

Santa Barbara Film Festival 2017 to close with Their Finest

Description

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SBIFF Executive

Director Roger Durling stated, "Lone's deeply touching film is authentic, funny and depicts the power that cinema has to bring people together and share their stories. It was the perfect choice to close this year's festival."

The year is 1940, Britain. With the nation devastated by the war, the British ministry turns to propaganda films to boost morale at home. Realizing their films could use "a woman's touch," the ministry hires Catrin Cole (Gemma Arterton) as a scriptwriter in charge of writing the female dialogue. Although her artist husband looks down on her job, Catrin's natural flair quickly gets her noticed by charming lead scriptwriter Buckley (Sam Claflin). Catrin and Buckley set out to make an epic feature film based on the Battle of Dunkirk starring pretentious fading movie star Ambrose Hilliard (Bill Nighy).

As bombs are dropping all around them, Catrin, Buckley and their colorful cast and crew work furiously to make a film that will warm the hearts of the nation.

The film is produced by Stephen Woolley, Amanda Posey, Finola Dwyer and Elizabeth Karlsen. Christine Langan, Ed Wethered, Robert Norris, Ivan Dunleavy, Peter Watson, Zygi Kamasa and Thorsten Schumacher serve as executive producers. The film is produced by Number 9 Films and Wildgaze Films.

The 32nd Santa Barbara International Film Festival is slated to run February 1st through February 11th, 2017.

For Passes and Packages click here.

About the Santa Barbara International Film Festival

The Santa Barbara International Film Festival is a 501(c)(3) non-profit arts and educational organization dedicated to discovering and showcasing the best in independent and international cinema. Over the past 30 years, SBIFF has become one of the leading film festivals in the United States – attracting 90,000 attendees and offering 11 days of 200+ films, tributes and symposiums, fulfilling their mission to engage, enrich, and inspire the Santa Barbara community through film.

SBIFF continues its commitment to education and the community through free programs like its 10-10-10 Student Filmmaking and Screenwriting Competitions, Mike's Field Trip to the Movies, National Film Studies Program, AppleBox Family Films, 3rd Weekend and educational seminars. This past June, SBIFF entered a new era with the acquisition of the historic and beloved Riviera Theatre. The theatre is SBIFF's new home and is the catalyst for program expansion and marks the first time that Santa Barbara has had a 24/7 community center to expand their mission of educational outreach.



(Source: sbiff.org press release)

Category

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