The Berlin International Short Film Jury 2017

Description

The ***Berlinale Shorts*** **International Jury** consists of three filmmakers and artists with a working relationship to the short form. At home in multiple artistic and cultural fields, they each bring with them their own perspective on the way they view and evaluate the competing films: talented international directors, young artists and actors as well as short film curators and film academy directors award works that tread new cinematographic territory.

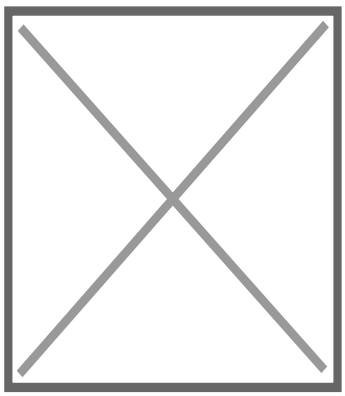
Artist and professor at the Stuttgart State Academy of Art and Design Christian Jankowski; curator and social media manager at the New York Metropolitan Museum of Art Kimberly Drew; and the artistic director of SANFIC (Santiago International Film Festival) Carlos NÃºÃ±ez make up the 2017 International Short Film Jury. They will award the Golden and the Silver Bear, as well as the Audi Short Film Award. In addition, the Jury will nominate one film for Best Short Film at the European Film Awards.

Maike Mia HÃ¶hne, curator of *Berlinale Shorts*, comments on the 2017 Jury:



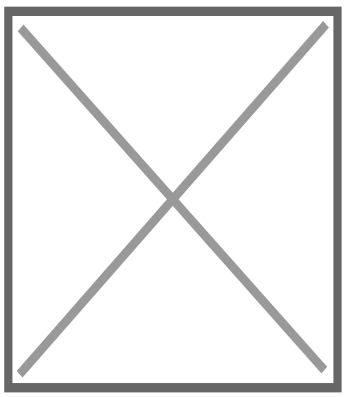
Maike Mia Hohne, curator of Berlinale Shorts
(Photo via AG Kurzfilm)

â??The top-notch biographies of Jankowski, Drew and NÃºÃ±ez give us a jury for 2017 that combines three highly accomplished and very different points of view. Iâ??m very pleased!â?•



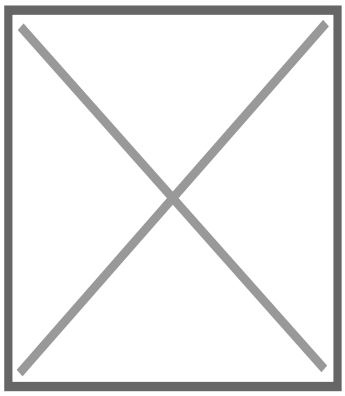
Christian Jankowski
(Photo credit: Jorg Reichardt)

Christian Jankowski (Germany)
Jankowski works in the area of concept and media arts using film, video, photography and performance, as well as painting, sculpture and installations. His special focus is on the performative interaction between the artist and an audience far removed from the professional art world. His works are exhibited in numerous museums and collections, and have been shown at the Venice Biennale in 1999 and 2013, among other events. In 2016, he curated the European Biennial of Contemporary Art in Zurich, â??Manifesta 11â?•. Christian Jankowski also holds a professorship in sculpture at the Stuttgart State Academy of Art and Design.



Kimberly Drew (Photo credit: Naima Green)

Kimberly Drew (USA)
Kimberly Drew is a curator, writer and the social media manager at the Metropolitan Museum of Art, New York. Her blog â??Black Contemporary Artâ?•, founded in 2011, and her Instagram channel â??museummammyâ?• are among the most influential digital platforms for African and African-American art worldwide. She has been awarded the AIR Gallery Feminist Curator Award and the Gold Rush Award by the Rush Philanthropic Arts Foundation for her curatorial work. Kimberly Drew studied art history and African-American studies with an emphasis on museum studies at Smith College in Northampton, USA.



Carlos Nunez (Photo Credit: Nicolas Tello)

Carlos NÃºÃ±ez (Chile)
Festival programmer and film producer Carlos NÃºÃ±ez is the co-founder and artistic director of SANFIC, the Santiago International Film Festival, an important forum for Chilean and Latin American film. In addition, he is the director and co-founder of the production and distribution company Storyboard Media. Among other films, he has co-produced *La Mujer de Barro* by Sergio Castro San MartÃn, which screened in *Forum* at the 2015 Berlinale. Carlos NÃºÃ±ez is also a university lecturer and a member of Cinema23, a platform for the promotion of film culture in Latin America, Spain and Portugal.

(Source: http://www.berlinale.de)

Category

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hollywoodglee