The three international Juries of the 73rd Venice International Film Festival



The selection is complete for the members of the three international

Juries (**Venezia 73, Orizzonti, â??Luigi De Laurentiisâ?• Venice Award for Best Debut Film**) of the **73rd Venice International Film Festival** (31 August-10 September 2016), directed by **Alberto Barbera** and organized by the **Biennale di Venezia** chaired by **Paolo Baratta**.

Venezia 73

The personalities convened as members of the **Jury** for the **Venezia 73** Competition, in addition to the president, director **Sam Mendes**, are:

- American artist, singer, director and writer **Laurie Anderson,** one of the most important and courageous exponents of the creative avant-garde in America today. She is renowned for her vocal and multimedia performances, which cross-pollinate art, theatre and experimental music. In 2015 she directed *Heart of a Dog,* screenedin Competition in Venice, which won unanimous critical acclaim around the world.
- British actress **Gemma Arterton** moved into the limelight in 2008 when she appeared as a *Bond Girl* in the film *Quantum of Solace* by Marc Forster*.* In 2009 she won the Empire Award for Best Newcomer. The star of *Tamara Drewe* (2010) by Stephen Frears and of *Byzantium* (2012) by Neil Jordan, she has also appeared in major productions such as *Prince of Persia* (2010) by Mike Newell.
- the Italian magistrate, writer, playwright and screenwriter **Giancarlo De Cataldo,**author of the best-selling novel *Romanzo criminale* (2002) which inspired the film by Michele Placido (2005) and the television series by Stefano Sollima (2008). He is a two-time winner of the David di Donatello for the screenplays of *Romanzo criminale,* and of *Noi credevamo* (2010) by Mario Martone (which also won a Nastro dâ??argento for the screenplay).
- German actress **Nina Hoss**, who works in both film and the theatre, won the Silver Bear as Best Actress at the Berlin Film Festival in 2007 with *Yella* (2007) by Christian Petzold, a director with whom she has worked many times: in *Jerichow* (2008), screened in Competition in Venice, and in the recent *Phoenix* (2014), a performance for which she won many important international awards.
- French actress **Chiara Mastroianni**, a famous star of European auteur films, who acted alongside her mother Catherine Deneuve at a very young age in *Ma maison prÃ©fÃ©rÃ©e* by AndrÃ© TÃ©chinÃ© (1993, nominated at the CÃ©sar awards for Most Promising Actress). In 2010 she won the Excellence Award at the Locarno Film Festival. In 2014 she participated in the Venice

International Film Festival with two films in Competition, *Trois Coeurs* by BenoÃ®t Jacquot and *La RanÃ§on de la gloire* by Xavier Beauvois.

- American director **Joshua Oppenheimer,** who attracted international attention with his two documentaries, both nominated for an Oscar, *The Act of Killing* (2012) and *The Look of Silence* (2014), the latter in Competition at the Venice Film Festival where it won the Grand Jury Prize. Since then, the film has won 70 awards, including the Independent Spirit Award for Best Documentary.
- Venezuelan director **Lorenzo Vigas,** who won the Golden Lion for Best Film at last yearâ??s Venice International Film Festival with his debut film *Desde allÃ ,* the first Latin-American director to win the most important prize on the Lido. The film was later screened at many international festivals and won many awards.
- Chinese actress, director and singer **Zhao Wei**, who rose to international fame in the films of Stephen Chow, Ann Hui, He Ping, John Woo and Johnnie To. For her role in *Dearest* (2014) by Peter Chan, screened Out of Competition at the Venice Film Festival, she won Best Actress at the Hong Kong Film Awards. In 2013 she made her debut as a director with *So Young,* the highest-grossing film ever in China for a female director.

The Jury will award the following official prizes to the feature films in Competition:
Golden Lion for Best Film; **Silver Lion** â?? Grand Jury Prize; **Silver Lion** for Best Director; **Coppa Volpi** for Best Actor; **Coppa Volpi** for Best Actress; **â??Marcello Mastroianniâ?• Award** for Best New Young Actor or Actress; **Award for Best Screenplay;** and the **SpecialJury Prize.**
Orizzonti
The members of the international **Jury** of the ***Orizzonti*** section, in addition to its president, French director **Robert GuÃ©diguian**, are:

- American film critic and historian **Jim Hoberman,** long the â??senior criticâ?• of the â??Village Voiceâ?• in New York, who writes a column in â??The New York Timesâ?•, and is one of the most influential voices in international film criticism. A teacher and exhibition curator, he has been a member of international juries and of the selection committee for the New York Film Festival. He has written thirteen books on cinema.
- Egyptian actress **Nelly Karim**, who won the Best Actress Award at the Cairo International Film Festival in 2004 for *My Soulmate* by Khaled Youssef. In 2012, her performance in *Cairo 678* by Mohamed Diab, won her the Best Actress Award at the Arab Film Festival. She took part in the penultimate film by Youssef Chahine, *Alexandriaâ?¦New York* (2004). Nelly Karim was the main actress of *Clash* (2016) by Mohamed Diab, which was in Cannes in Official Competition in Un Certain Regard.
- Italian actress **Valentina Lodovini,** one of the most important actresses in Italian cinema in recent years, starting with her role as the star of *La giusta distanza* (2007) by Carlo Mazzacurati. Winner of the David di Donatello in 2010 for *Benvenuti al Sud* by Luca Miniero, in 2011 she starred in *Cose dellâ??altro mondo* by Francesco Patierno, presented at the Venice Film Festival.
- The Korean actress and director **Moon So-ri** has set a milestone in Korean film history with her passionate acting in Lee Chang-dongâ??s *Oasis* which earned her the Marcello Mastroianni Award for Emerging Actress at the 2002 Venice Film Festival, for the first time as a Korean actress.
- Spanish film critic and scholar **JosÃ© Maria (Chema) Prado**, the long-standing director (since 1989) of the Filmoteca EspaÃ±ola in Madrid. He has been a member of the jury at many international film festivals, including Cannes and Locarno, and has collaborated with the San Sebastian Festival. In 2015 he won the Premio FÃ©nix por la ContribuciÃ³n a la Cultura

CinematogrÃ¡fica de IberoamÃ©rica.
- Indian director **Chaitanya Tamhane,** whose debut feature film, *Court* (2014), premiered at the 71st Venice Film Festival, where it won the Lion of the Future award and the Orizzonti award for Best film. Since then, the film has gone on to win 32 international awards, and it was Indiaâ??s official entry to the Oscars. He has recently been selected for the Rolex Mentor-ProtÃ©gÃ© Arts Initiative under the mentorship of Alfonso CuarÃ³n.

The Jury will award the following prizes, with no ex-aequo awards permitted:
Orizzonti Award for Best Film; **Orizzonti Award** for Best Director**; Special Orizzonti Jury Prize**; **Orizzonti Award** for Best Actor or Actress; **Orizzonti Award** for Best Screenplay; **Orizzonti Award** for Best Short Film; **Venice Short Film Nomination** for the European Film Awards 2016.
â??Luigi De Laurentiisâ?• Venice Award for a Debut Film â?? Lion of the Future
The members of the international **Jury** ofthe **â??Luigi De Laurentiisâ?• Venice Award for a Debut Film â?? Lion of the Future,** in addition to its president, Italian actor **Kim Rossi Stuart,** are**:**

- Spanish producer **Rosa Bosch**, former Deputy Director of the London Film Festival/National Film Theatre. As a producer, she has worked with directors such as Wim Wenders, Guillermo Del Toro, Alejandro Gonzalez IÃ±Ã¡rritu, and Gus Van Sant. In 2003 she became co-managing director of HBO Films in London. She now runs the Havana-based production company CubanStar, which has recently worked for HBOâ??s *Boardwalk Empire*, *House of Lies*, *Vanity Fair/Annie Leibovitz*, and *Chanel*.
- American actor and director **Brady Corbet** won the â??Luigi De Laurentiisâ?• Venice Award for a Debut Film â?? Lion of the Future at the 2015 Venice Film Festival and the Orizzonti Award for Best Director. Previously he had been one of Americaâ??s most interesting young actors, as the star, among others, of *Mysterious Skin* (2004) by Gregg Araki, presented at the Venice Film Festival.
- Spanish actress **Pilar LÃ³pez de Ayala**, one of the most highly considered and beloved Iberian stars, won the Silver Shell at the San Sebastian Film Festival and the Goya Prize for her performance as Queen Juana de Castilla in *Mad Love* (2001) by Vicente Aranda. She was the star of *The Strange Case of Angelica* (2010) by Manoel de Oliveira, presented in the Un certain regard section of the Cannes Film Festival.
- French film critic **Serge Toubiana**, one of the most important film scholars of his generation, critic for *Cahiers du cinÃ©ma* from 1974 to 2000 (and its director for many years), director of the CinÃ©mathÃ¨que FranÃ§aise from 2003 through January 2016. He is the author of many books and documentaries. With Kent Jones, he co-authored the documentary *Hitchcock Truffaut* (2015).

The **Jury** will award**,** with no ex-aequo awards permitted, the **Lion of the Future â?? â??Luigi De Laurentiisâ?• Venice Award for a Debut Film** to one of the debut feature-length films selected from the various competition sections of the Venice Film Festival (Official Selection and Independent and Parallel Sidebars). It comes with a cash prize of 100,000 USD donated by Filmauro di Aurelio e Luigi De Laurentiis, to be divided equally between the director and the producer.

Biographies

Venezia73
Laurie Anderson

Laurie Anderson is one of Americaâ??s most renowned â?? and daring- creative pioneers. As writer, director, visual artist and vocalist she has created groundbreaking works that span the worlds of art, theater, and experimental music. In 2002, Anderson was appointed the first artist-in-residence of NASA which culminated in her 2004 touring solo performance *The End of the Moon*. In 2007 she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. In 2011 her exhibition of all new work titled *Forty-Nine Days In the Bardo* opened at the Fabric Workshop and Museum in Philadelphia. That same year she was awarded with the Pratt Instituteâ??s Honorary Legends Award. She has recently finished residencies at both CAP in UCLA in Los Angeles and EMPAC in Troy New York. In 2015 her film *Heart of a Dog* was chosen in Competition at the 2015 Venice and as an official selection of theToronto Film Festivals and her exhibition *Habeas Corpus* opened at the Park Avenue Armory to wide critical acclaim. Anderson lives in New York City.

Gemma Arterton

Beautiful English actress Gemma Arterton is well known for her stage and screen presence. After gaining an award for *Best Supporting Actress for Kent*, she gained a full scholarship to RADA where she took lead roles in productions such as *An Ideal Husband*, *Titus Andronicus* and *The Beggarâ??s Opera*. In 2008, Gemma starred as iconic Bond Girl *Strawberry Fields* in *Quantum of Solace*, directed by Marc Forster. Her other film credits include Guy Ritchieâ??s gangster film *RocknRolla*. In 2010 she played the lead female role in Disneyâ??s *Prince of Persia: The Sands of Time* directed by Mike Newell. In 2012 she starred in the title role in *Tamara Drewe* directed by award-winning director Stephen Frears. In 2013, Gemma starred in four feature films; *Hansel and Gretel: Witch Hunters* by Tommy Wirkola, *Song for Marion* by Paul Andrew Williams, in Neil Jordanâ??s *Byzantium* and in the Brad Furman thriller *Runner, Runner*. September 2014 saw Gemma play the title lead in *Gemma Bovery* directed by Anne Fontaine and starring Fabrice Luchini. The film premiered at Toronto Film Festival.

Giancarlo De Cataldo

Giancarlo De Cataldo was born in Taranto but has lived in Rome since 1978, where he is a Judge for the Court of Assizes of Appeal. He is a writer, translator, playwright and screenwriter. He writes for the daily newspaper Repubblica and Espresso newsmagazine. His works include *Romanzo criminale* (Einaudi, Stile Libero, 2002) which inspired a film directed by Michele Placido and two television series for Sky directed by Stefano Sollima; *Cocaina* (Einaudi Stilelibero 2013, with Carlo Lucarelli and Gianrico Carofiglio) and *Suburra* (Einaudi, Stilelibero, 2013), written with Carlo Bonini, and adapted by Stefano Sollima for the eponymous film. His novels have been translated into French, Spanish, German, English, Dutch. With Mario Marton, he wrote the screenplay for *Noi credevamo,* presented in Competition at the Venice Film Festival in 2010. He won the David di Donatello for Best Screenplay twice (*Romanzo Criminale* and *Noi credevamo*), and the Nastro dâ??argento for Best Screenplay (*Noi credevamo).*

Nina Hoss

Known for her extensive career in both theatre and film, Nina Hoss won the Silver Bear at the 2007 Berlinale for her performance in Christian Petzoldâ??s *Yella* and returned to the festival in 2011 as one of their jurors. A year later she collaborated with Petzold again in the multi-award winning film *Barbara*, a role for which she received international acclaim. In 2014 she returned to Schaubuehne Berlin where she worked with Thomas Ostermeier and was on screen in Anton Corbijnâ??s *A Most Wanted Man* with Philip Seymour Hoffman and Christian Petzoldâ??s *Phoenix*, for which she was rewarded the Golden Space Needle as best actress at Seattle International Film Festival in 2015 and as well the Toronto film critics award in the same category. Recently she played in the US hit series *Homeland*. This year she worked under Volker SchlÃ¶ndorff with Stellan Skarsgard in *Return to Montauk*. Nina Hoss lives in Berlin.

Chiara Mastroianni

Chiara Mastroianni is a French actress born in Paris in 1972. She was offered her first role in 1993 by AndrÃ© Techine in *Ma saison prÃ©fÃ©rÃ©e* (a film that won her a nomination for a CÃ©sar award as Most Promising Actress. She then worked with Arnaud Desplechin in *Comment je me suis disputÃ© (ma vie sexuelle)*, followed by Xavier Beauvois in *Nâ??oublie pas que tu vas mourir* (winner of the Jury Prize at the Cannes Film Festival), Raoul Ruiz in *Trois vies et une seule mort* (selected for the Official Competition of the Cannes Film Festival in 1996), Robert Altman in *PrÃªt-Ã -porterâ?•, Laetitia Masson in â??Ã? vendre*, and *Nowhere* by Gregg Araki. She worked again with Raoul Ruiz in *Le temps retrouvÃ©* (selected for the Official Competition of the Cannes Film Festival), Manoel de Oliveira in *La Lettre* (a modern adaptation of *La princesse de ClÃ¨ves*, and winner of the Jury Prize at Cannes in 1998); with Francesca Comencini in *Zeno: Le parole di mio padre* (selected for the Un certain regard section at the Cannes Film Festival in 2001), Delphine Gleize in *Carnages* (selected for the Un certain regard section at the Cannes Film Festival); with Valeria Bruni-Tedeschi in *Il est plus facile pour un chameau*. In 2007, she worked with Arnaud Desplechin again in *Un conte de NoÃ«l*, selected for the Official Competition of the Cannes Film Festival; with Marjane Satrapi in *Persepolis* which won the Jury Prize at Cannes in 2007 and the CÃ©sar award for Best First Feature Film; with Christophe HonorÃ© in *Les chansons dâ??amour* (selected for the Official Competition of the Cannes Film Festival), in *Non ma fille tu nâ??iras pas danser* (nominated for the CÃ©sar award for Best Actress, and for the Globe de crystal) and in *Bien-AimÃ©s*, presented in the Official Competition of the Cannes Film Festival in 2010. In 2013, Chiara starred in *Les salauds* directed by Claire Denis, (in the â??un certain regardâ?• section at Cannes) and in 2013 in *Trois coeurs* by Benoit Jacquot (presented in Competition at the Venice International Film Festival). She is currently starring in *Good luck Algeria*.

Joshua Oppenheimer

Born in 1974, USA, his debut feature film, *The Act of Killing* (2014 Academy Award Nominee for Best Documentary), was named Film of the Year in the 2013 by the Guardian and the Sight and Sound Film Poll, and won 72 international awards, including a European Film Award, a BAFTA, an Asia Pacific Screen Award, a Berlinale Audience Award. His second film, *The Look of Silence* (2016 Academy Award Nominee for Best Documentary), premiered at the 71st Venice Film Festival, where it won five awards, including the Grand Jury Prize, the international critics award (FIPRESCI Prize) and the European film critics award (FEDEORA Prize). Since then, The Look of Silence has received 70 international awards, including an Independent Spirit Award for Best Documentary, an International Documentary Association Award for Best Documentary. In 2015, Joshua Oppenheimer received a MacArthur Fellowship.

Lorenzo Vigas

In 2015, the Venezuelan filmmaker Lorenzo Vigas, became the first Latin-American to receive the Golden Lion for Best Film at the Venice Film Festival, for his directorial debut *Desde allÃ¡* (*From Afar)*. After graduating in biology in 1994, and while doing a master in molecular biology, he decided to move to New York and enroll in filmmaking workshops at New York University. Subsequently, he worked in Caracas directing the documentary TV series *ExpediciÃ³n*, produced by RCTV, and also directing institutional documentaries for the production company Cinesa. In 2004, he premiered at Cannesâ??s International Critics Week, his short film *Los Elefantes Nunca Olvidan* (*Elephants never forget*), the first part of the trilogy that delves into the father figure in Latin America. Currently, he is working in the last part of the trilogy, the feature film *La caja*, to be filmed in Mexico during 2017.

Zhao Wei

One of Asiaâ??s most coveted actresses, director and singer, Zhao Wei burst into international limelight with Stephen Chowâ??s *Shaolin Soccer* (2001), He Pingâ??s *Warriors of Heaven and Heart* (2004), John Wooâ??s *Red Clift* (2009) and Johnnie Toâ??s *Three (*2016). She has also worked with filmmakers like Ann Hui, Zhang Yuan, Doze Niu and Wuâ??ersan. Her performance in Peter Chanâ??s *Dearest* (2014)- shown out of competition at 71st Venice Film Festival â?? won Best Actress at the

Hong Kong Film Awards in 2015. In 2013, Zhao released her directorial debut *So Young* was a critical hit and commercial success. It set the record of the highest grossing film by a female director in China. She recently finished primary shooting for her second directorial feature.

Orizzonti

Jim Hoberman

J. Hoberman is a New York City-based author and cultural critic. He began reviewing films for The Village Voice in 1978, initially specializing in avant-garde cinema, and continued for 33 years, succeeding Andrew Sarris as senior film critic in 1988. Since leaving the Voice, Hoberman has written on art and cinema for Artforum, The New York Review of Books, and Film Comment, among other publications; he also has a regular column in The New York Times. He has lectured widely, and taught cinema history at the Cooper Union in New York, where he was the Gelb Professor of Humanities, as well as courses in cinema studies at New York University, Harvard University and Columbia University. He has served on juries at the Berlin, Jerusalem, Naples, and Rotterdam film festivals, as well as the selection committee for the New York Film Festival. Several of his essays were anthologized in the Library of America collection, *American Movie Critics*.

Nelly Karim

Born in Alexandria, from an Egyptian father and a Russian mother, Nelly Karim started out as a ballet dancer, trained at the Academy of Arts in Cairo, before she became a model and an actress. She has played in about 25 films and television series, including Youssef Chahineâ??s second to last film, *Alexandriaâ?¦New York* (2004). She was awarded the Best *My soulmate* Actress prize at the Cairo International Film Festival for Khaled Youssefâ??s. She was one of the heroines in Mohamed Diabâ??s *Cairo 678* (2012), and together with her partners on screen Bushra and Hajed El Sebai, she won the Jury Grand Prize at the 2011 Asian Pacific Screen Awards. For her role in *Cairo 678* she has also received the Award for best actress at Arab Film Festival in 2012. Nelly Karim was the main actress of *Clash* (2016) by Mohamed Diab, which was in Cannes in Official Competition in Un Certain Regard.

Valentina Lodovini

Valentina Lodovini is an Italian actress. A student of Nicolaj Karpov, she earned her diploma at the Centro Sperimentale di Cinematografia in Rome, and made her debut as an actress in 2006 in the film *The Family Friend* (*Lâ??Amico di famiglia*) by Paolo Sorrentino. She has worked with Italian directors such as Carlo Mazzucurati, Francesca Comencini, Daniele Vicari and Marco Risi. Her commitment to independent cinema took her to the Sundance Film Festival in 2008 with the film *Good Morning Heartache (*Riprendimi); she also worked beside Shirley MacLaine and Malcolm McDowell in the television production *Coco Chanel* by Christian Duguay. In 2010 she starred in the comedy box-office hit *Benvenuti al Sud* and won the David di Donatello for her performance. In 2008 she won the Guglielmo Biraghi prize for her performance in the film *The Right Distance* (*La giusta distanza*).She participated in the Venice International Film Festival in 2011 in the Controcampo Italiano section as the star of the film *Things from Another World (Cose dellâ??altro mondo)* by Francesco Patierno.

Moon So-ri

Moon So-ri is a representative actress in the Koreaâ??s movie circles. After debuted in Lee Chang-dongâ??s acclaimed movie *Peppermint Candy* in 1999, Moon has set a milestone in the Korean film history with her passionate acting in Lee Chang-dongâ??s *Oasis* which earned her the Marcello Mastroianni Award for Emerging Actor or Actress at the 2002 Venice Film Festival, for the first time as a Korean actress. Moon has been described as a towering presence in the domestic film domain which received such praises as â??Not a single work of Moon has disappointed the public and critics.â?? In addition to building an impressive filmography as an actress, Moon has turned into a movie director, actively pursuing her career in various areas of the film world.

JosÃ¨ Maria (Chema) Prado

After earning his degree in interior architecture, and collaborating with specialized film magazines, he began to work for the Filmoteca EspaÃ±ola as director of programming through 1987, the year in which he was appointed Deputy Director. In 1989 he was appointed Director of the Filmoteca, a position he would hold through 2016. From 1993 to 1999, he was a member of the executive committee of the International Federation of Film Archives. He was a consultant to the San Sebastian Film Festival, and has been a member of the jury in many film festivals, including Cannes, Sundance, Valladolid, Locarno, Los Angeles, Montpellier, Guadalajara, La Havana, Miami and Venice. He was named Chevalier des Arts et des Lettres of the French Republic in 1995, Gold Medalist of the Accademia Gallega dellâ??Audiovisivo in 2004, and was honoured with a medal for Civil Merit in 2011. Since 1993 he has dedicated himself to artistic photography, and regularly exhibits his work.

Chaitanya Tamhane

Born in Mumbai in 1987, Chaitanya Tamhane is an English literature graduate from Mithibai College of Arts. *Six Strands* (2010), his first fictional short film was screened at various international film festivals including Rotterdam International Film Festival, Clermont- Ferrand International Film Festival, Edinburgh International Film Festival, Slamdance, and many others. Chaitanyaâ??s debut feature film, *Court* (2014), premiered at the 71st Venice Film Festival, where it won the Lion of the Future award and the Orizzonti award for Best film. Since then, the film has gone on to win 32 international awards at various prestigious film festivals as well as Indiaâ??s National Award for Best Feature Film. It was Indiaâ??s official entry to the Oscars. In 2016, Chaitanya was featured in Forbes Asiaâ??s list of 300 young achievers under the age of 30. He has recently been selected for the Rolex Mentor-ProtÃ©gÃ© Arts Initiative under the mentorship of Alfonso CuarÃ³n.

â??Luigi De Laurentiisâ?• Venice Award for a Debut Film â?? Lion of the Future

Rosa Bosch

Deputy Director of the London Film Festival/National Film Theatre where she remained for 10 years, Rosa moved to the industry side as co-founder of the Mexican company Tequila Gang. During this time she was involved with *Buena Vista Social Club* by Wim Wenders, *El Espinazo del Diablo (The Devilâ??s Backbone)* by Guillermo del Toro, *Lost in la Mancha* by Keith Fulton and Louis Pepe, and *Amores Perros* by Alejandro Gonzalez Inarritu. In 2003, she established and was Co-Managing Director of HBO Films in London, where she handled *Elephant* (double winner of the Palme dâ??Or and Best Director at Cannes) amongst others. Rosa is a member of the European Film Academy and BAFTA. She now runs the Havana-based production company CubanStar which develops new content and provides film services on the island, recently for HBOâ??s *Boardwalk Empire*, *House of Lies*, *Vanity Fair/Annie Leibovitz* and *Chanel.*

Brady Corbet

Writer/Director/Actor Brady Corbet began his career at age eleven, acting in acclaimed films such as *Thirteen* (2003), *Mysterious Skin* (2004), *Funny Games* (2007), *Martha Marcy May Marlene* (2011), *Simon Killer* (2012), *Clouds Of Sils Maria* (2014), and *Melancholia* (2011). Corbetâ??s television acting credits include *24*, *Law & Order* and *The King of Queens*. He presented his writing and directorial debut, the short film *Protect Me and You* at the Sundance Film Festival in 2009. The film was shot by legendary cinematographer Darius Khondji, and recognized for â??Honorable Mention in Short Filmmaking.â?• In 2015, Corbet made his feature directorial debut with the visionary film *The Childhood of a Leader*, which was lauded at the Venice Film Festival with the Orizzonti Best Director and Luigi De Laurentiis Lion of the Future awards. He currently resides in New York City.

Pilar LÃ³pez de Ayala

One of the most valued and loved Spanish actresses, Pilar has participated in films that have enjoyed recognition in important film festivals with some of the most renowned independent directors on the international scene, such as JosÃ© Luis GuerÃn (*In the City of Sylvia*), Golden Lion Nominated Venice Film Festival; Manoel de Oliveira (*The Strange case of Angelica*) Nominated Un Certain Regard

Cannes Film Festival, and for which the Cahiers du CinÃ©ma France valued PilarÂ´s role as one of the top ones of that year; or Raya Martin (*Buenas Noches, EspaÃ±a*). *Mad Love*, by Vicente Aranda, led her to win the Silver Shell of San Sebastian International Film Festival and the Goya Award for Best Leading Actress for her performance as Queen Joanna of Castile. She has repeatedly been Goya Award nominated but has also earned numerous international awards, as the New York Film Critics Circle Award Best Supporting Actress in *Obaba* (Montxo ArmendÃ¡riz), French Raimu de la ComÃ©die Award New Actress in *Comme les Autres* (Vincent Garenq), or Best Actress Award Toulouse Film Festival in *Hand in Globe* (Josetxo San Mateo). Her recent works include *Night Has Settled* (Steve Clark), Jury Prize and Festival Prize Award Winner at the International Soho Film Festival.

Serge Toubiana

Born in Sousse in Tunisia in 1949, Serge Toubiana was a critic for the *Cahiers du Cinema* from 1974 to 2000, during which the magazine reached the height of its circulation. From 1993 to 1995 he was a General Delegate for the *Premier siÃ¨cle du cinÃ©ma* association, the purpose of which was to organize the Centennial of the birth of Cinema in France. From 2003 to 2016 he was director of the CinÃ©mathÃ¨que franÃ§aise, and from 2014 to 2015 he was president of the *Commission dâ??avance sur recettes* at the *Centre National du CinÃ©ma.* He is the author and co-author of many books on the history of cinema and on illustrious exponents of French cinema and others. His many works include the documentary *FranÃ§ois Truffaut, Portraits volÃ©s* (with Michel Pascal, 1993), the biography *FranÃ§ois Truffaut* (Gallimard, 1996, with Antoine de Baecque), *Amos Gitai, exils et territoires* (*Cahiers du CinÃ©ma*, 1999), *Isabelle Huppert, Une vie pour jouer* (MK2 TV/Arte, 2001), the series of 10 documentaries *Chaplin aujourdâ??hui* (MK2 TV, 2003).
(Source: http://www.labiennale.org)

Category

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