



## Palm Springs International Film Festival – January 4

### Description

Posted by [Larry Gleeson](#)

### [HIGHLIGHTS OF THE 2017 PALM SPRINGS FILM AWARDS](#)



## SOME GREAT FESTIVAL HIGHLIGHTS

### ***J: BEYOND FLAMENCO***

Spain – 2016 – 87 minutes

Director: Carlos Saura

MODERN MASTERS  
U.S. Premiere



In the vein of his sumptuous celebrations of flamenco, tango and fado, legendary filmmaker Carlos Saura's latest music doc is a colorful and exhilarating exploration of the roots and variations of the jota, a rich and varied Spanish waltz and cultural touchstone.

Fri, Jan 6 – 2:00 PM – Annenberg  
Sat, Jan 7 – 2:45 PM – Palm Canyon

Sun, Jan 15 – 7:45 PM – Annenberg

Purchase tickets [HERE](#).

**CAMERA STORE**

U.S. – 2016 – 105 minutes  
Director: Scott Marshall Smith  
WORLD CINEMA NOW



**gives a welcome spotlight to veteran thespys John Larroquette and John Rhys Davies as two embittered camera-store clerks, railing against the dying of the light and venting entertainingly against their prison-like lot in life.**

Fri, Jan 6 – 8:30 PM – Regal  
Sat, Jan 7 – 10:30 AM – Mary Pickford  
Mon, Jan 9 – 11:30 AM – Regal

**Director, Scott Marshall Smith to attend.**

**Purchase Tickets [Here](#)**

## ***ASHES AND DIAMONDS***

**Poland – 1958 – 103 minutes**



**Director: Andrzej Wajda**  
**FOCUS ON POLAND**

**This screening of the landmark Polish masterpiece is dedicated to Andrzej Wajda, who died last October. Set on “Victory Day,” May 8, 1945, the film follows the efforts of a resistance fighter, Cybulski, “the Polish James Dean,” to assassinate a Soviet-government appointee as the future of the nation rapidly takes shape.**

**Sun, Jan 8 – 1:00 PM – Camelot**  
**Purchase tickets [HERE](#)**

## ***MEMORIES OF SUMMER***

**Poland – 2016 – 90 minutes**  
**Director: Adam Guziński**  
**FOCUS ON POLAND**  
**U.S. Premiere**



Summer in a provincial Polish town in the late 1970s. With his father away, it's just 12-year-old Piotr and his beautiful blonde mother, cycling, swimming, playing cards together. But as the days go by, she starts going out at night... A subtle, nuanced and evocative coming-of-age tale.

Mon, Jan 9 – 4:30 PM – Regal

Sun, Jan 8 – 7:30 PM – Regal

Director, Adam Guziński to attend.

Purchase tickets [HERE](#).

## **ZACMA: BLINDNESS**

Poland – 2016 – 114 minutes

Director: Ryszard Bugajski

FOCUS ON POLAND



An intimate, metaphysical art-house drama, *Blindness* posits a 1962 meeting between a now repentant Julia Prajs Brystygier, aka “Bloody Luna,” the former head of Department V in the Stalinist-era Ministry of Information, and Cardinal Stefan Wyszyński, a man whose 1953 arrest she had facilitated.

Sun, Jan 8 – 7:30 PM – Camelot

**Mon, Jan 9 – 7:30 PM – Camelot**  
**Wed, Jan 11 – 5:00 PM – Camelot**  
**Director, Ryszard Bugajski; Actor, Maria Mamona to attend.**  
**Purchase tickets [HERE](#).**

## **DREAM VACATION PALM SPRINGS**

VACATION PALM SPRINGS “DREAM VACATION” WINNER WILL RECEIVE:

- \* A Four (4) night stay for up to 4 people in a luxury 3-bedroom Palm Springs vacation rental home during the 2018 Palm Springs International Film Festival. Winner will also receive the following:

- \* Opening -or- Closing Night Screening and Gala Reception – 4 Tickets
- \* Festival Screening Passes – 4 non-transferable passes, good for all regular screenings  
[Enter NOW](#) through January 16, 2017

Must be at least 25 years of age to enter this contest.

No purchase necessary.

One entry per person; employees of PSIFF are not eligible.

(Source:psiff.org)

### **Category**

1. Film Awards Gala
2. Palm Springs International Film Festival

### **Tags**

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**Date Created**

January 2017

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