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The Danish Girl

Description

In Director Tom Hooperâ??s (*Kingâ??s Speech, Les Miserablesâ??*) latest work, *The Danish Girl,* Brit Eddie Redmayne and Swedish starlet, Alicia Vikander deliver tour-de-force performances as Einar and Gerda Wegener, a loving Danish couple, struggling with transgender issues that culminates in the worldâ??s first sex reassignment surgery.

Redmayneâ??s performance is generating significant Oscar buzz with most pundits proclaiming itâ??s his best performance to date surpassing last yearâ??s Oscar winning portrayal of Steven Hawking, in Director James Marshâ??s *Theory of Everything.*

And not to be overlooked is Vikanderâ??s screen steadying influence as Gerda. Gerda witnesses her husband Einarâ??s metamorphosis with a strength steeped in loving kindness.

Vikanderâ??s momentum gathering acting locomotion is not going unnoticed. Sheâ??s received double nominations from the Hollywood Foreign Press Association for Best Actress for her work in *The Danish Girl*, and Best Supporting Actress for her work in *Ex Machina*, in the upcoming 2016 Golden Globes.

I saw *The Danish Girl* last night at the Paseo Nuevo theater in Santa Barbara. Critics are praising the film for its arthouse aesthetics and its delicate handling of â??an oh so often not talked about rather taboo topicâ?• of (until the recent emancipation of Caitlyn Jenner) â?? transgenderism.

In my opinion, Hooperâ??s work adds value to the transgender movement in attracting a more traditional audience segment with its exquisite 1920â??s European mise-en-scen and its well costumed, stellar acting corps.

Eve Stewart again handles Hooperâ??s production design providing a familiar look and style along the lines of *Kingâ??s Speech* and *Les Miserablesâ??.* Paco Delgado follows suits as he costumes in a fashion recognizable from his wardrobe work in *Les Miserables*.

In addition to Redmayne and Vikanderâ??s immersive performances, American actress Amber Heard provides a delightful respite as Ulla from the filmâ??s resounding seriousness while Belgian Matthias Schoenaerts provides a decidedly masculine presence as Hans Axgil during Einar metamorphosis into

Lili Elbe.

Accomplished composer and Frenchman Alexandre Desplat scores *The Danish Girl* with a subtle nuance augmenting Hooperâ??s genteel helming.

The Danish Girl was adapted from American David Ebershoffâ??s book of the same name published in 2000. Wholeheartedly recommended.

Category

1. Uncategorized

Tags

1. Actor
2. Awards
3. Cinema
4. Director
5. Educational
6. Film
7. Golden Globe
8. Producer
9. Tribute

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