.

Fri, Jan 13 â?? 2:00 PM â?? Camelot
Purchase tickets HERE.

KARL MARX CITY

U.S./Germany â?? 2016 â?? 89 minutes
Directors: Petra Epperlein, Michael Tucker
TRUE STORIES



Fifteen years after her father killed herself, Petra Epperlein returns to her hometown in former East Germany to investigate his links with the Stasi and how the apparatus of state control maintained Communist rule. This boldly stylized film is a potent reminder of how the politics is always, ultimately, personal.

Fri, Jan 13 â?? 2:30 PM â?? Palm Canyon
Sun, Jan 15 â?? 2:30 PM â?? Regal
Director, Petra Epperlein to attend.
Purchase tickets HERE.

YOUâ??LL NEVER BE ALONE

Chile â?? 2016 â?? 81 minutes
Director: Alex Anwandter
WORLD CINEMA NOW



Based in part on the 2012 murder of a gay Chilean teen, this impressive debut film from musician Alex Anwandter is a powerful treatise on Chileâ??s generational divide, an engrossing tale of betrayal and redemption, and a stirring testament to a fatherâ??s love.

Fri, Jan 13 â?? 4:30 PM â?? Mary Pickford
Sun, Jan 15 â?? 5:00 PM â?? Regal
Actor, Andrew Bargsted to attend (January 15 only).
Purchase tickets HERE.

DREAM VACATION PALM SPRINGS

VACATION PALM SPRINGS â??DREAM VACATIONâ?• WINNER WILL RECEIVE:
* A Four (4) night stay for up to 4 people in a luxury 3-bedroom Palm Springs vacation rental home during the 2018 Palm Springs International Film Festival. Winner will also receive the following:



* Opening -or- Closing Night Screening and Gala Reception â?? 4 Tickets
* Festival Screening Passes â?? 4 non-transferable passes, good for all regular screenings
Enter NOW through January 16, 2017
Must be at least 25 years of age to enter this contest.
No purchase necessary.
One entry per person; employees of PSIFF are not eligible.

BEAUTIES OF THE NIGHT

Mexico â?? 2016 â?? 92 minutes
Director: MarÃa JosÃ© Cuevas
TRUE STORIES



This vibrant, sometimes heartbreaking documentary is a fresh, fun and moving tribute to Mexicoâ??s burlesque queens of the 1970s and â??80s, and a portrait of five fabulous former showgirls coping with their â??golden yearsâ?• in very different ways.

Fri, Jan 13 â?? 5:15 PM â?? Palm Canyon
Sat, Jan 14 â?? 10:00 AM â?? Mary Pickford
Director, MarÃa JosÃ© Cuevas to attend.
Purchase tickets HERE.

THE REHEARSAL

New Zealand â?? 2016 â?? 102 minutes
Director: Alison Maclean
WORLD CINEMA NOW



Alison Macleanâ??s piquant, sharp-edged adaptation of Eleanor Cattonâ??s first novel is partially a free-floating accumulation of insights into the twinned professions of teaching and acting and partially a drama about life inspiring art-or perhaps the other way around? â??Complex, compelling and challenging.â?• *Screen*

Fri, Jan 13 â?? 6:30 PM â?? Regal
Sun, Jan 15 â?? 8:30 PM â?? Regal

Director, Alison Maclean to attend.

Purchase tickets HERE.

UNA

UK â?? 2016 â?? 94 minutes
Director: Benedict Andrews
WORLD CINEMA NOW



She was 13 and he was 40 when he was imprisoned for their taboo affair. Now, 15 years later, Una confronts the man who destroyed her life. Rooney Mara and Ben Mendolsohn star in this explosive adaptation of David Harrowerâ??s Tony-winning play *Blackbird*.

Fri, Jan 13 â?? 8:00 PM â?? Regal
Sat, Jan 14 â?? 3:30 PM â?? PSHS

Director, Benedict Andrews to attend.

Purchase tickets HERE.

(Source: psiff.org)

Category

1. Palm Springs International Film Festival

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